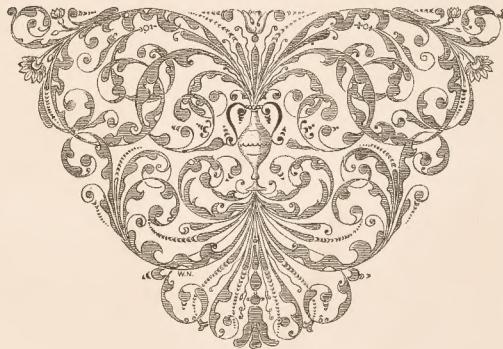


THE
SPRING GARDENS
SKETCH BOOK
VOL. V



LONDON:

PRINTED FOR THE SPRING GARDENS SKETCHING CLUB BY MACLURE & MACDONALD,
LITHOGRAPHERS TO THE QUEEN.

1874.



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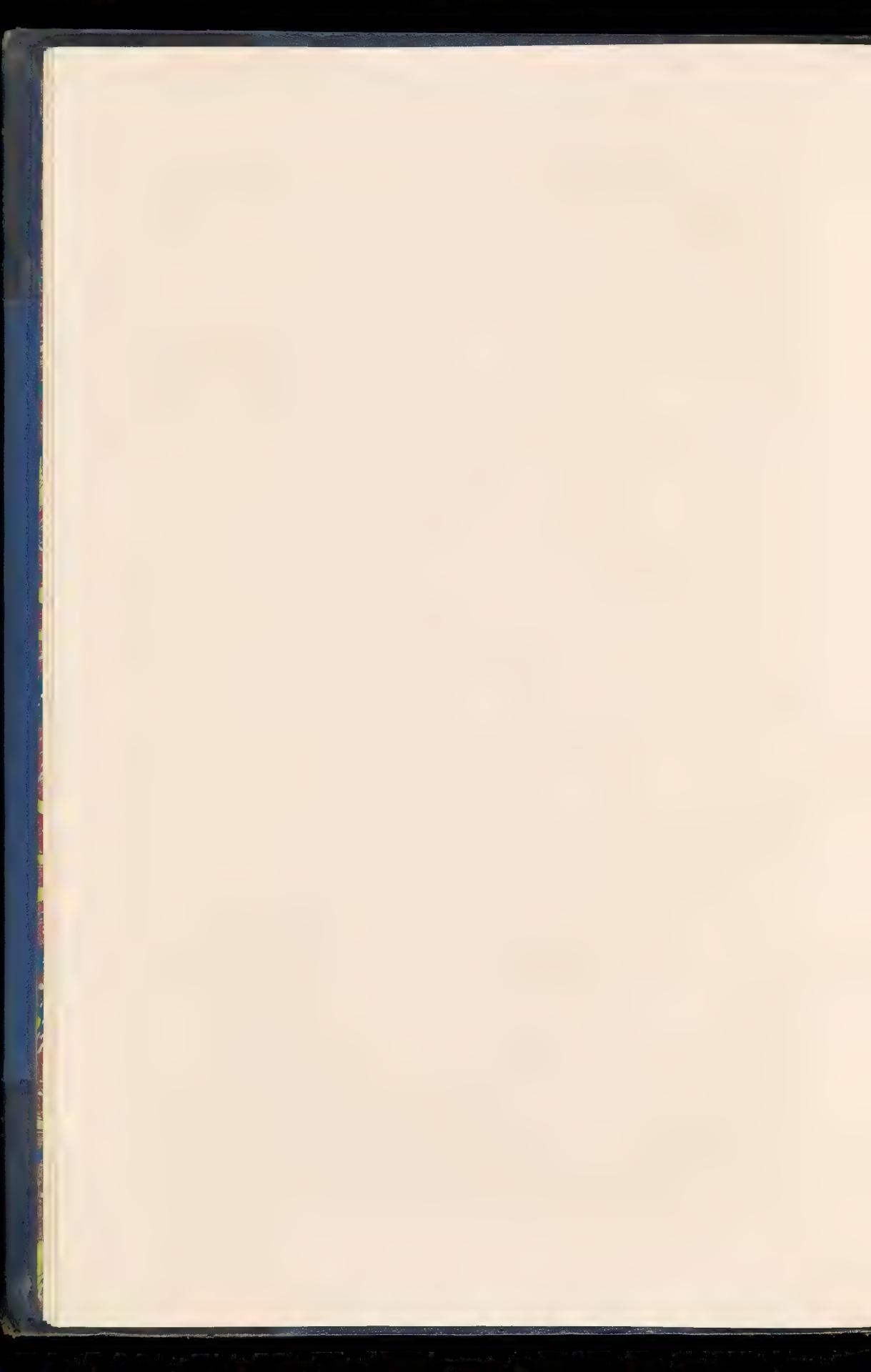
THE

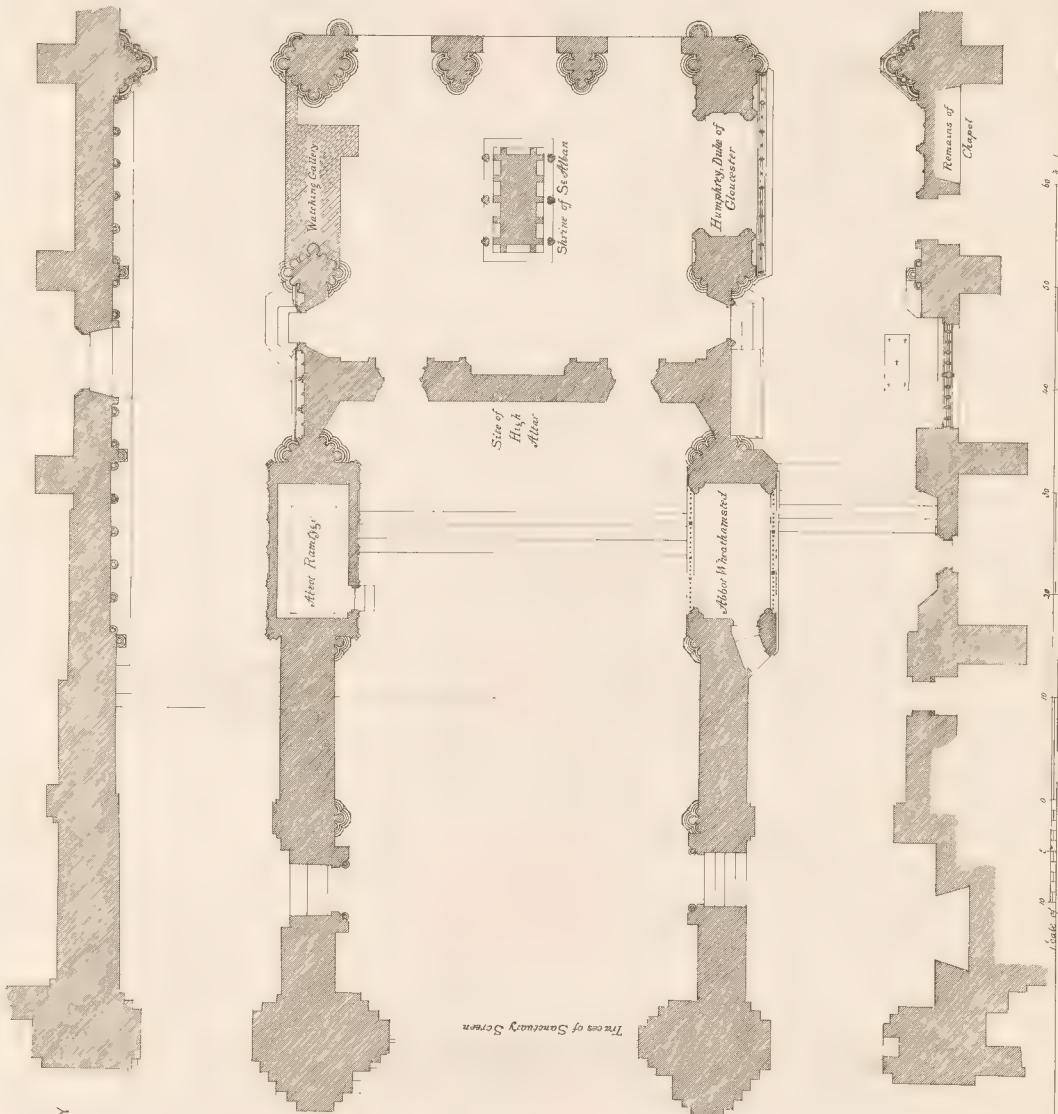
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VOLUME V.

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ST ALBANS ABBEY
PLAN OF SANCTUARY

TOP WEST

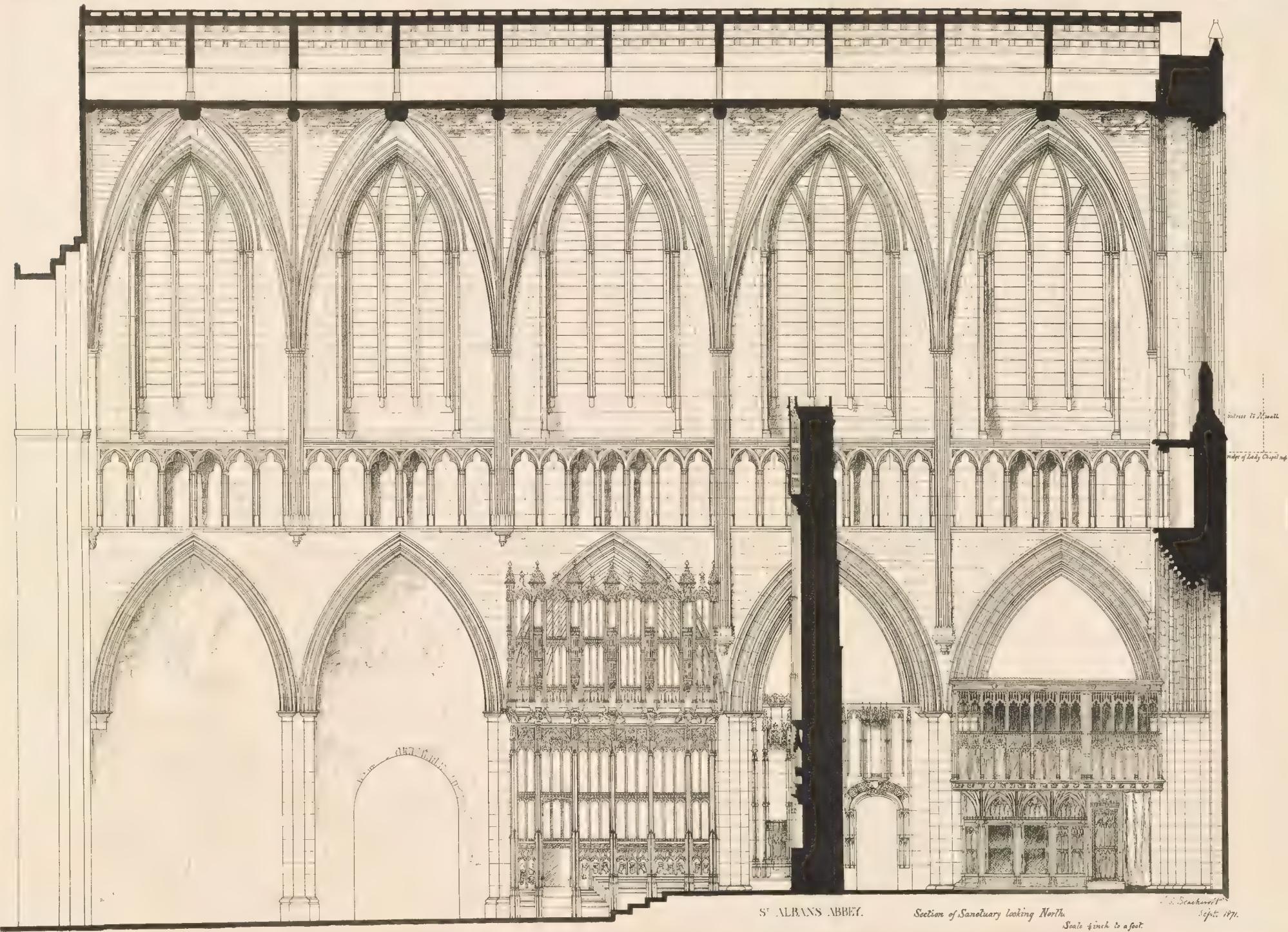
PLAN OF SANCTUARY

LADY CHAPEL
Vol. I
Plates 31, 52, 53, 54.

17 M MERRYS
Scribner, Blakeman & Bowes

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ST ALBANS ABBEY.

Section of Sanctuary looking North.

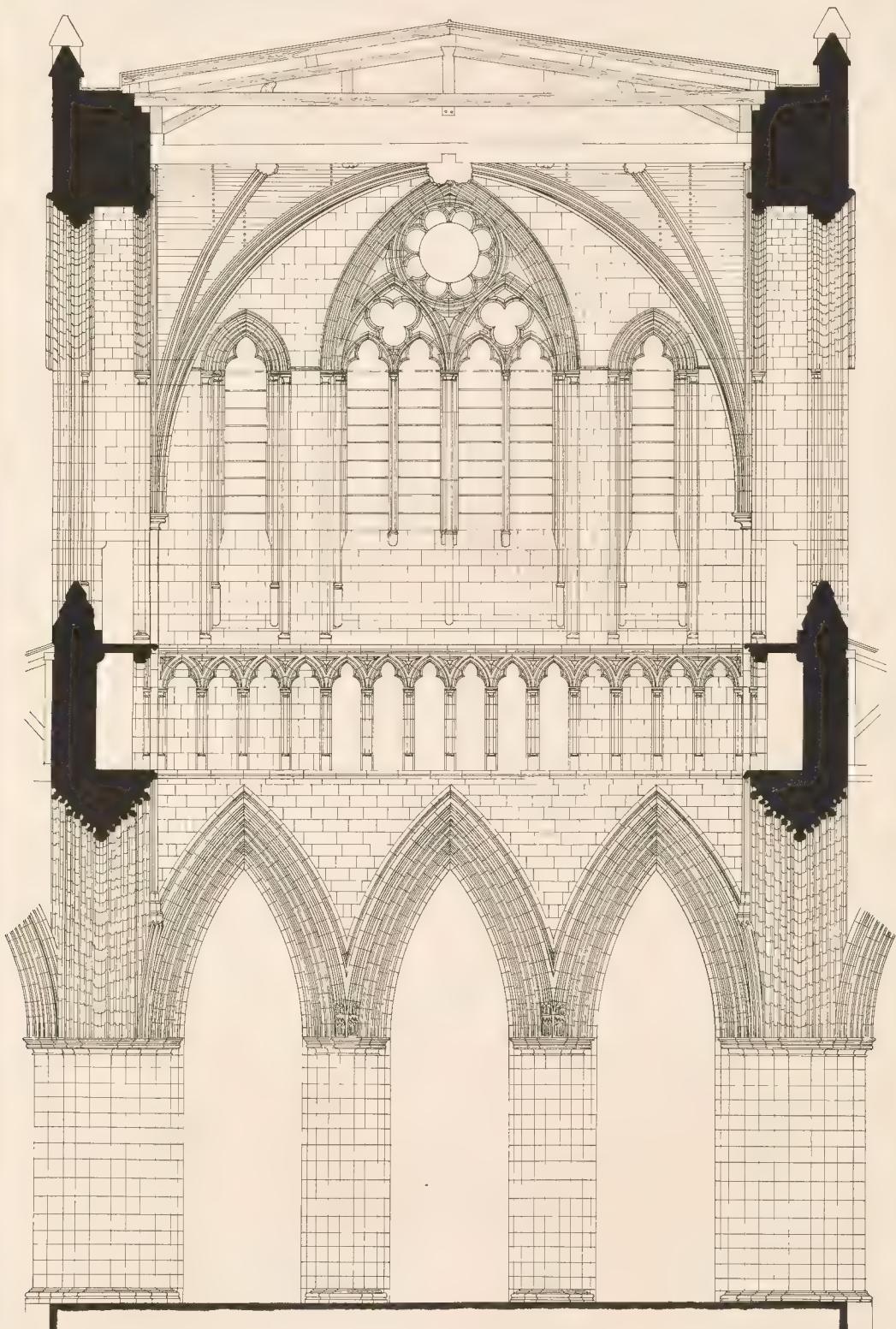
Scale 4 inch to a foot.

J. Beachcroft
Sept. 1871.



ST ALBANS ABBEY

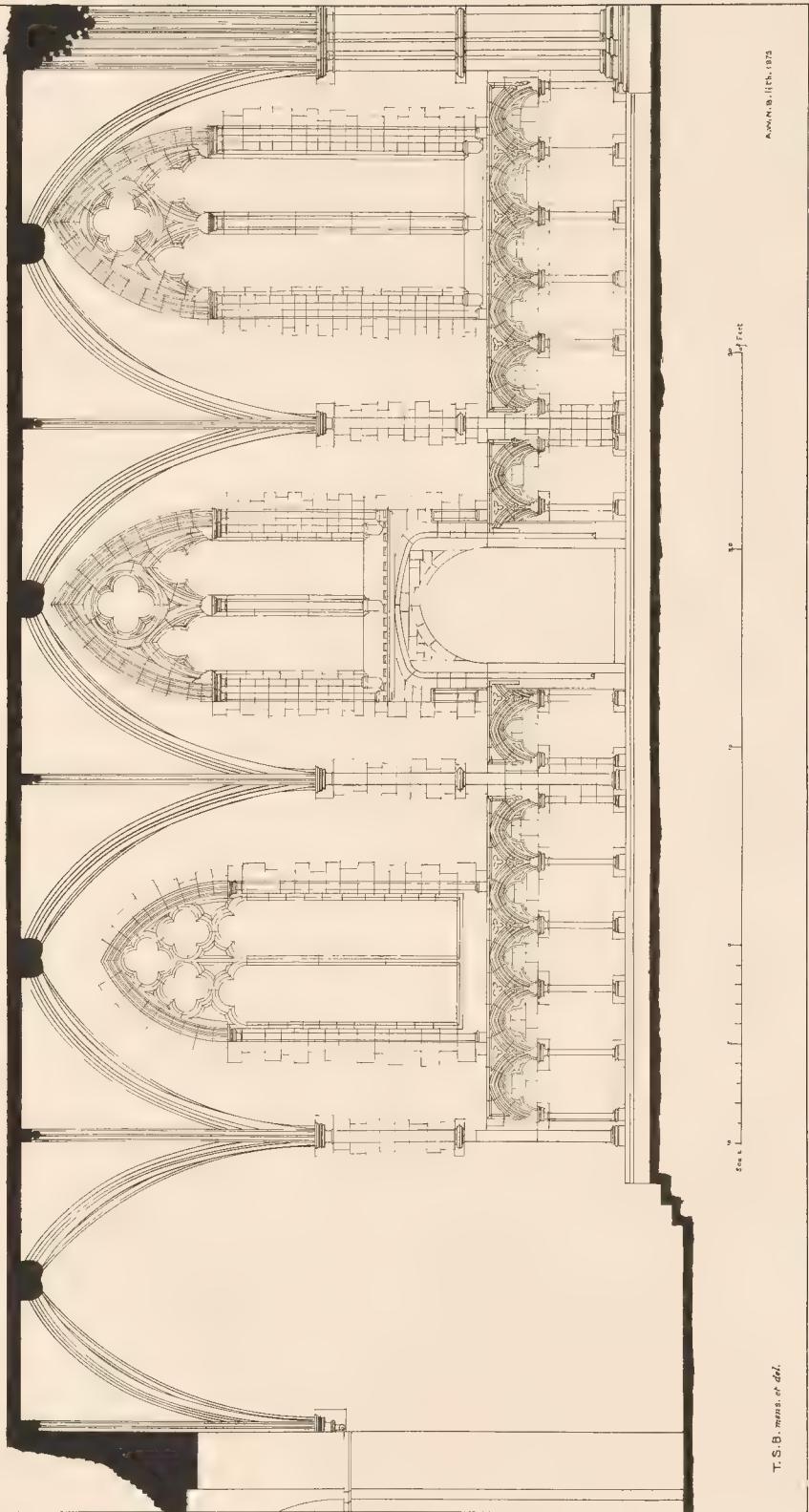
ELEVATION OF INTERIOR OF EAST END OF CHOIR



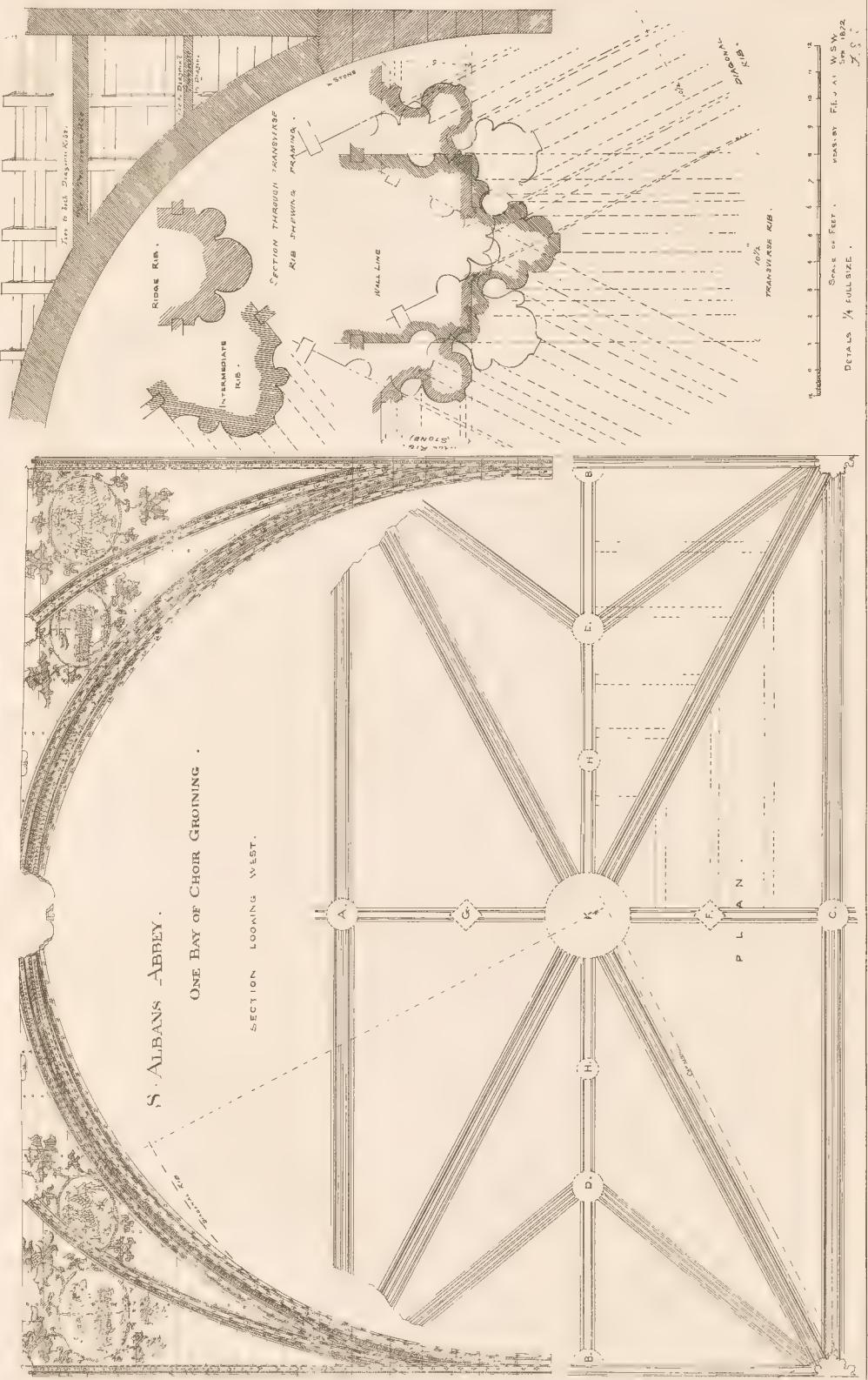
Scale of 10 5 0 10 20 30
J.L.B.
100 feet or 30.5 meters



S. ALBAN'S ABBEY.
SECTION THROUGH NORTH AISLE OF SANCTUARY.

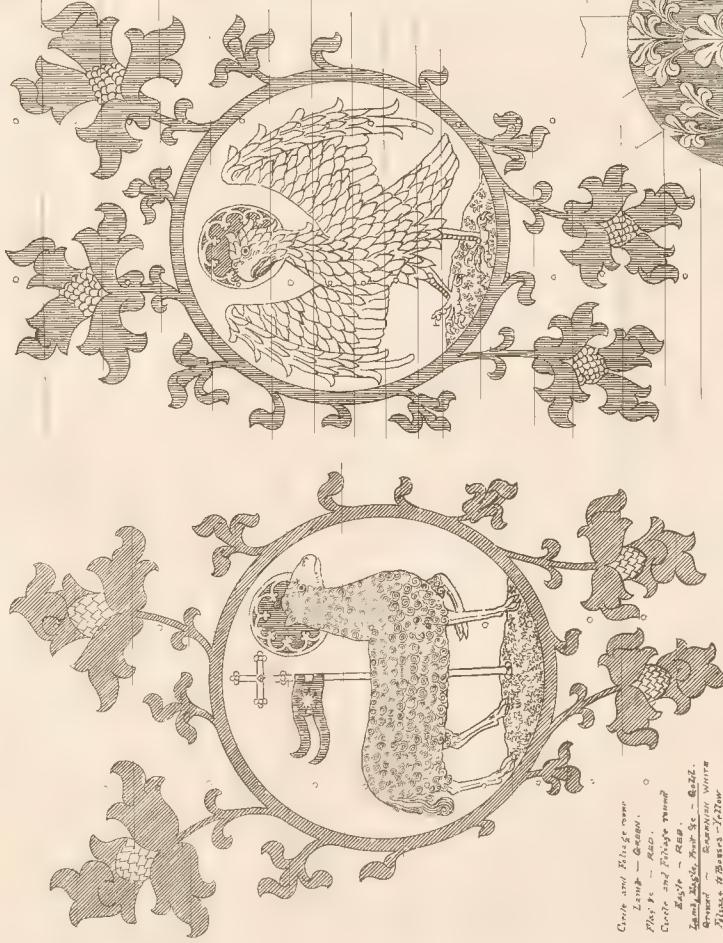




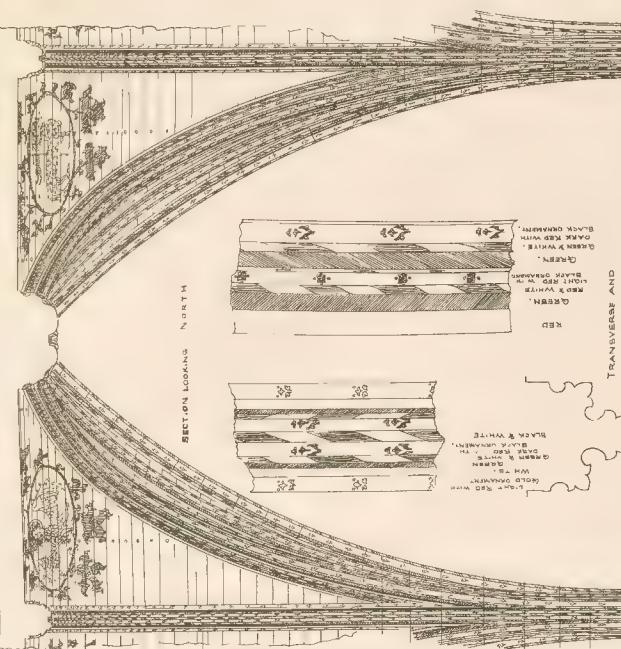




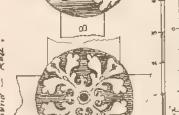
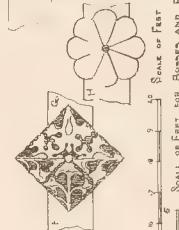
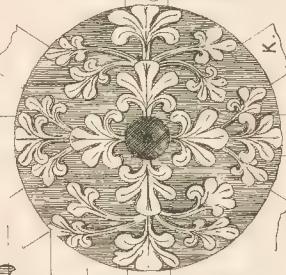
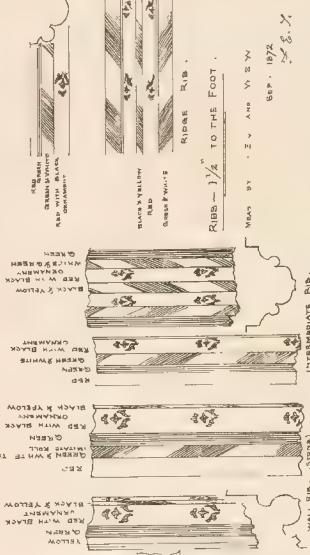
S. ALBANS ABBEY .
ONE BAY OF CHOIR GROINING .



SECTION LOOKING NORTH



TRANSVERSE AND
RIBBED CERAMIC TUBES

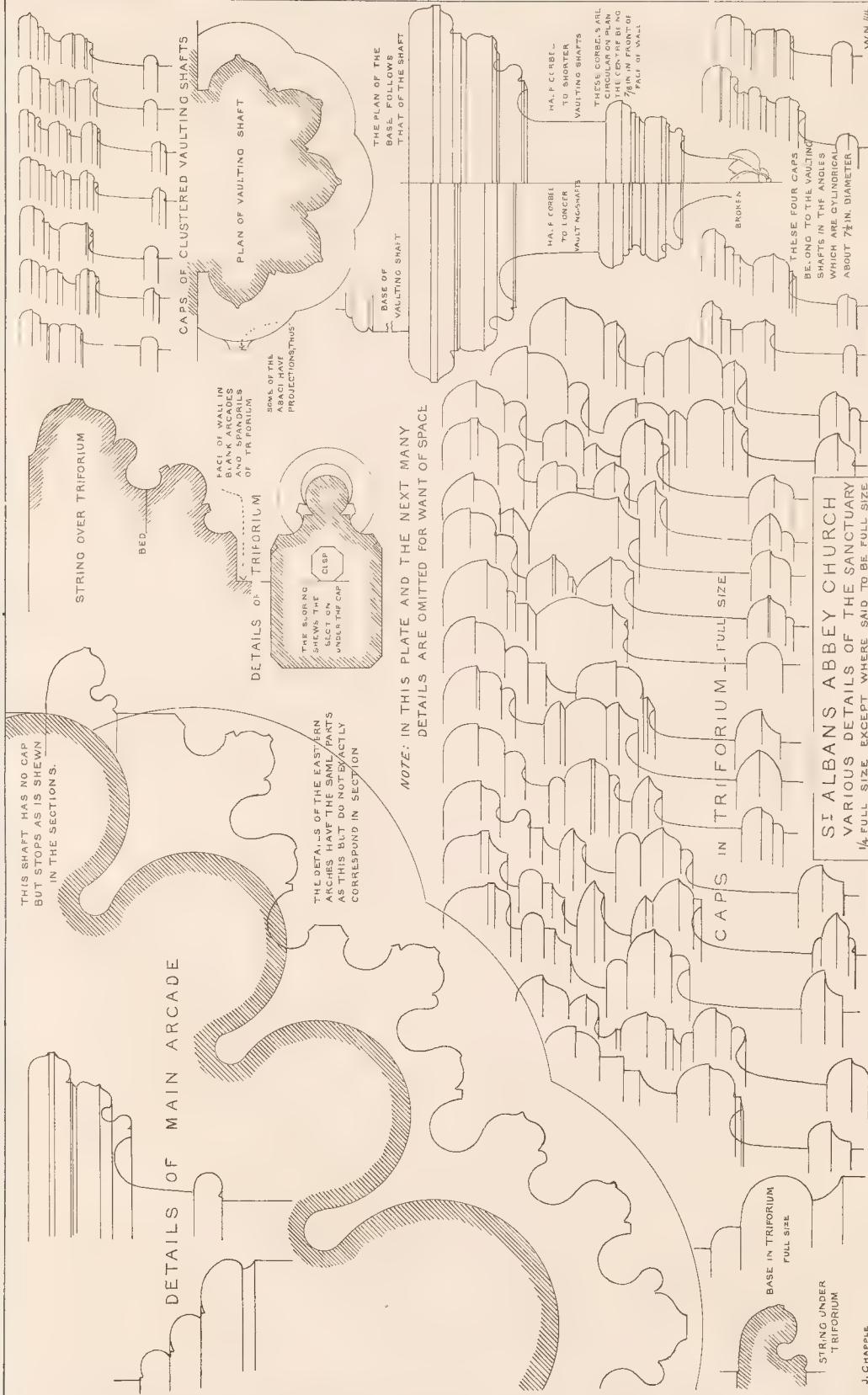


Circles and Polycyclic rings	
Lambs - Querrey.	
Flies, etc - Ado.	
Circles - 2nd Tertiaries - 2nd	
Engines - REG.	
Lambs - Major, Minor, Ge - Godd	
Querrey - 2nd Tertiaries - 2nd	
Flying & Boats - Yellown	

PLATE 6

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P. & J. C. Green & Son, Ltd., 1900.

J. M. 106

ST ALBANS ABBEY CHURCH.

DETAILS OF CLERESTORY
OF SANCTUARY $\frac{1}{4}$ FULL
SIZE, EXCEPT WHERE STATED
TO BE FULL SIZE.

*See drawing in full size
shows section below.*

EAST WINDOW.

DETAIL OF CIRCLE.

CAPS OF RESEARCH.

FULL SIZE.

- A CAPS OF JAMBS.
- B CAPS OF SIDE MULLIONS.
- C CAP OF MIDDLE MULLION.



FULL SIZE
BASES OF
RESEARCH.

BASE OF
AMB MULLION.

SIDE WINDOWS.

VARIETY OF
WINDOW DETAIL.

CAPS OF JAMBS AND MULLIONS.

FULL SIZE



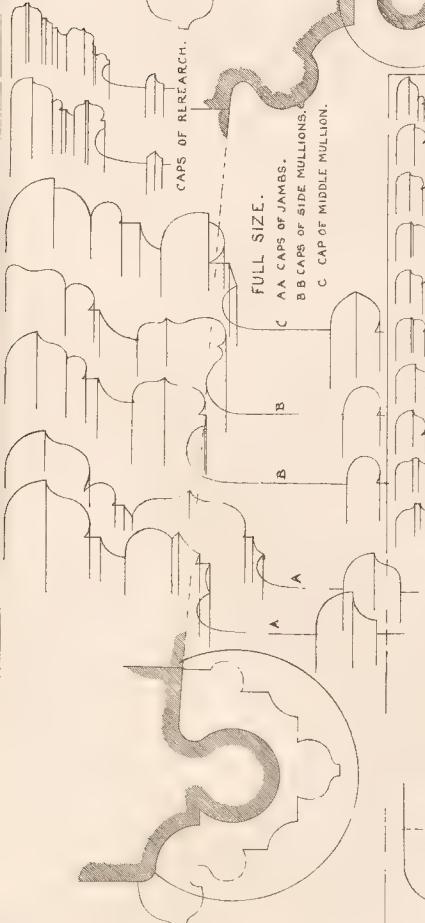
BASE OF
RESEARCH

BASE OF JAMB
AND MULLION

FULL SIZE

VARIETY OF RESEARCH.

Full

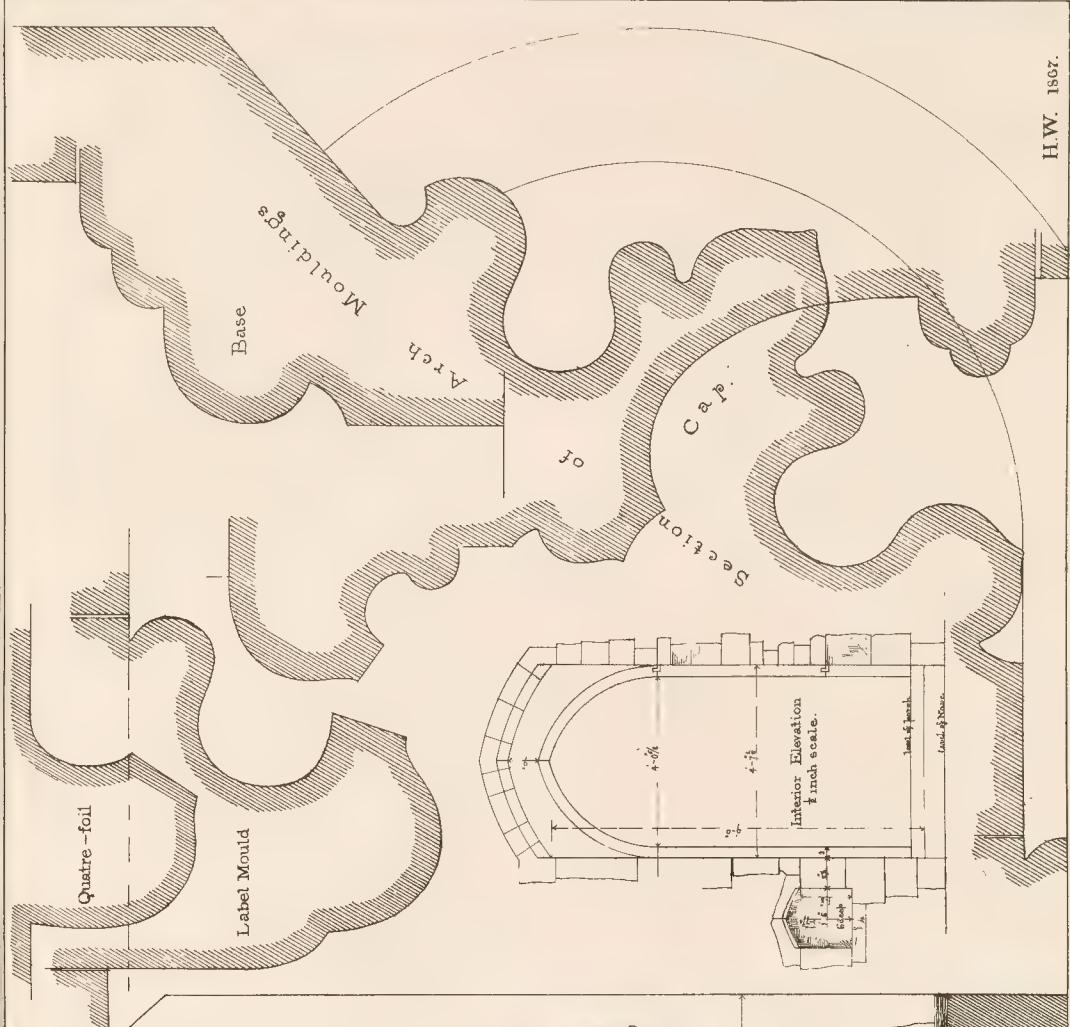
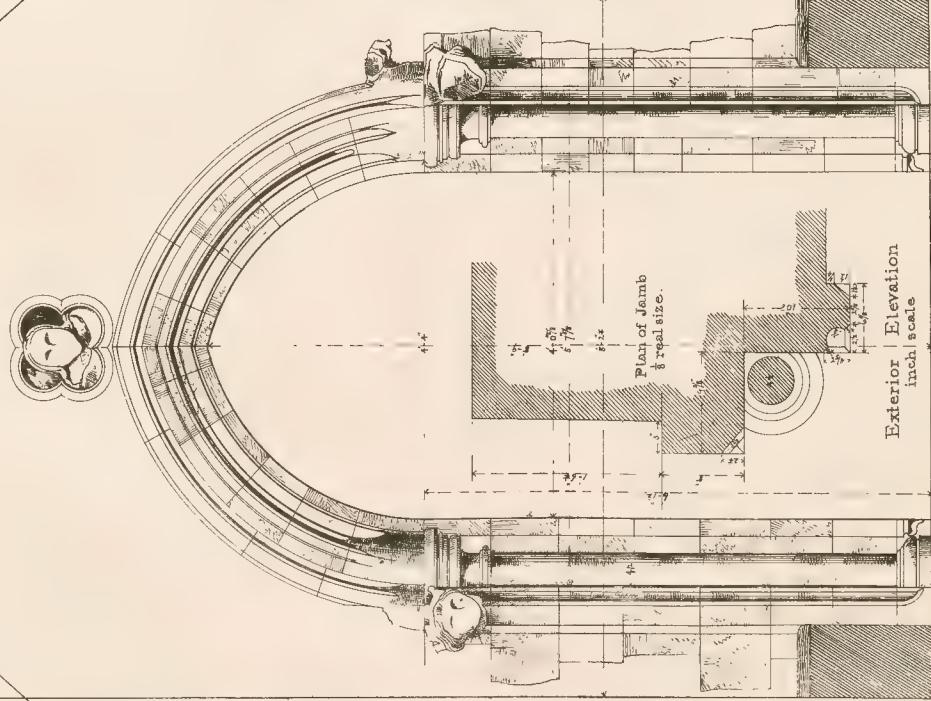




Church of S: Mary Little Dunham.
N----

INTRODUCTION

South Doorway with Details.

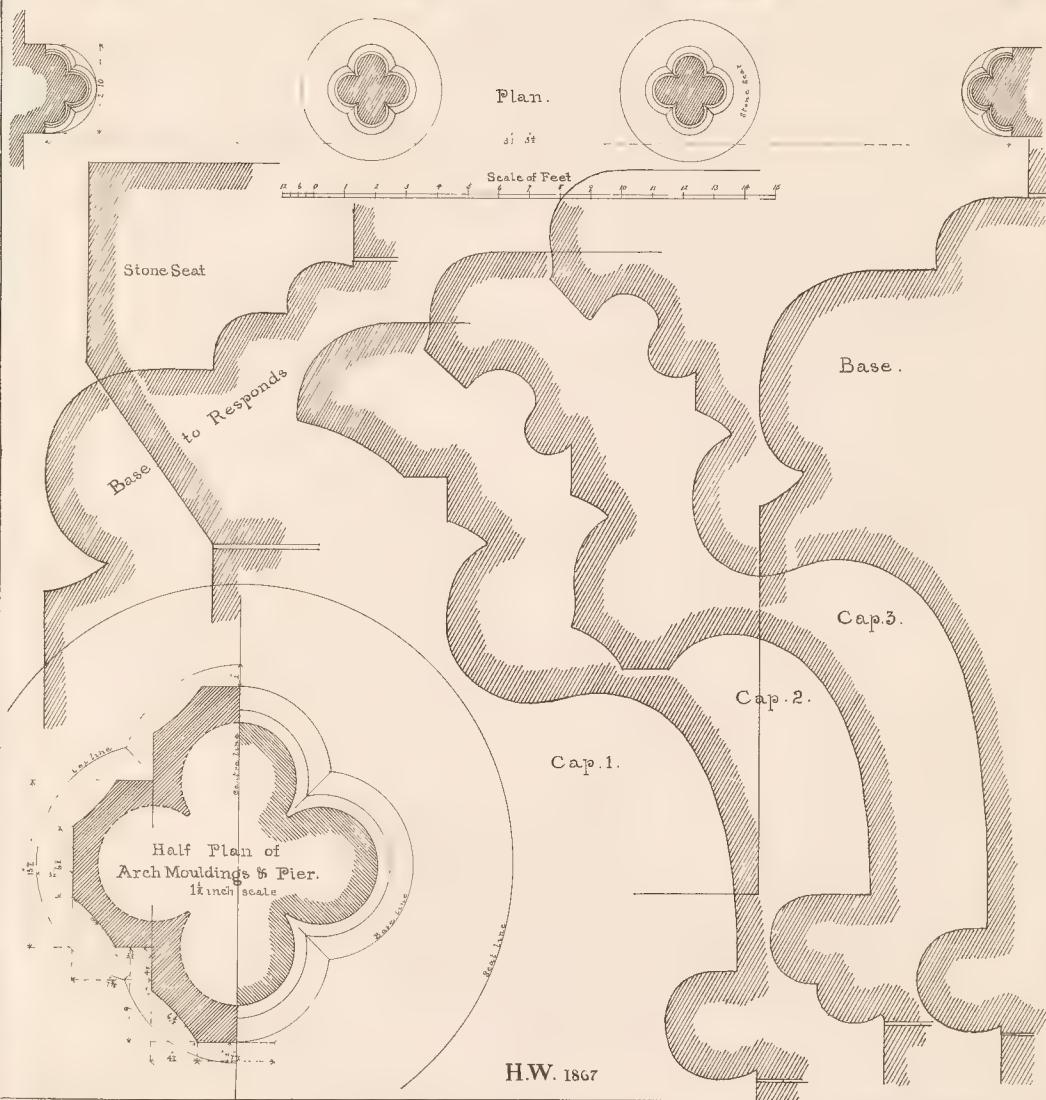
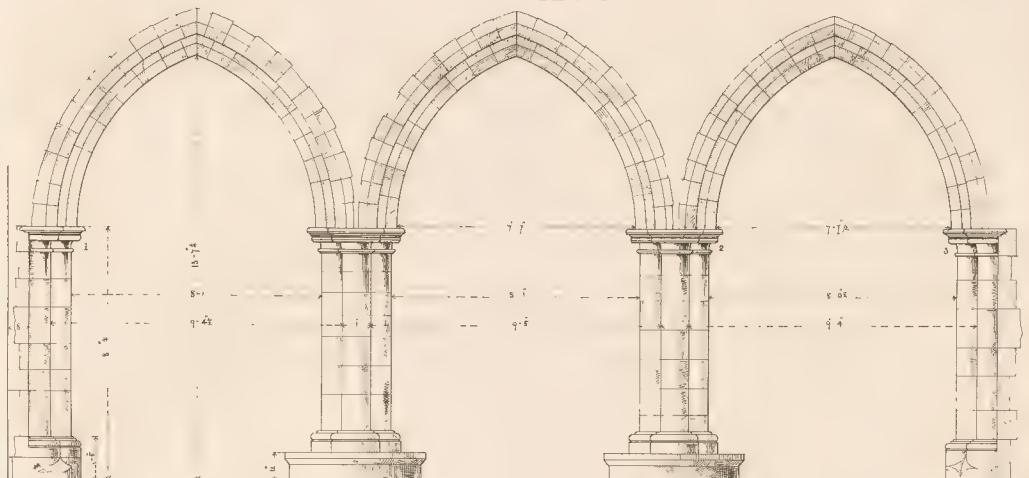


HW 100%

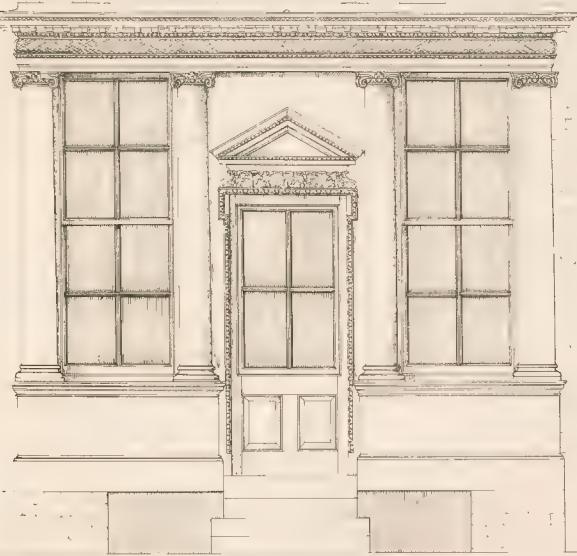
Private label brands & private equity firms 113



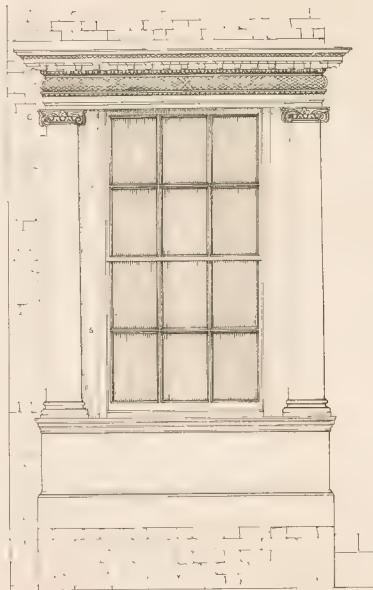
CHURCH OF S: MARY LITTLE DUNHAM NORFOLK
North-Nave Arcade.



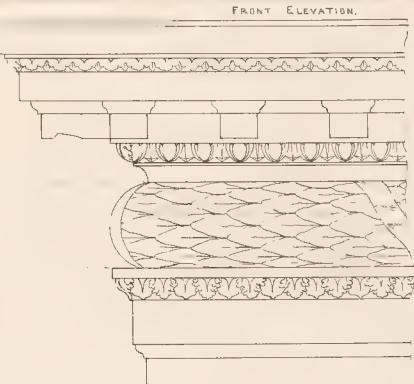




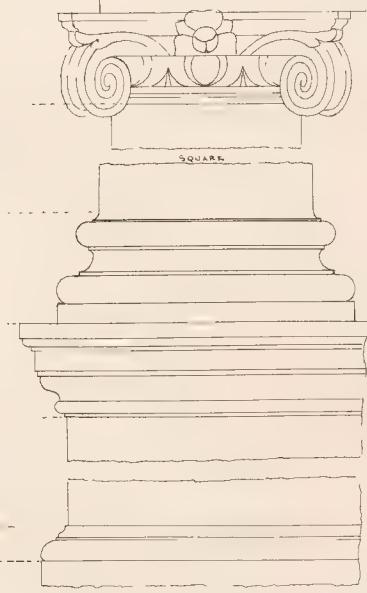
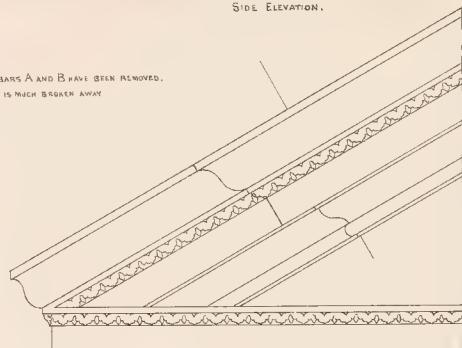
FRONT ELEVATION.



SIDE ELEVATION.



BRASH BARS A AND B HAVE BEEN REMOVED.
CAP C IS MUCH BROKEN AWAY



SQUARE



Lower Story of a House in
Macclesfield Street, Soho.

Centre line of Door

Plan and Elevations are drawn to $\frac{1}{2}$ inch Scale
Details a Quarter Real Size.

PLAN.

H.V.

Measured 1873

NB. All is level except that shown as struck.



JEDBURCH ABBEY, ROXBURCHSHIRE.

INSIDE ELEVATION OF TWO BAYS OF NAVE



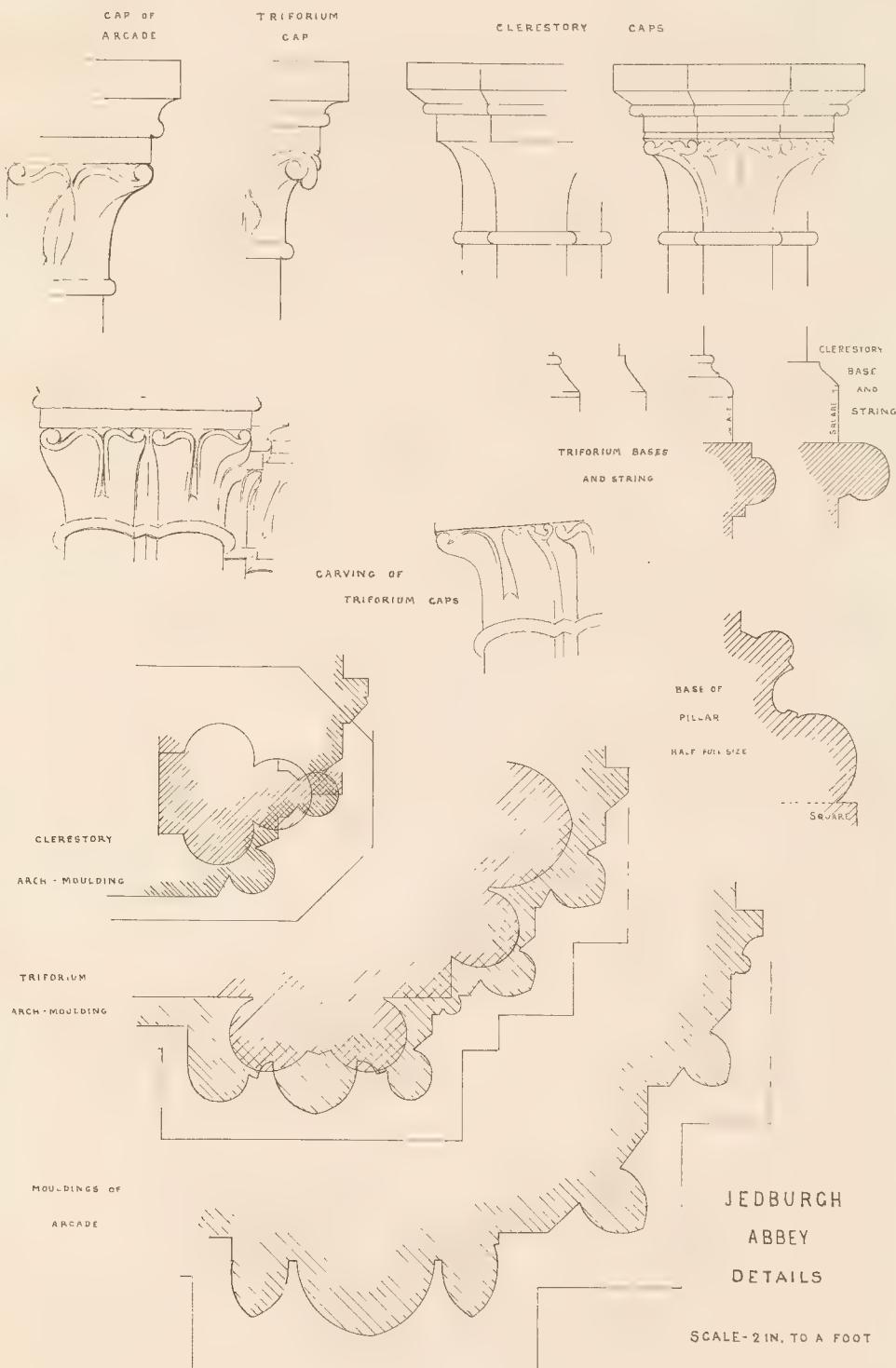
TR. FOR. U. N.

GROUND
PLAN

CLERESTORY
PLAN

A horizontal scale bar with markings at 0, 5, 10, 20, and 30. Below the bar, the words "SCALE OF FEET" are printed.

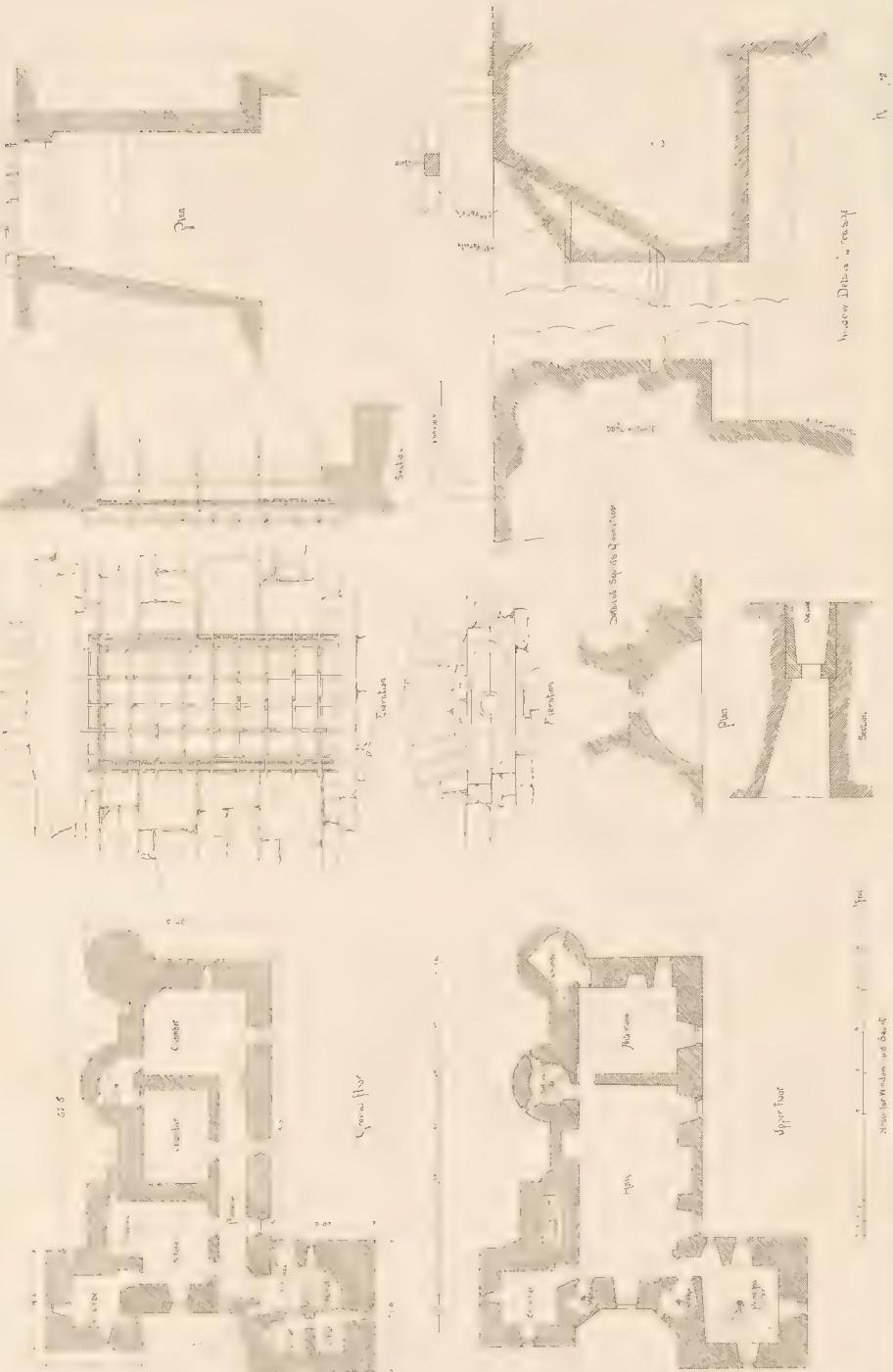




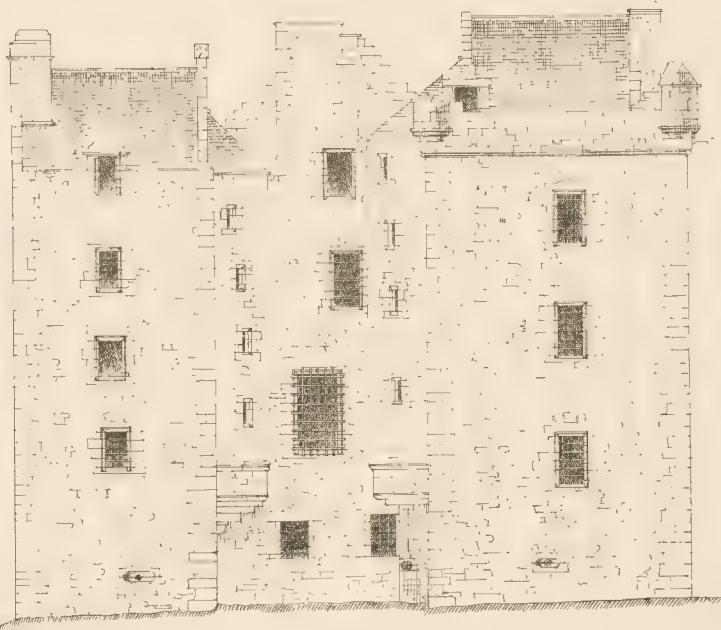
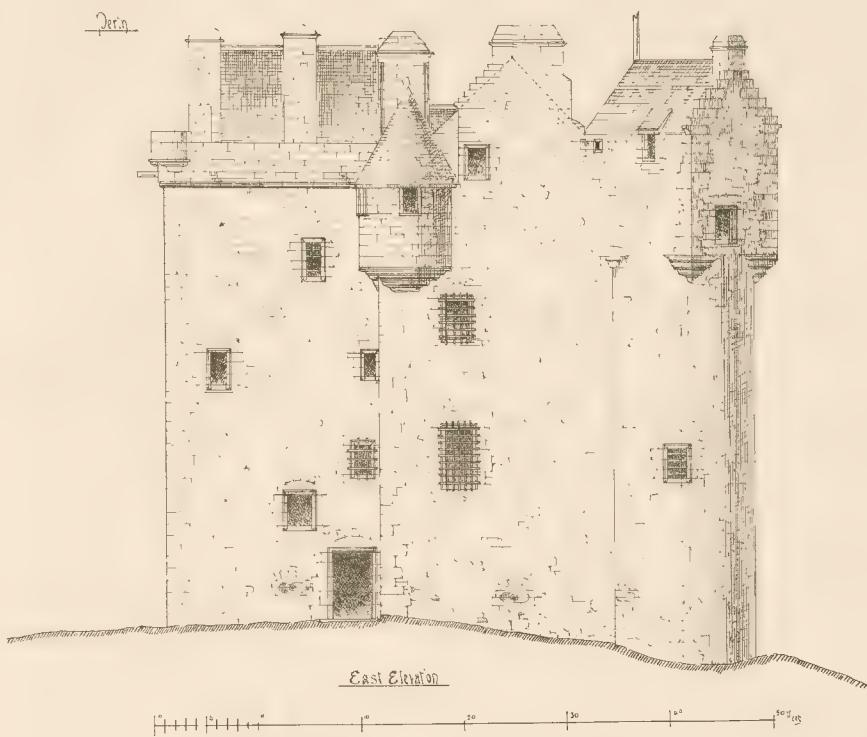


ELCHO. CPHNLD. n. RNTD.
·PERM.

Detail of Figure

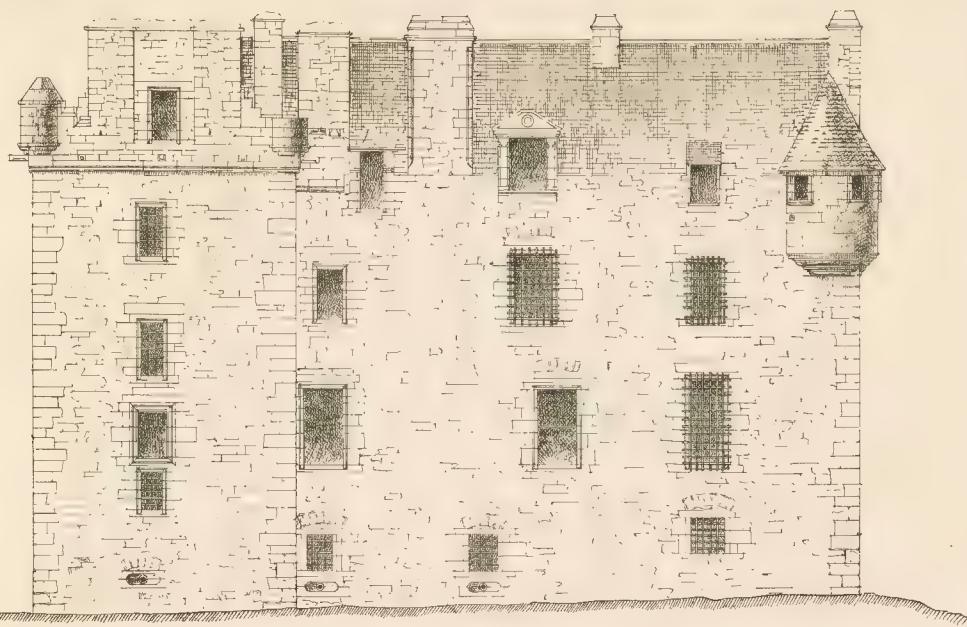




Elsie Castle the Bayard.

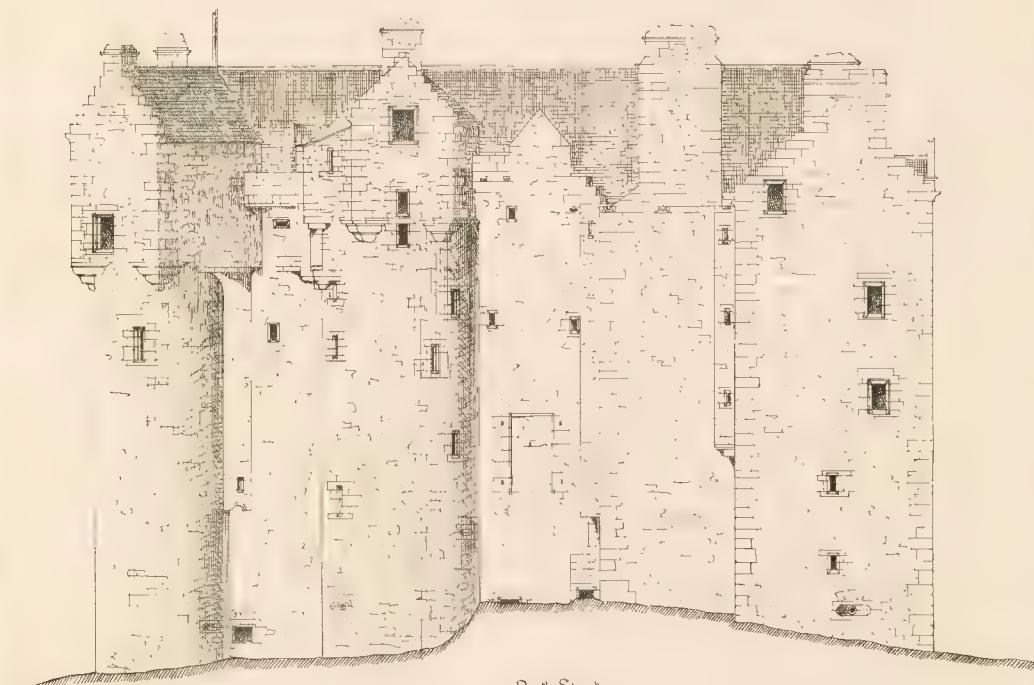
R. & K. 72



*Scone Castle in Royal
Perth.*

South Elevation

0 10 20 30 40 50 60 70 80 90 100 FEET

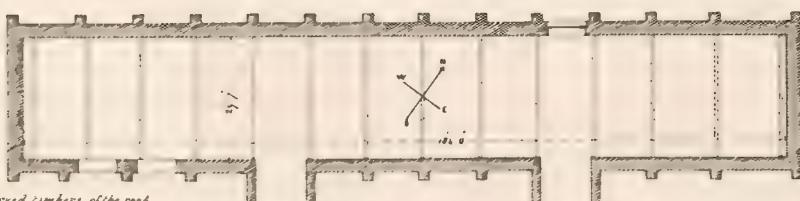


North Elevation

R.W. 72



FROCESTER GLOUCESTERSHIRE
TITHE BARN

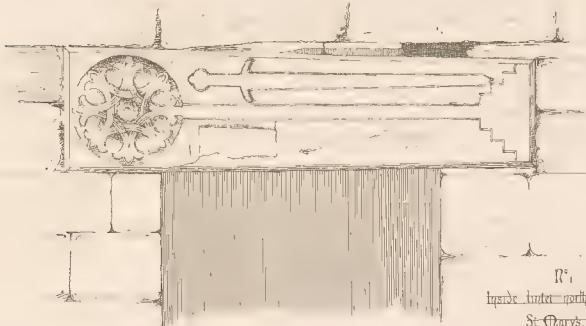


All the curved timbers of the roof
are natural curves. The roof is
covered with stone slates.
The two archways at the S.W. end
of the barn are modern.
Height to the top of the ridgebeam
is 36 ft and thickness of wall 12 feet.

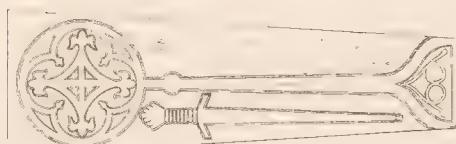
Printed by Waller & Blackwood, Ltd., in the Queen's Works,

Sept 1873





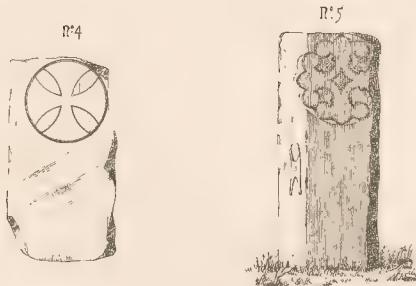
R¹
Inside inner north door of nave
St. Mary's, Cirencester.



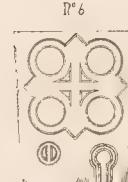
R² From Peplow church yard



R³ From Peplow church yard



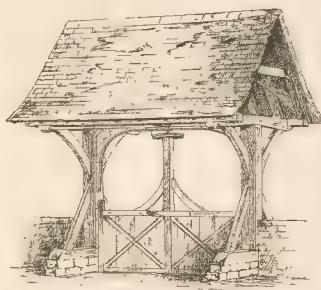
R⁴ & R⁵ From old church yard at St. Leonard's, Cirencester



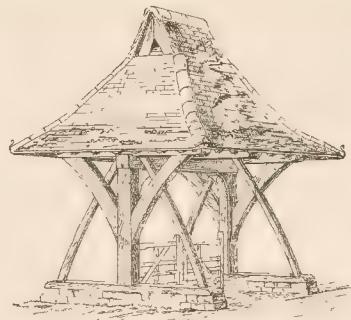
R⁶ Fragment of a tomb slab into a wall
of Dugdale church, Herefordshire

R

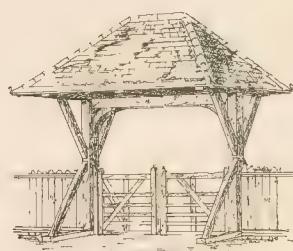


ANCIENT LICH-GATES.

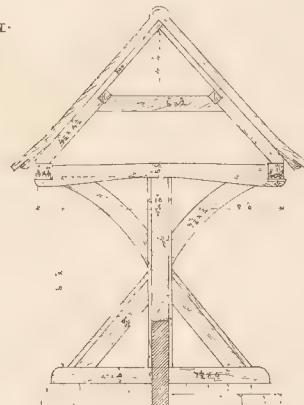
HESTON - MIDDX.



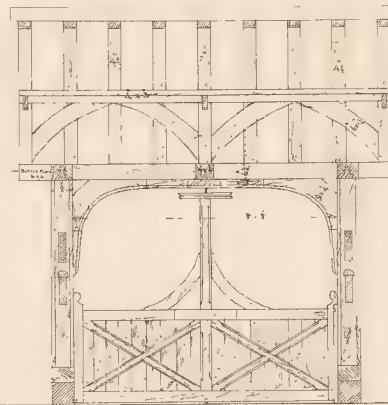
BECKENHAM - KENT.



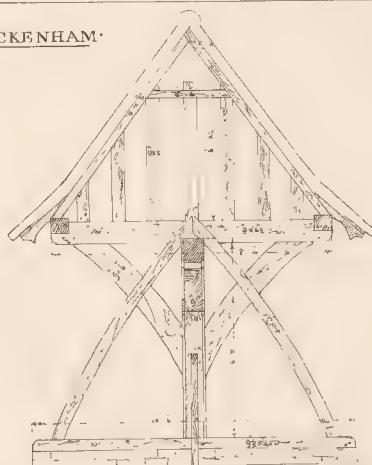
WEST WICKHAM - KENT.

HESTON.

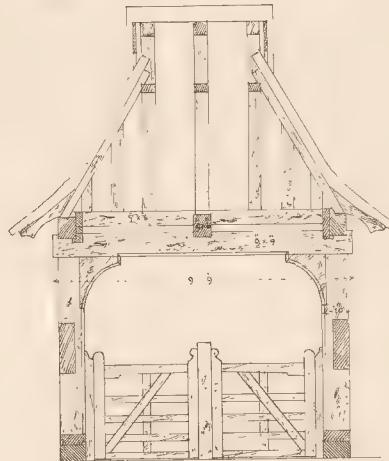
END ELEVATION



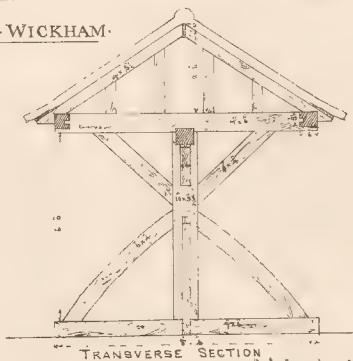
LONGITUDINAL SECTION

BECKENHAM.

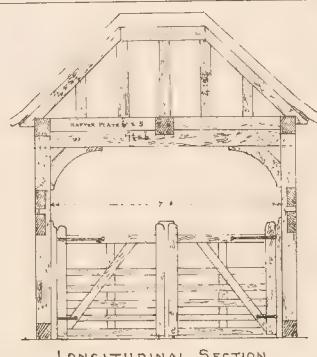
TRANSVERSE SECTION



LONGITUDINAL SECTION

WEST WICKHAM.

TRANSVERSE SECTION



LONGITUDINAL SECTION

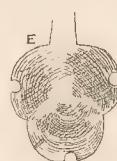
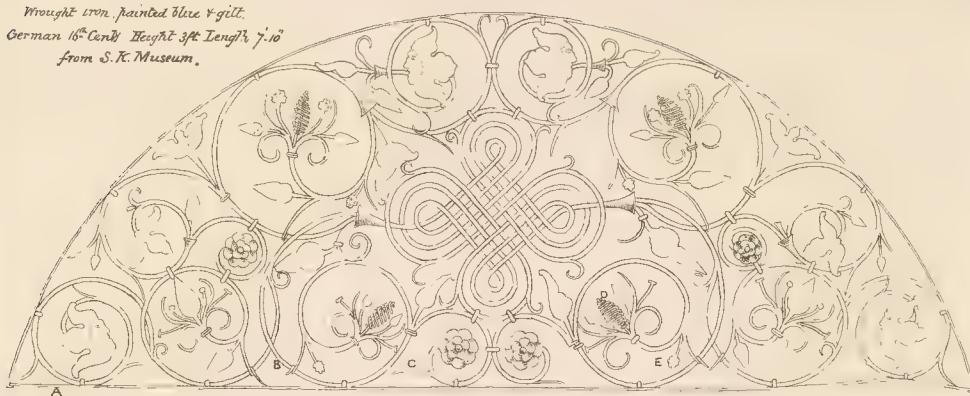
HV.

1871.



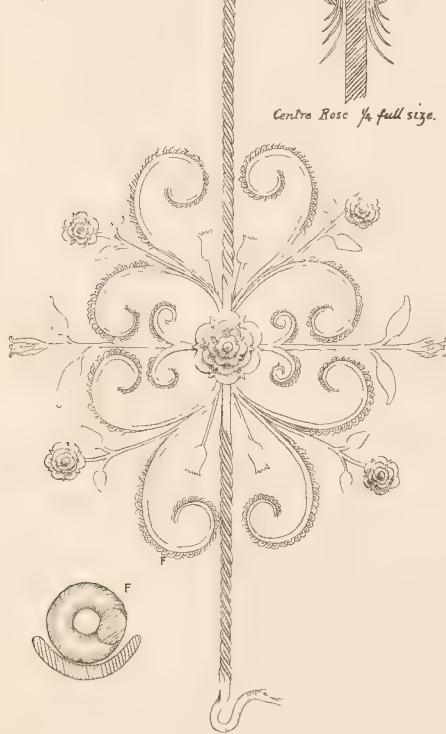
WINDOW GRATING

Wrought iron, painted blue & gilt.
German 16th Cent^y. Height 3 ft Length 7' 10"
from S. K. Museum.

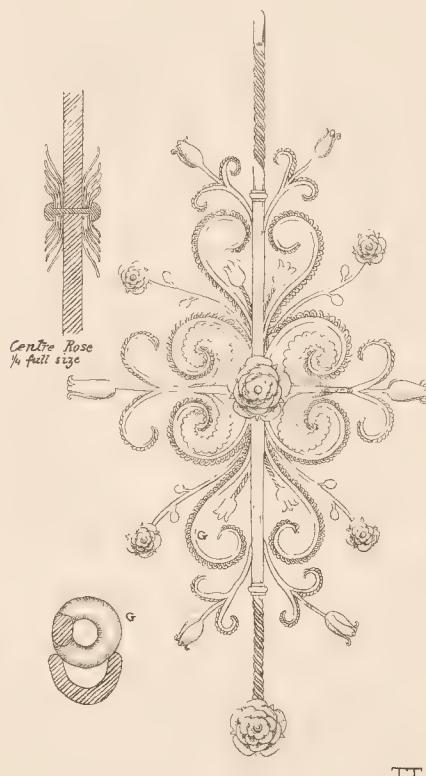


LAMP PENDANT

Wrought iron, gilt leaves & flowers.
German early 17th cent^y. Height 7' 6"
Width 3' 7"

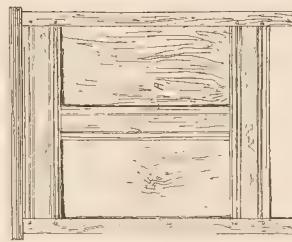
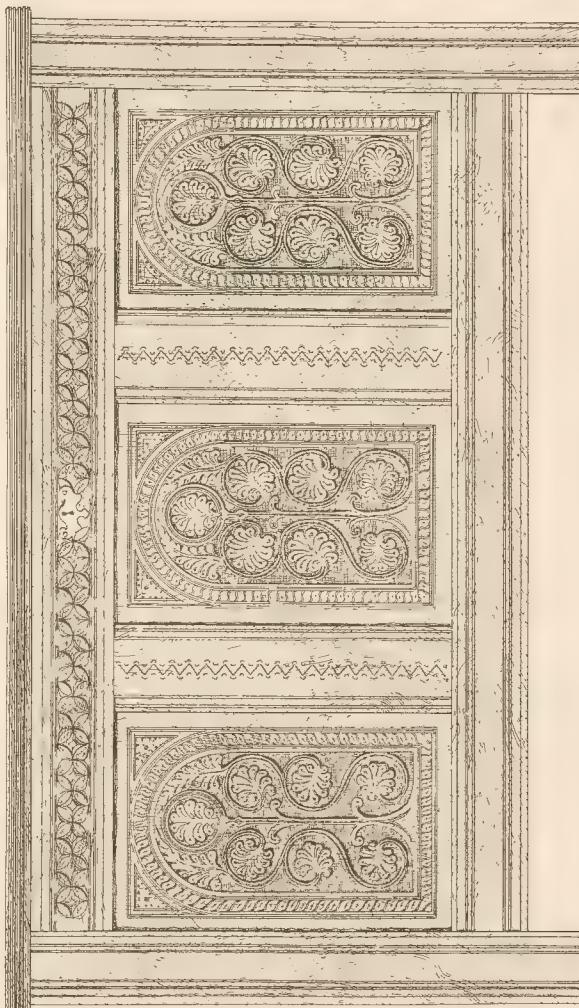
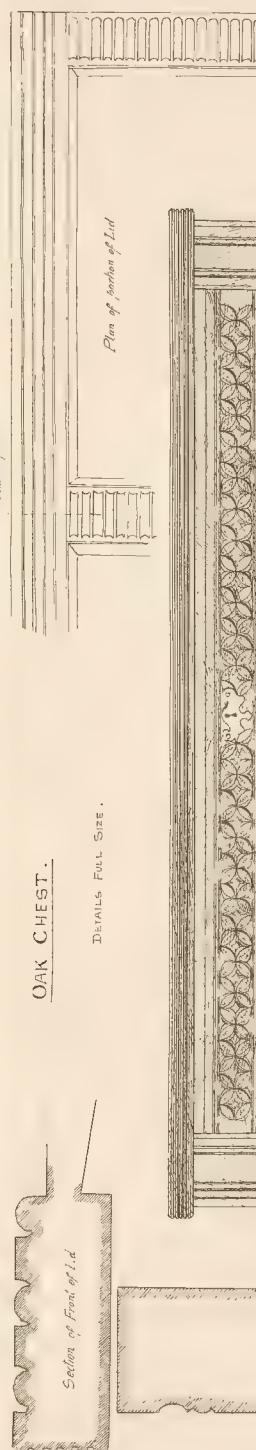
Centre Rose $\frac{1}{4}$ full size.HOOK for a LAMP
or CHANDELIER

Wrought iron, gilt. German?
17th cent^y. Length 6 ft. Width 3 ft.

Centre Rose $\frac{1}{4}$ full size

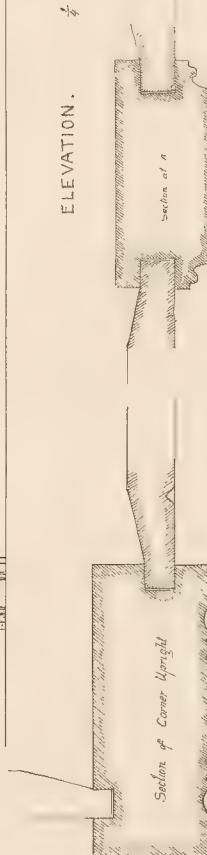
H
1871





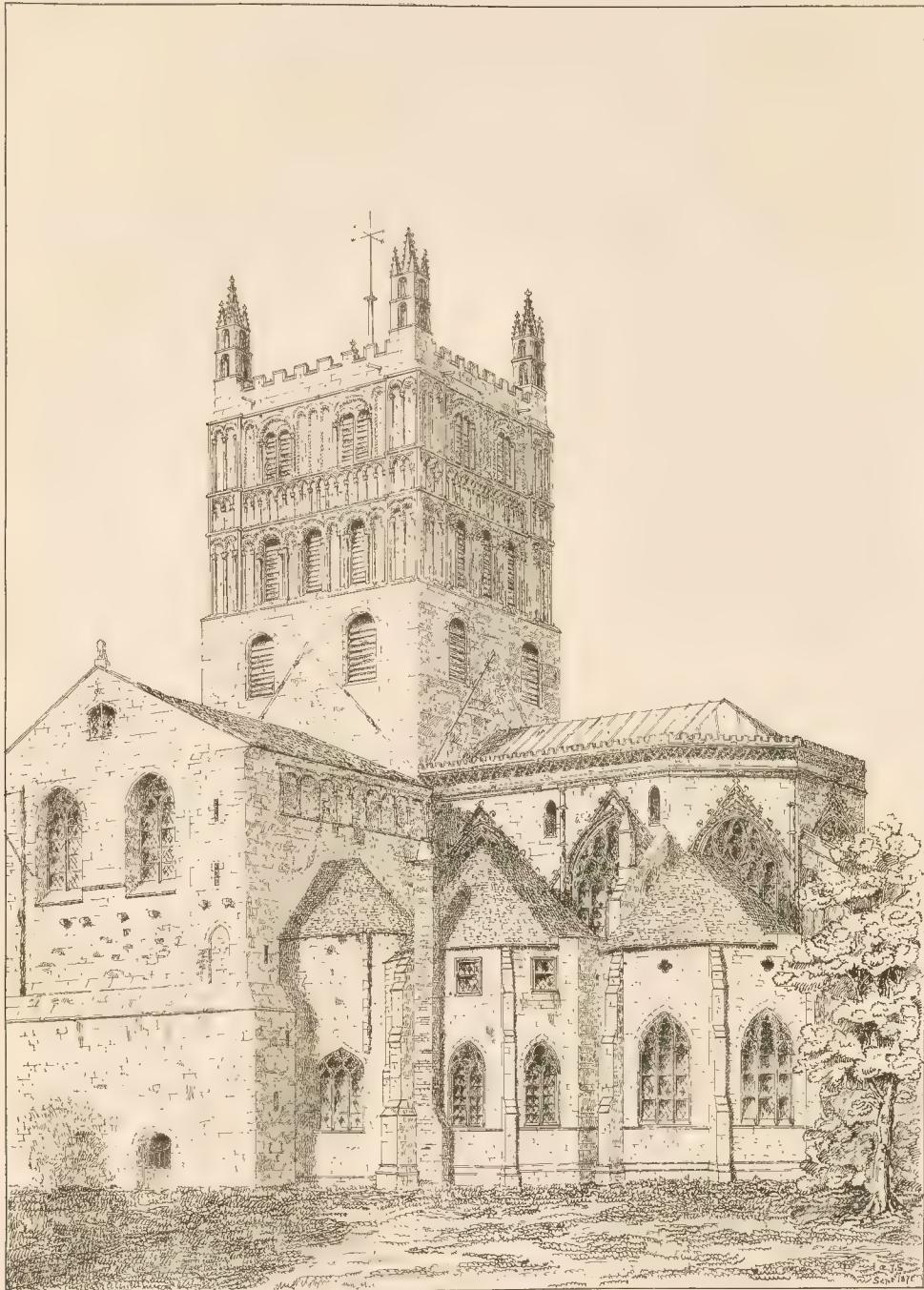
ELEVATION. $\frac{1}{4}$ Full Size.

End of CHEST
Scale inch & half a foot.



B. c.





Spring Gaudens Sketch Book

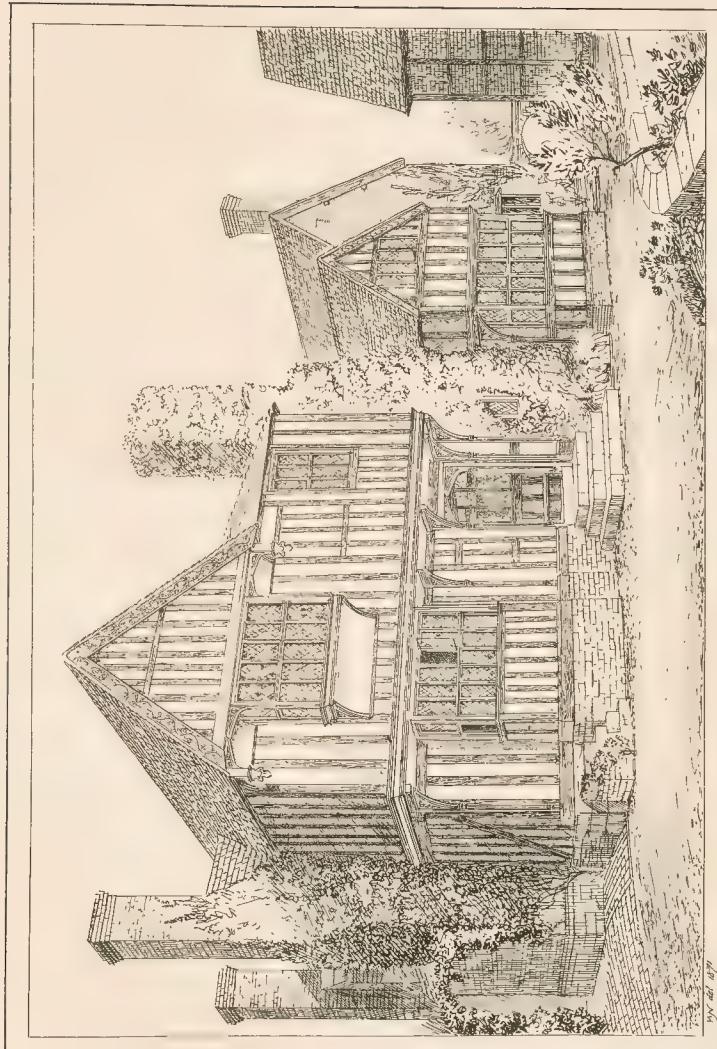
ABBEY CHURCH OF S.MARY.

TEWKESBURY.

Printed by Messrs. Blackwell & Gregor, Ltd., in the Queen's London

Sept 1871



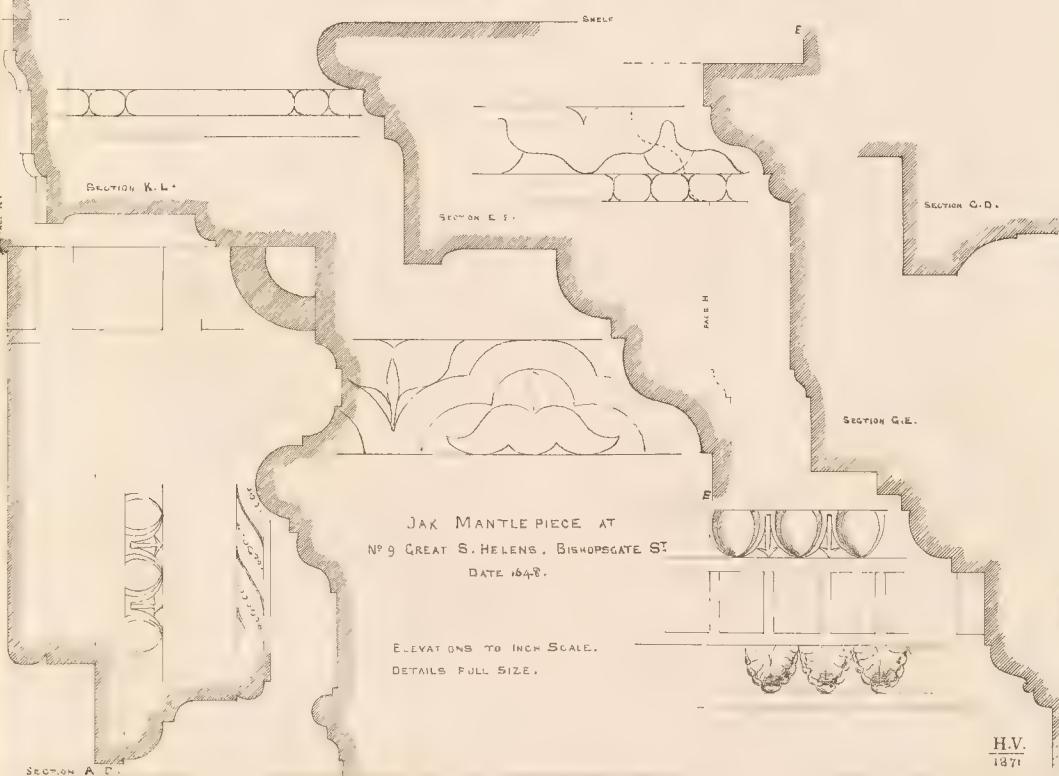
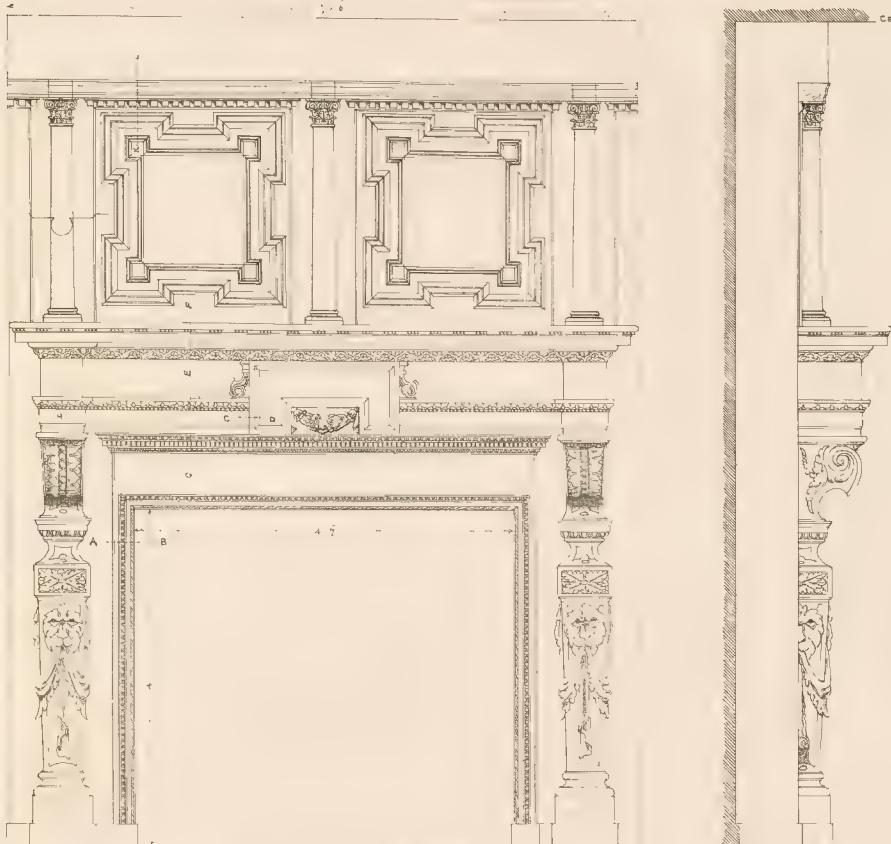


Printed by J. Moore & Son, at the Green Dragon, 1801. Price, Two Shillings.

EASTINGTON COURT, WORCESTERSHIRE

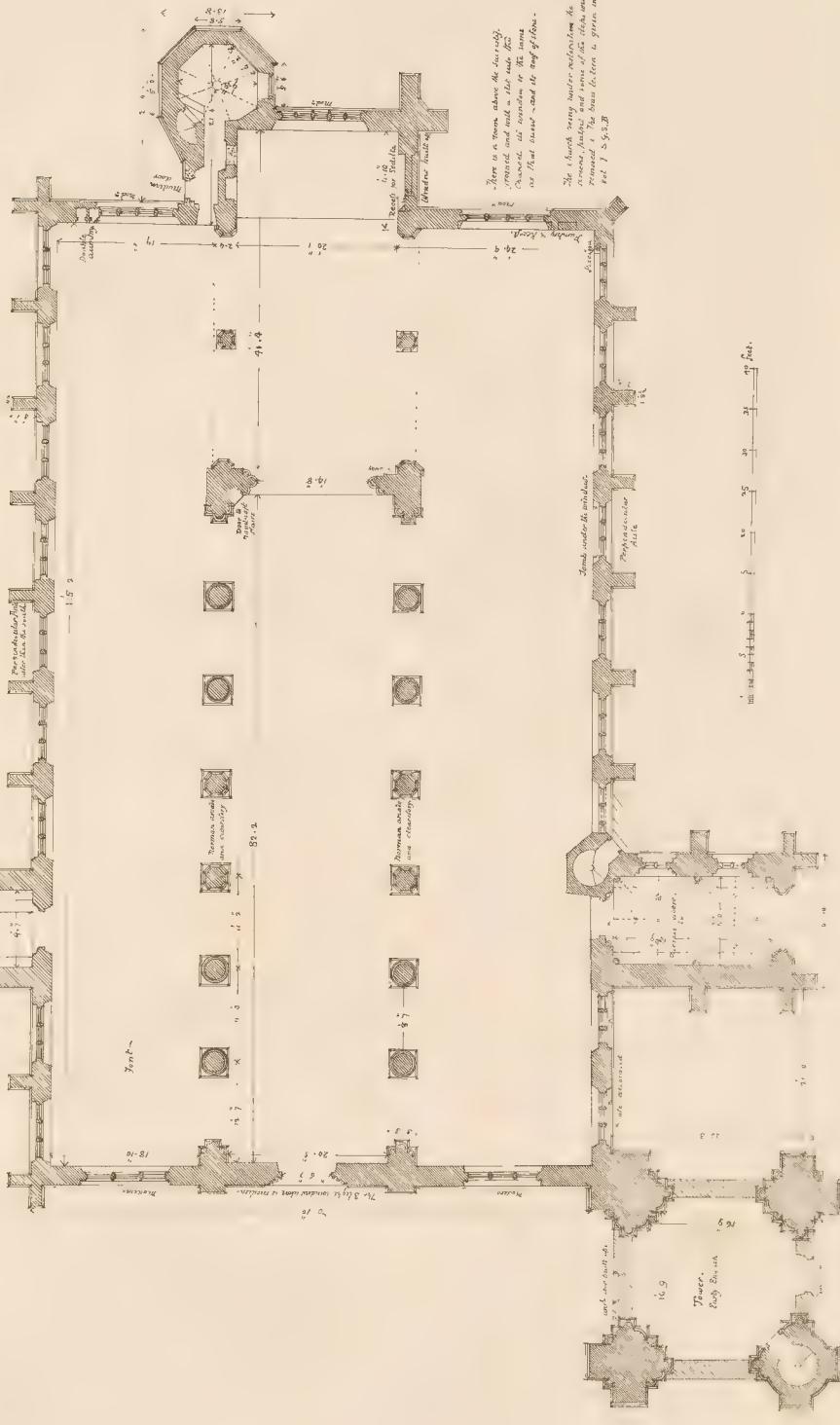
Engraving by J. Moore & Son, 1801.







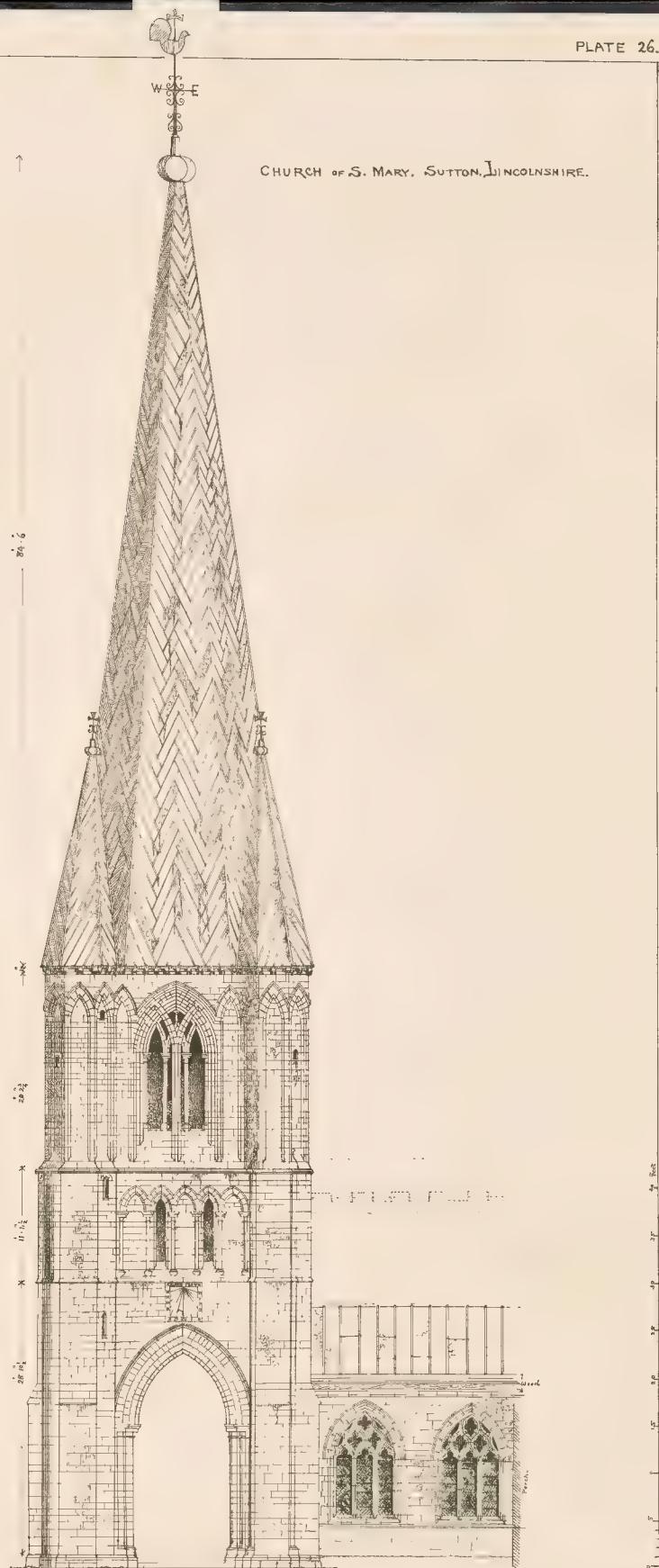
GROUND PLAN of the CHURCH of S. MARY,
LONG SUTTON LINCOLNSHIRE.



806



CHURCH OF S. MARY, SUTTON, LINCOLNSHIRE.



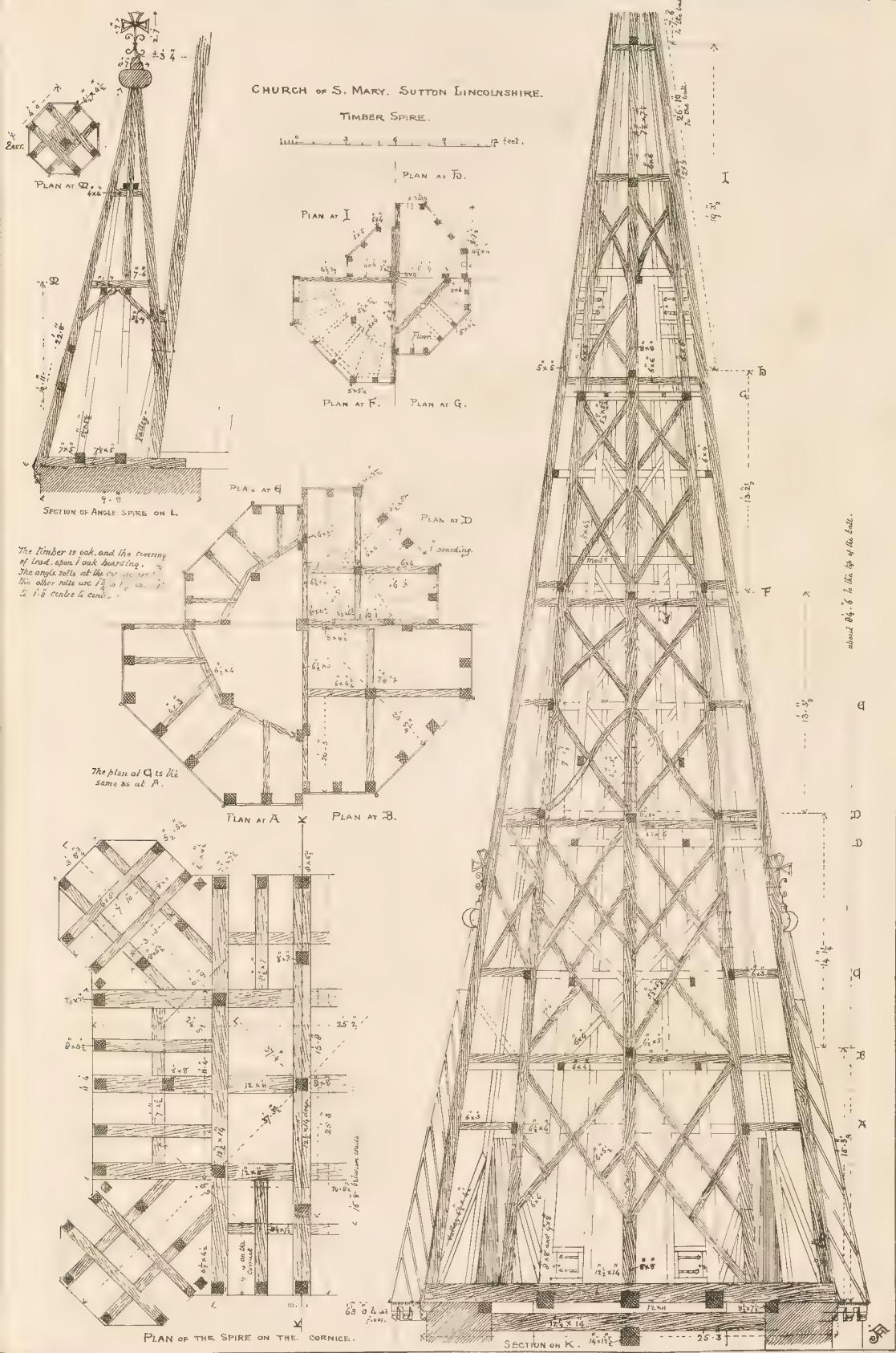
1866

See also [Sectarianism](#)

SOUTHERN ELEVATION

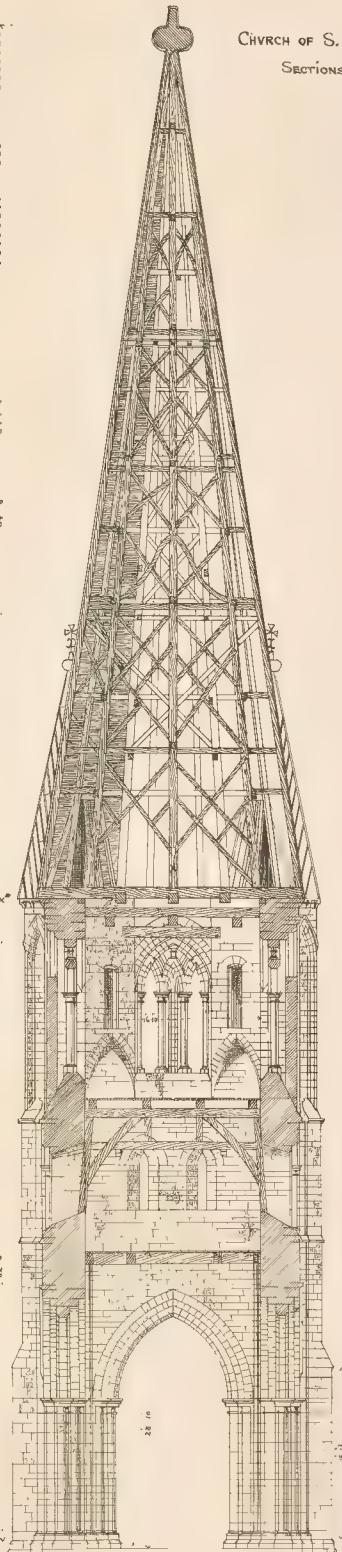
• 100 • 第二輯 亂世





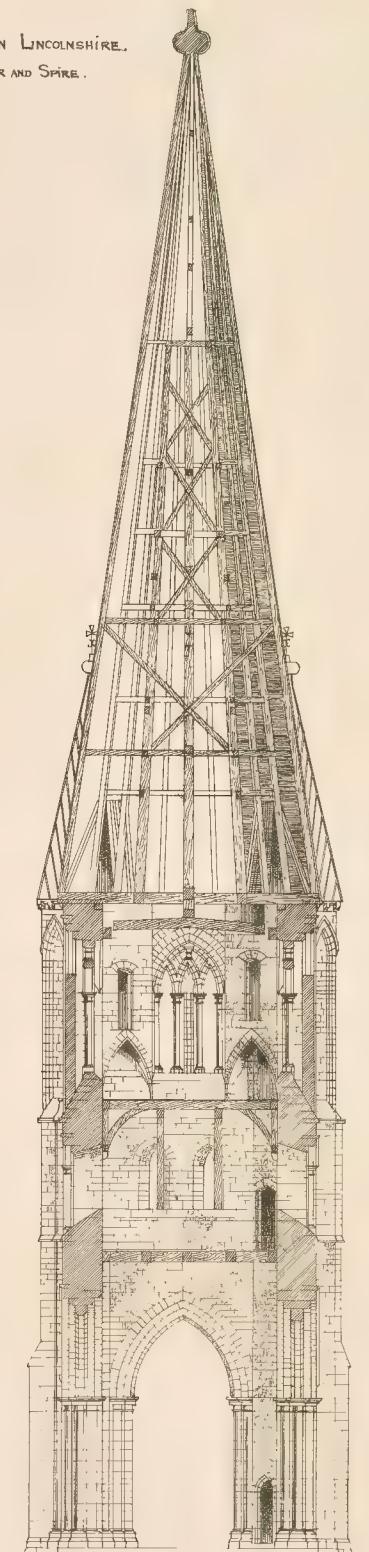


CHURCH OF S. MARY, SUTTON LINCOLNSHIRE.
SECTIONS OF THE TOWER AND SPIRE.



TRANSVERSE SECTION. EAST.

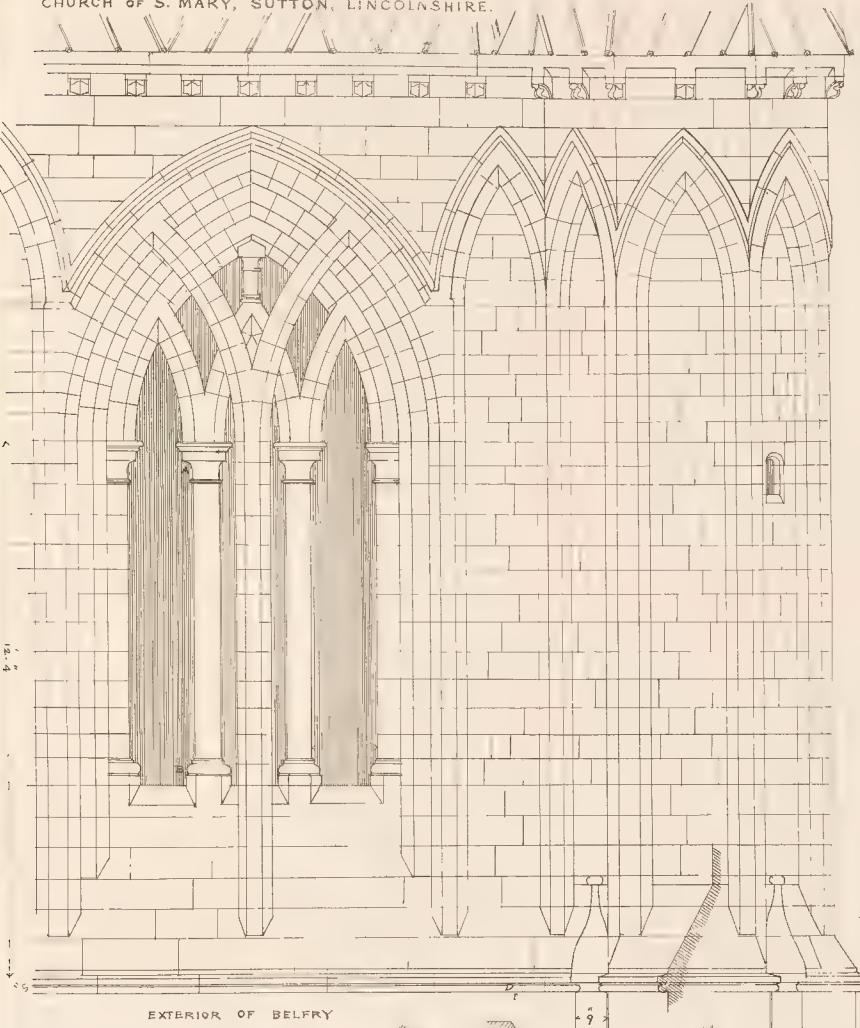
1' 11" 9' 11" 19' 4' 29' 4' 29' 3' 29' 1' 4' 4' by foot

LONGITUD' SECTION. SOUTH.
FRAMING OF THE SPIKE AT X OMITTED.

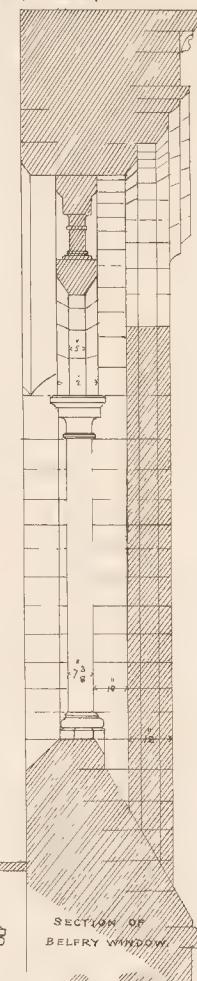
Printed by Messrs. Richardson & Horngrove, Ltd., to the Order of the Royal Engineers



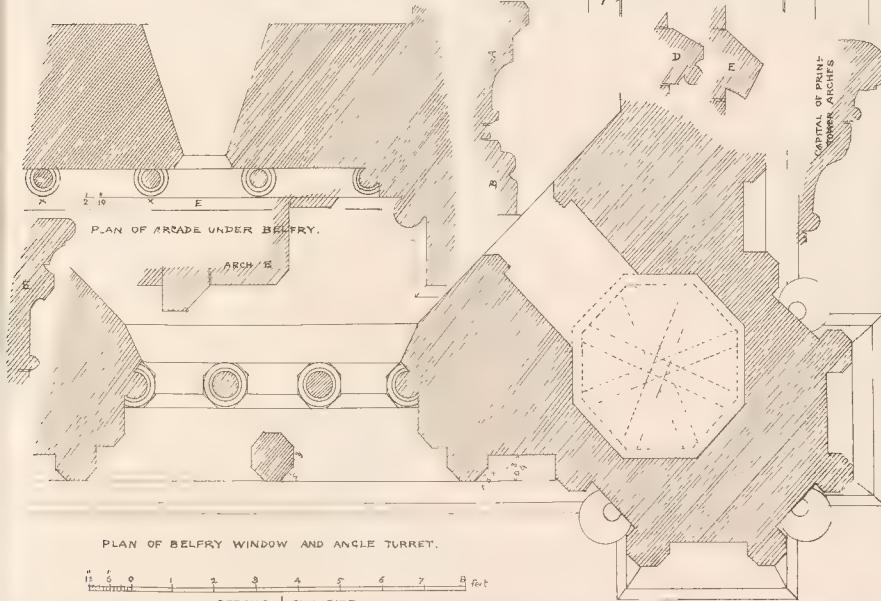
CHURCH OF S. MARY, SUTTON, LINCOLNSHIRE.



EXTERIOR OF BELFRY

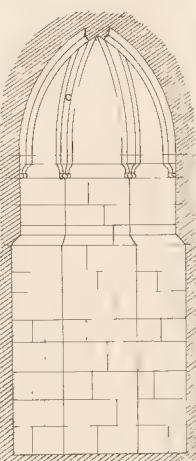


SECTION OF BELFRY WINDOW.



PLAN OF BELFRY WINDOW AND ANGLE TURRET.

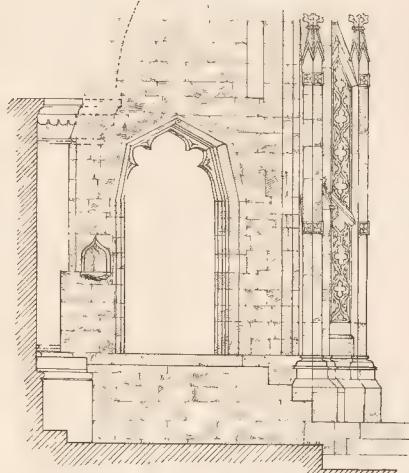
11 6 0 1 2 3 4 5 6 7 8
FEET
DETAILS $\frac{1}{8}$ FULL SIZE.



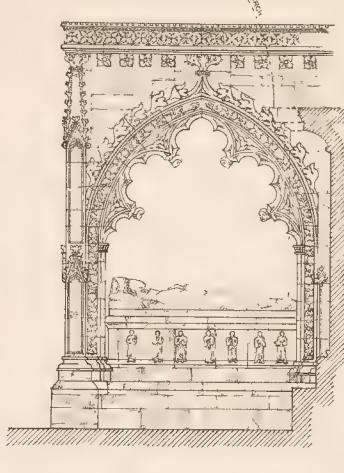
SECTION THROUGH TURRET.



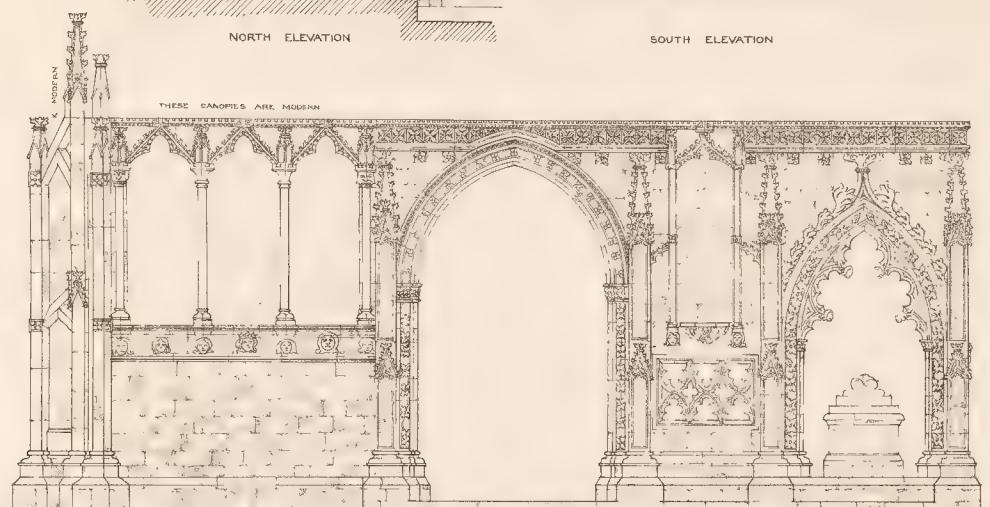
ST DAVID'S CATHEDRAL
CHOIR SCREEN



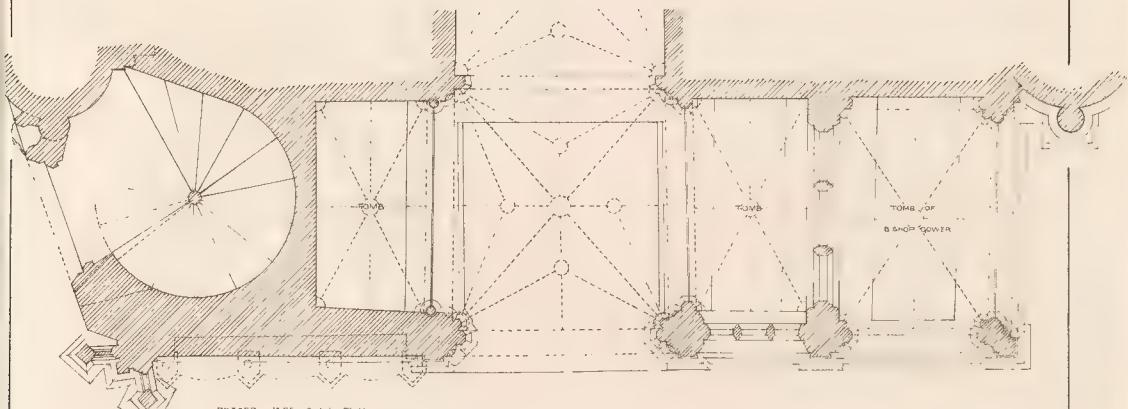
NORTH ELEVATION



SOUTH ELEVATION



WEST ELEVATION



PLAN

SCALE OF 12'-0" 1'-0" 2'-0" 3'-0" 4'-0" 5'-0" 6'-0" 7'-0" 8'-0" 9'-0" FEET

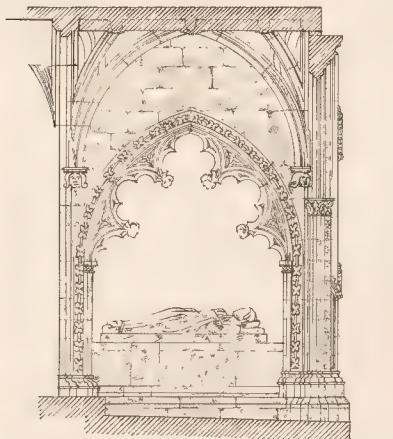
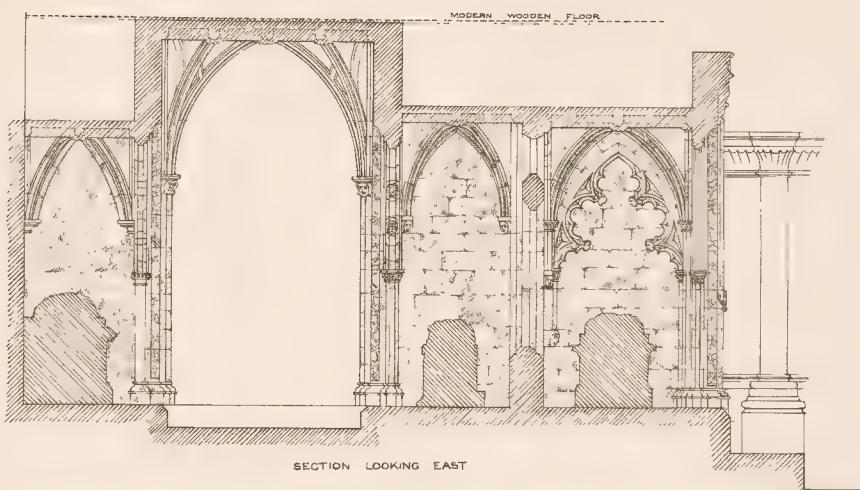
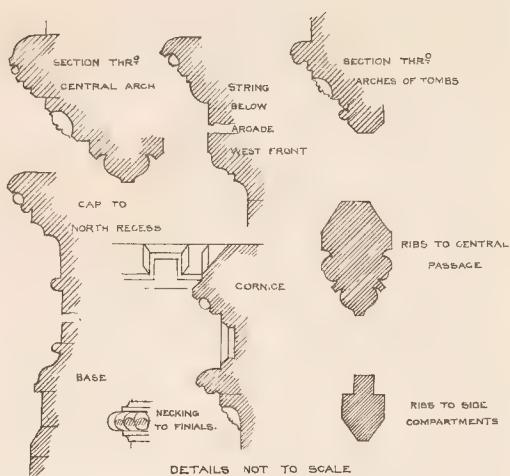
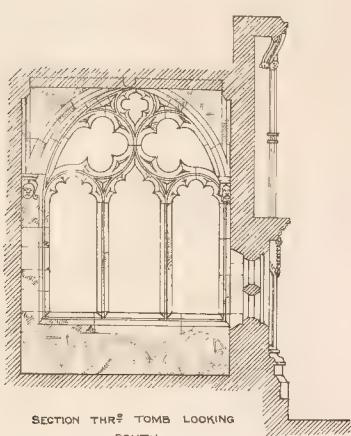
C.R.B.K. del
1865R.C. C.R.
1875

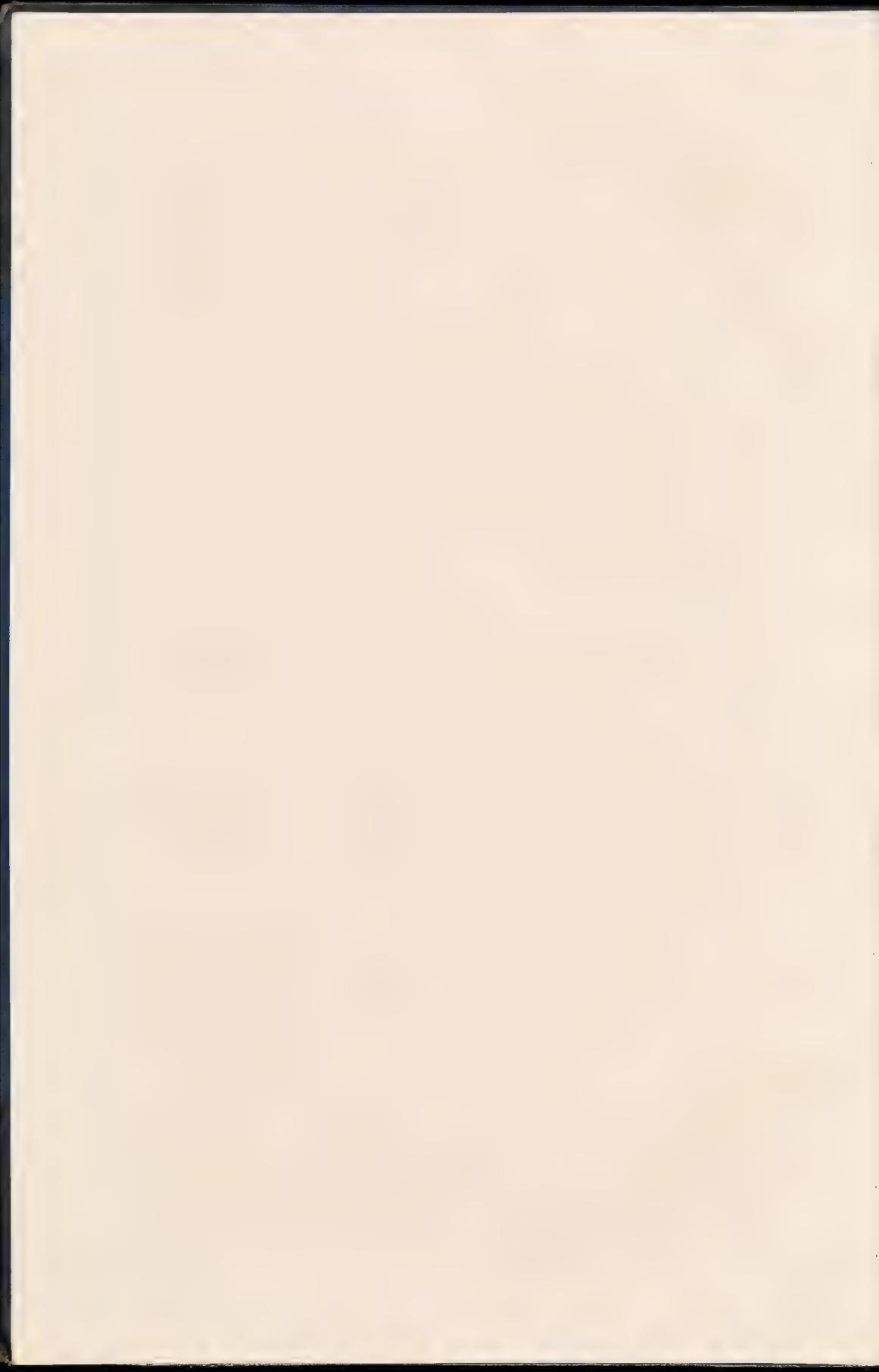
Printed by Richard & Son, Litho. to the Order.



ST. DAVID'S CATHEDRAL

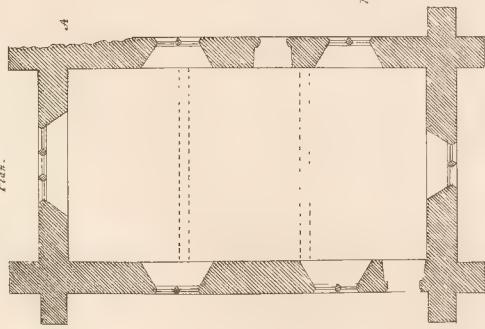
CHOIR SCREEN





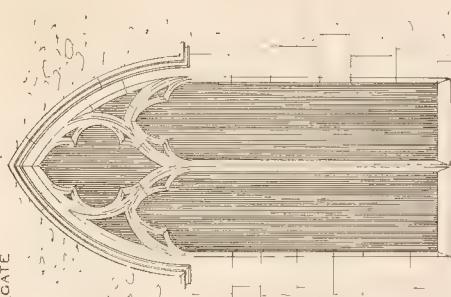
THE CHAPFL, SAIL MESTONE CRANGE, NEAR MARGATE

174

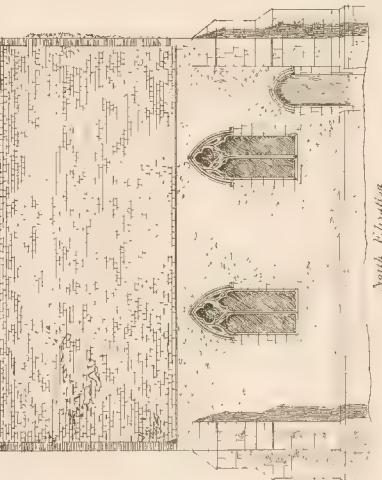


*The General Drawings to the Series of
Figures of an Inhabited Part*

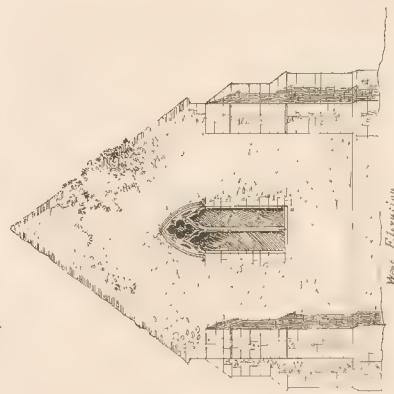
*External Elevation
1/2 Inch = 1 foot*



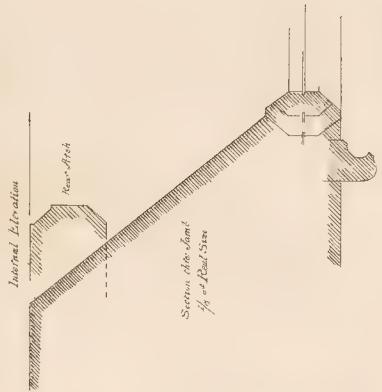
An architectural drawing of a Gothic pointed-arch window. The drawing shows a central pointed arch flanked by two smaller, lower side lights. Each light features a decorative tracery pattern consisting of a large outer arch and a smaller inner arch. The entire window is set within a thick stone wall, indicated by heavy lines at the base and sides. Dimension lines with arrows show the height of the window and the width of the central arch. A small cross symbol is located near the top left corner of the drawing.

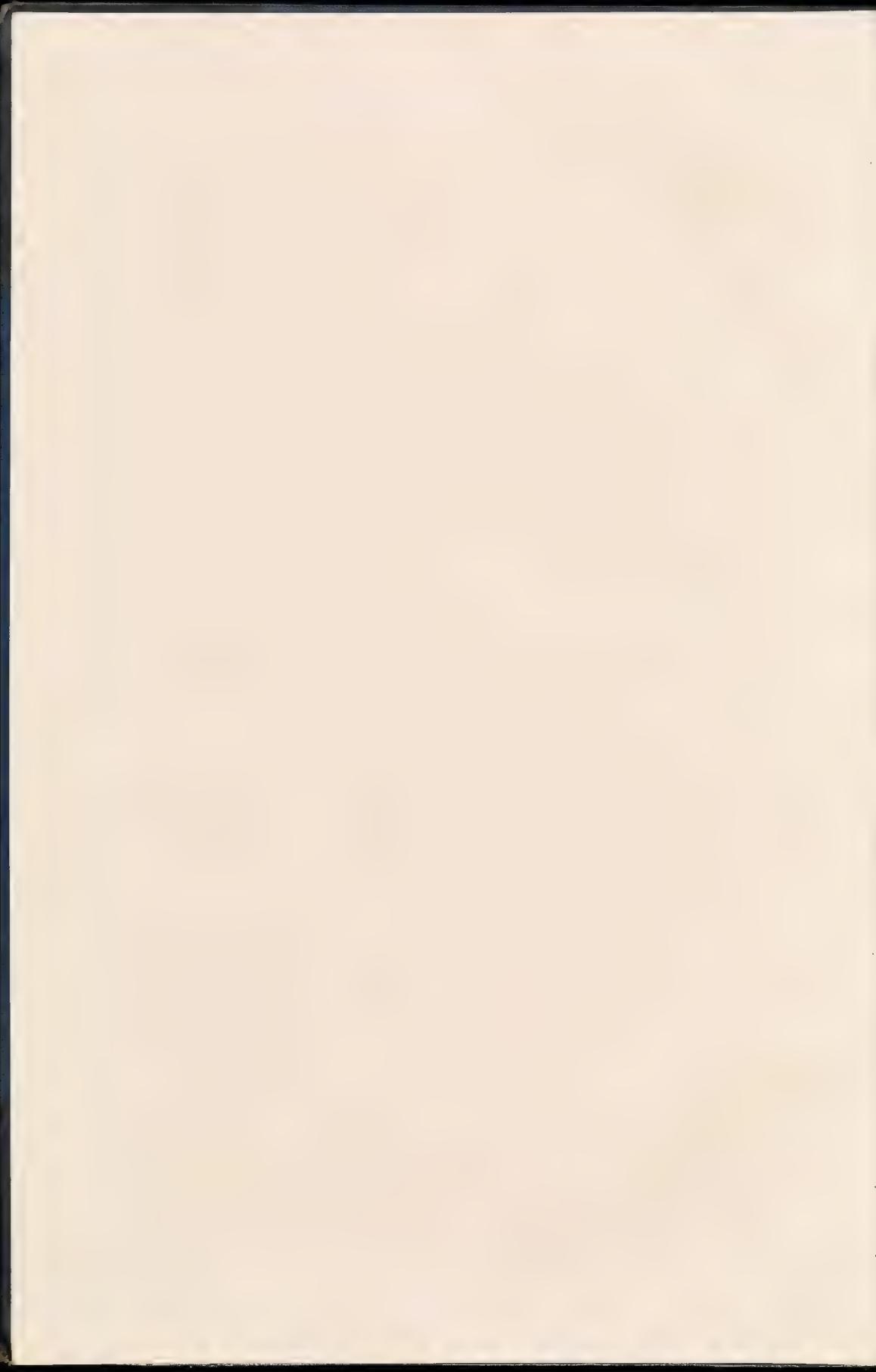


Von h. H. und J. M.

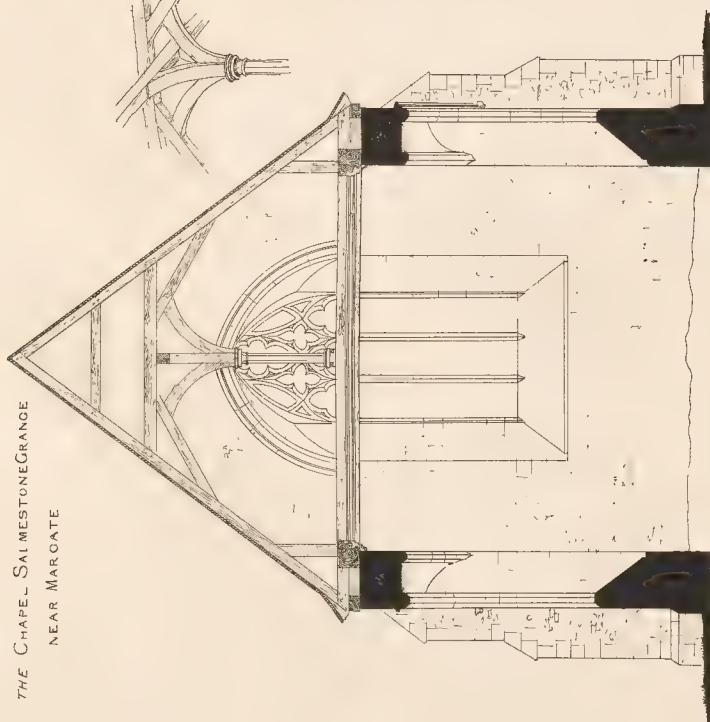


FEDERAL

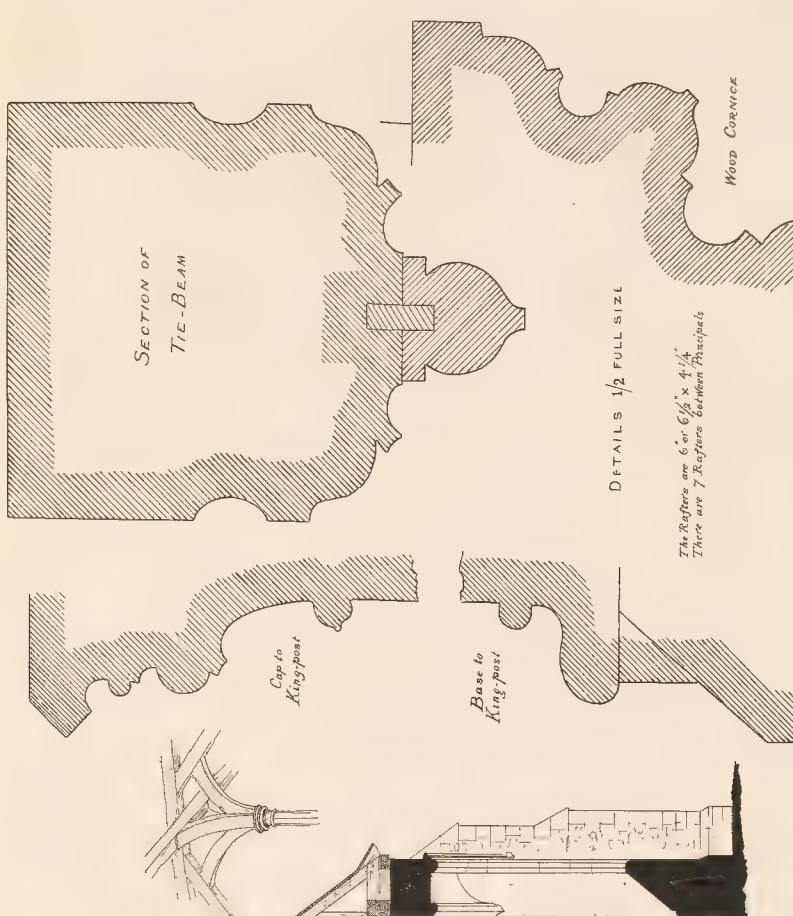




THE CHAPEL, SALMESTONE GRANGE
NEAR MARCATE



TRANSVERSE SECTION looking E-W.



See p. 172 for Sketch Book

J. J. S. & R. E. men of art.
Printed by Authority of the Royal Architectural Institute of Great Britain



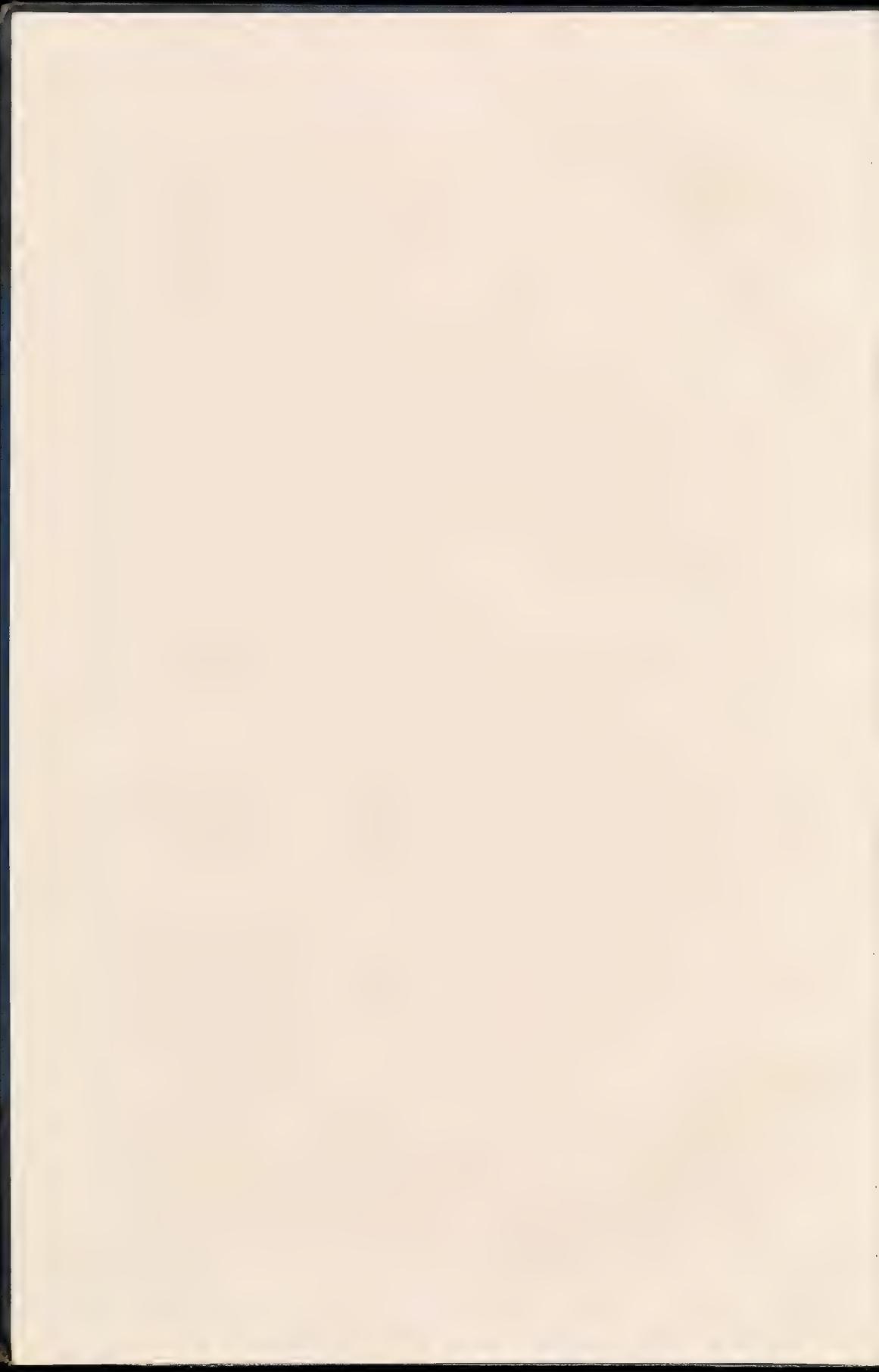
WESTMINSTER ABBEY.
STONE FIGURES FROM HENRY VII'S CHAPEL.

S. Jerome. b.345. d.420

Height about 3 feet 3ⁱⁿ



W.S.W.
1869.



WESTMINSTER ABBEY.
STONE FIGURES FROM HENRY VIII'S CHAPEL.
S. Ann teaching the B. Virgin.

Height about 3 feet 3 in



W.S.W.
1869.



WESTMINSTER ABBEY.

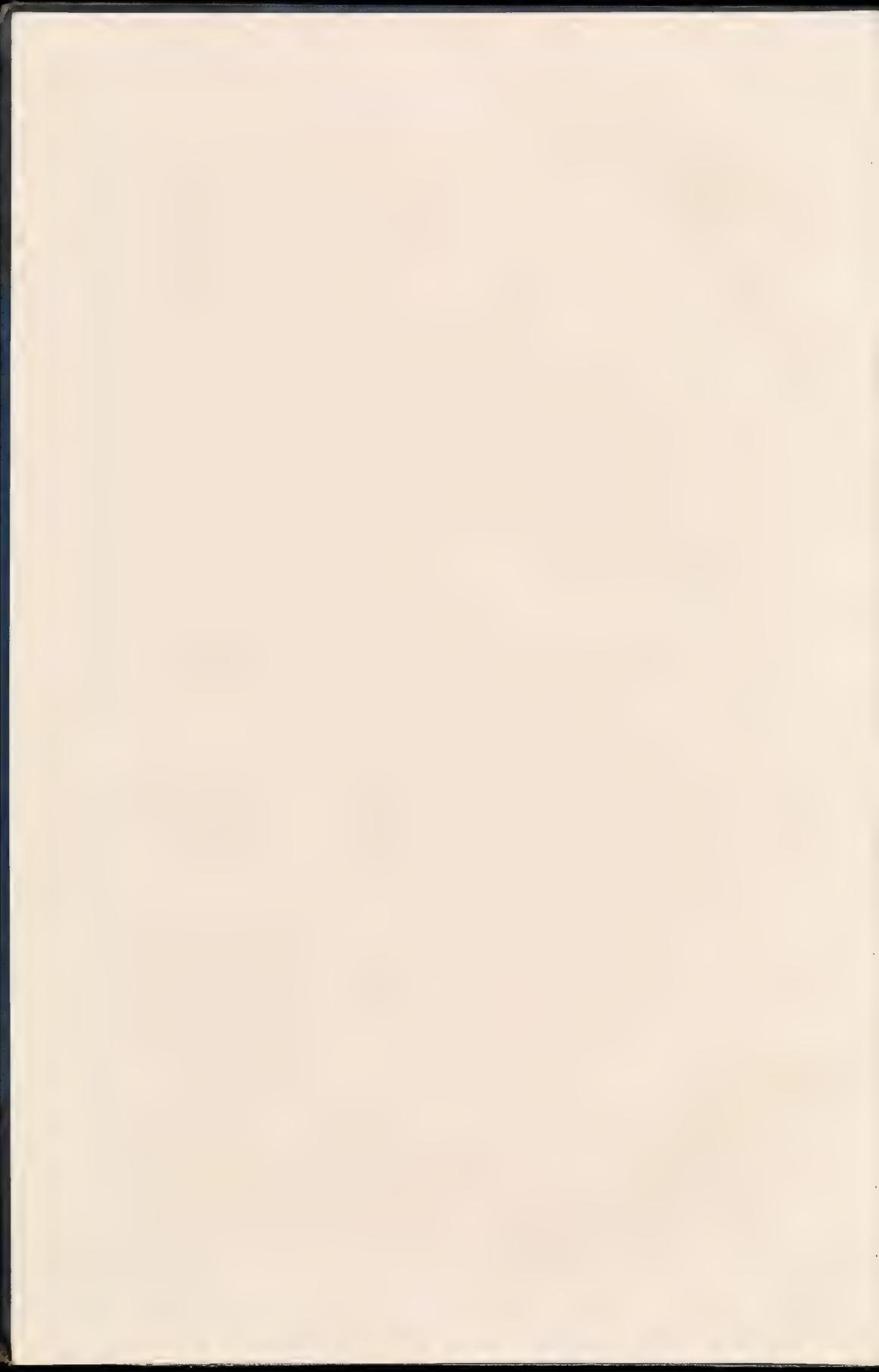
STONE FIGURE FROM HENRY VII'S CHAPEL.

S. Ambrose, Bishop of Milan 340. d. 397.

Height about 3 feet 3 in



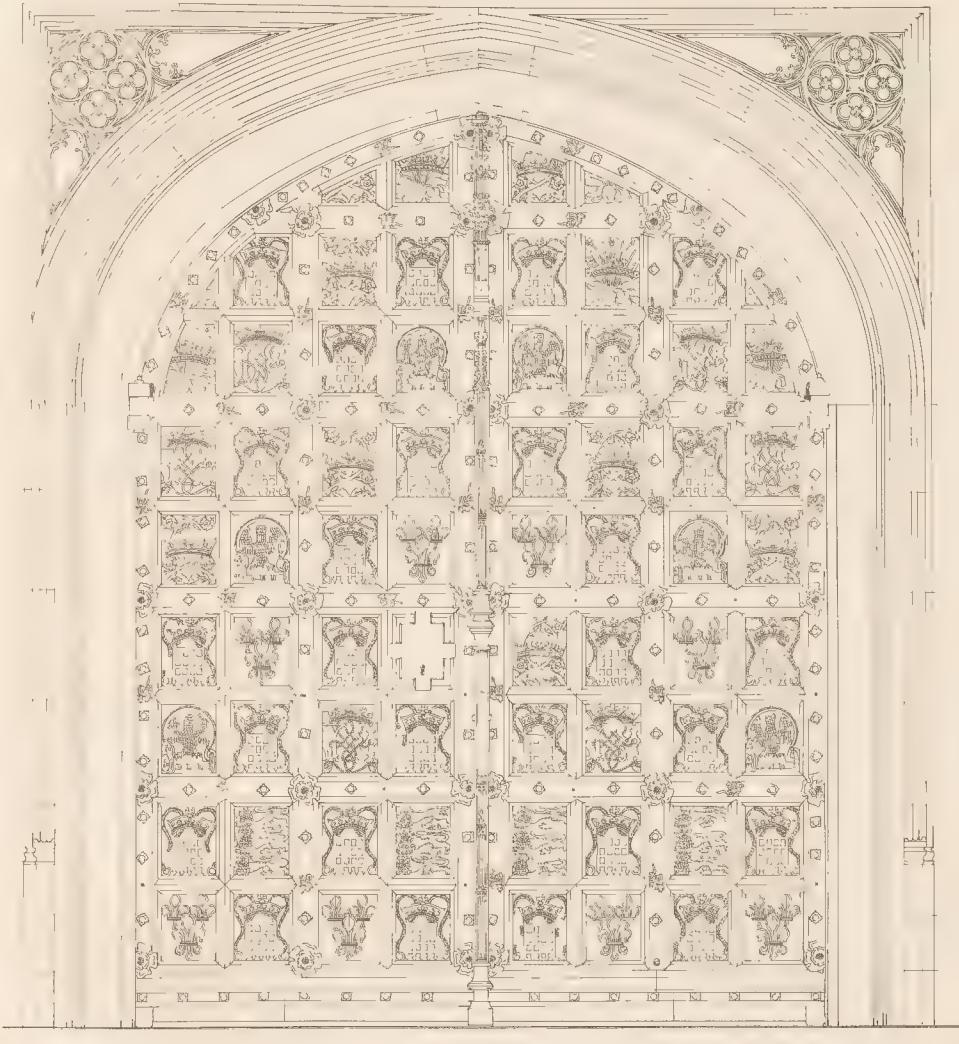
W.S.W.
1869.



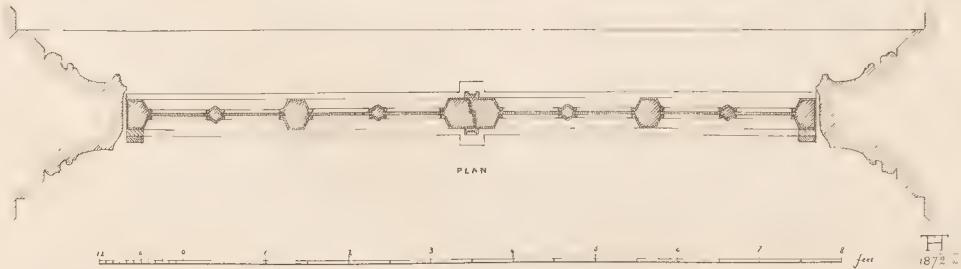
WESTMINSTER ABBEY

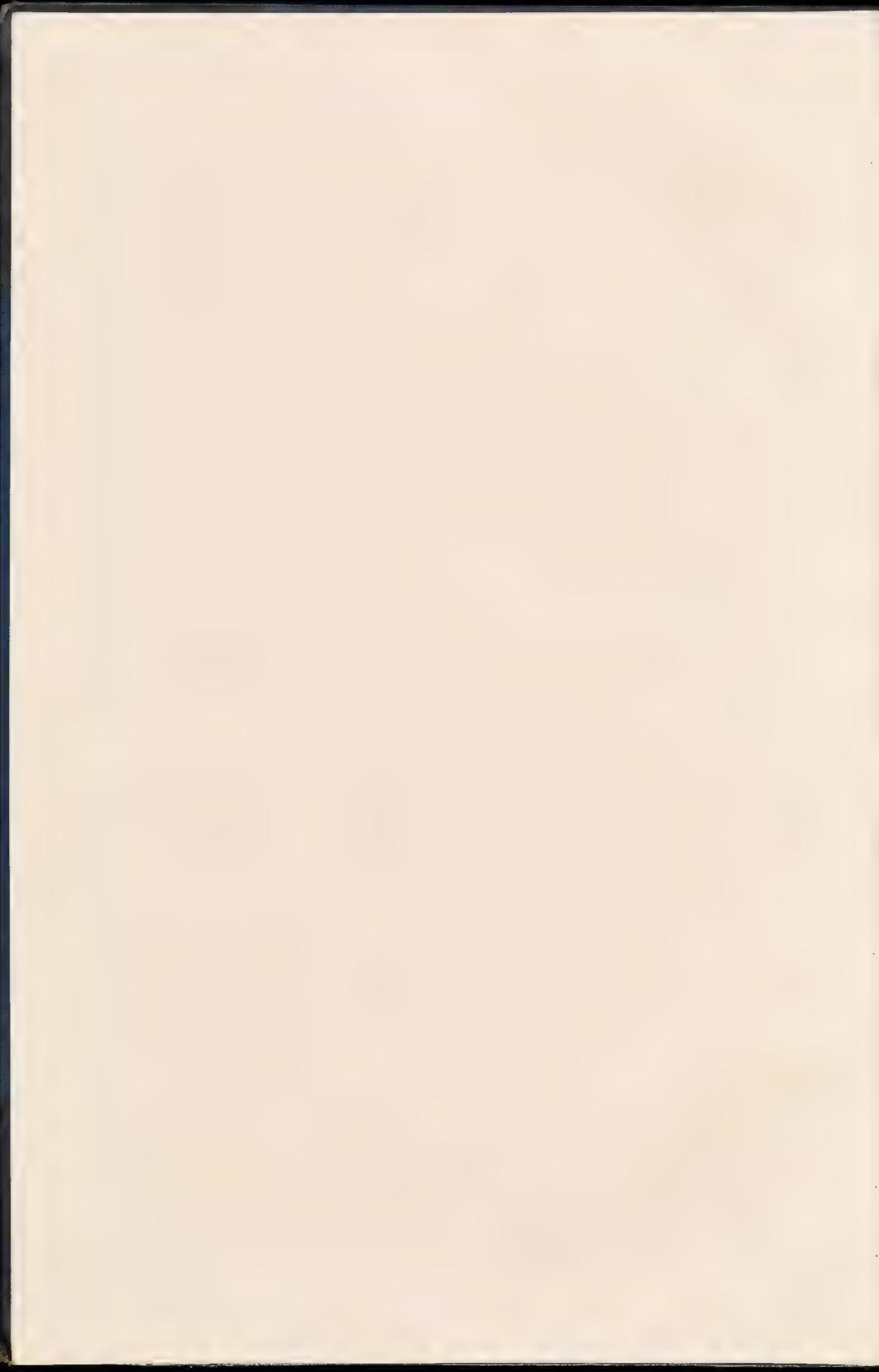
ENTRANCE GATES TO HENRY VII'S CHAPEL

(OF BRASS WITH OAK FRAMING) Scale 1 inch = 1 foot.



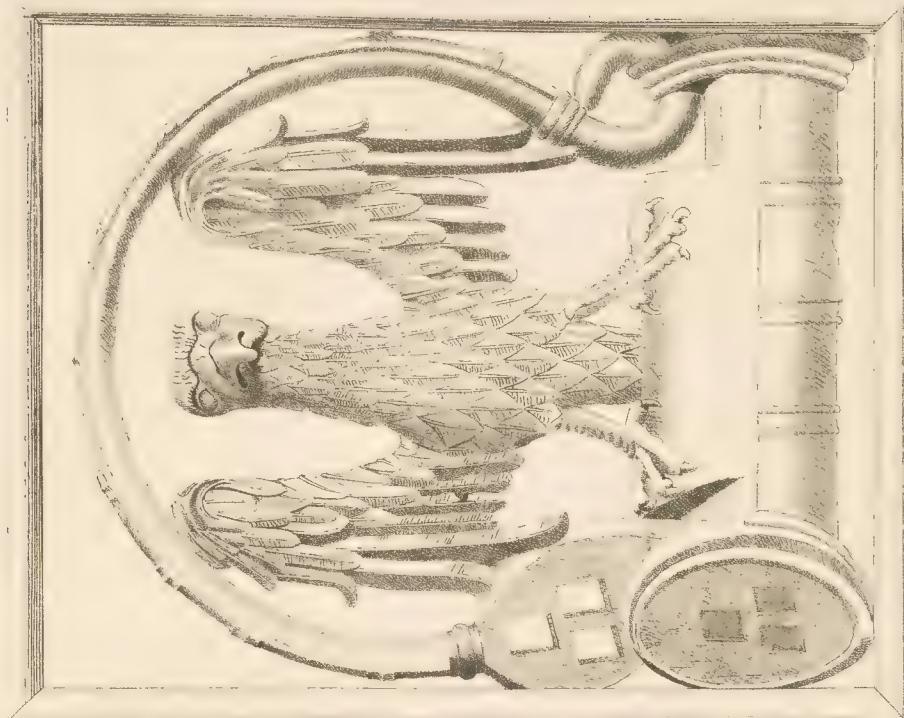
EAST ELEVATION



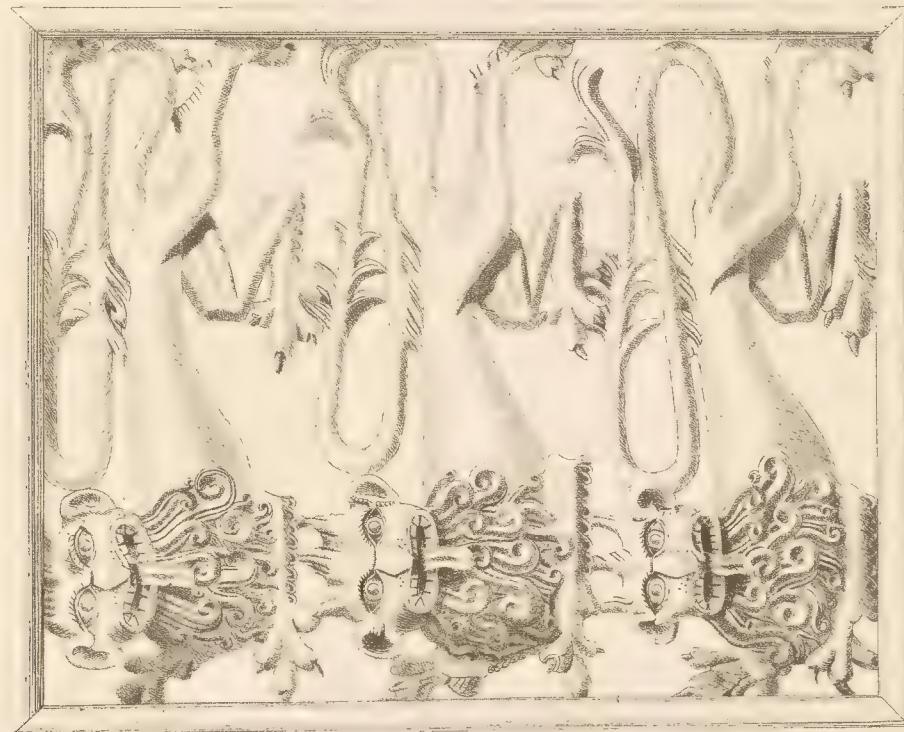


H
18/2 40/9

P. G. R. M. A. D. L. & A. S. G. 1882. 1883. 1884.



WESTMINSTER ABBEY
ENTRANCE GATES TO HENRY VIIth CHAPEL
TWO OF THE PANELS FULL SIZE.



P. G. R. M. A. D. L. & A. S. G. 1882. 1883. 1884.

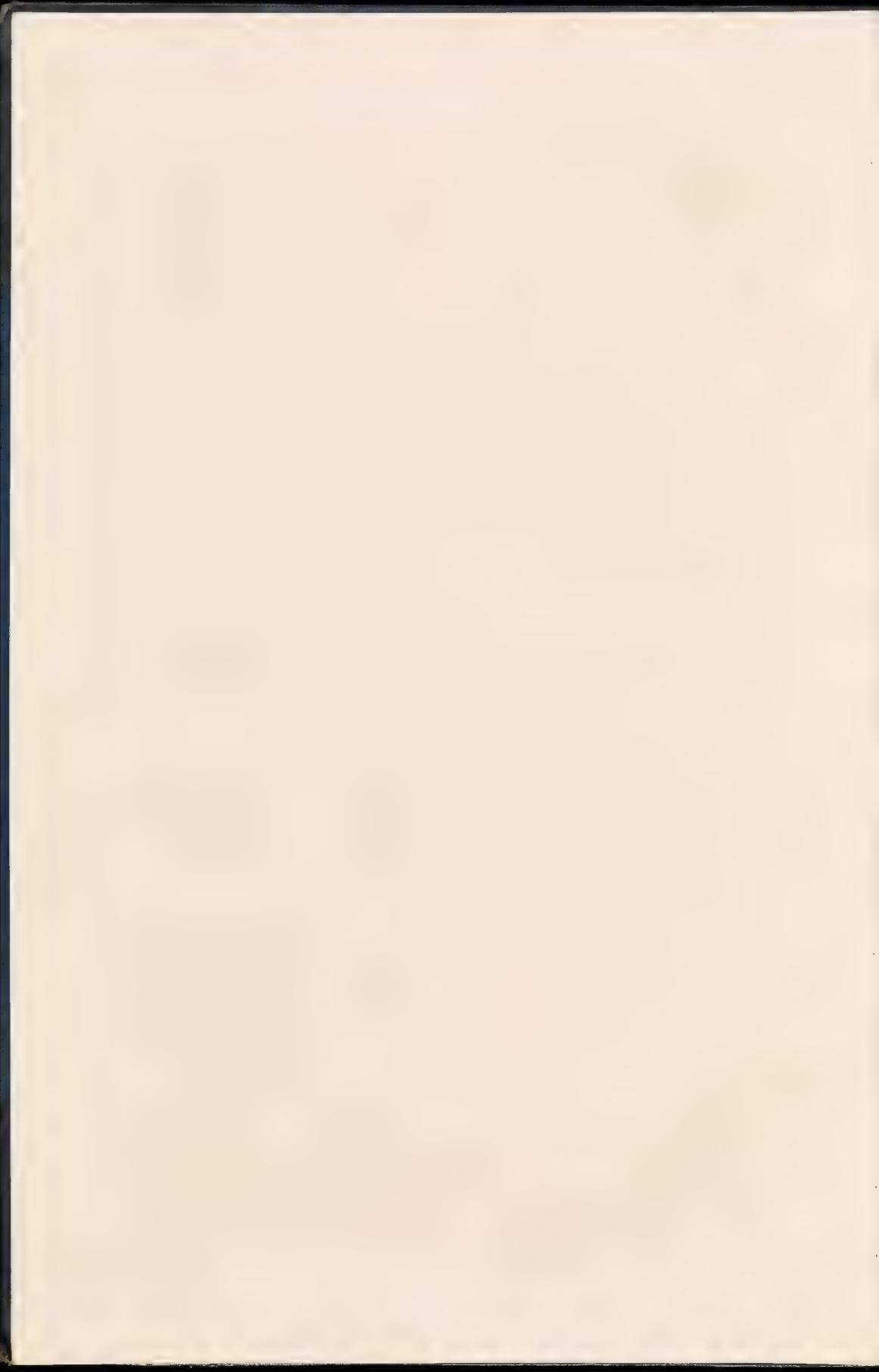
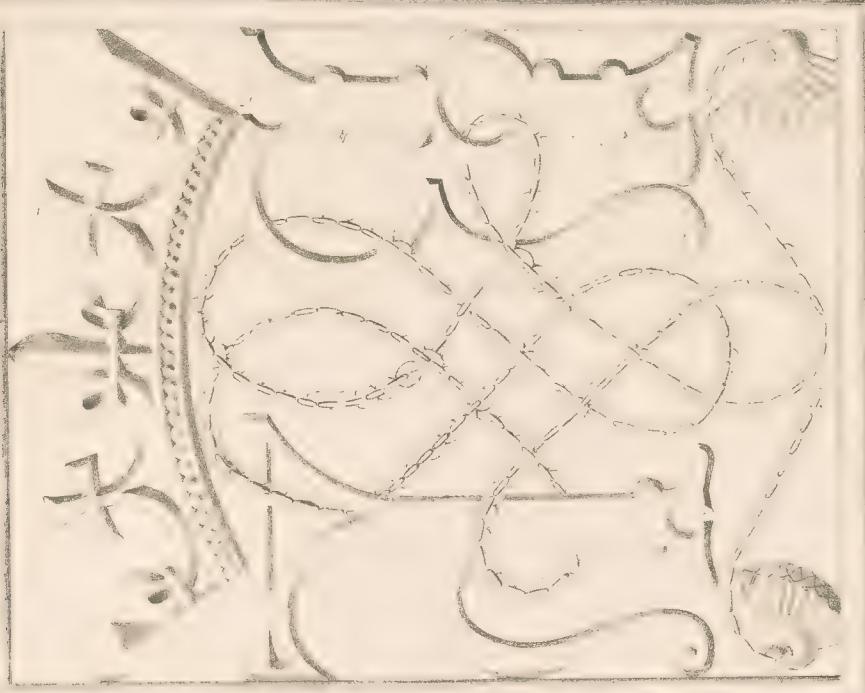


PLATE 39.



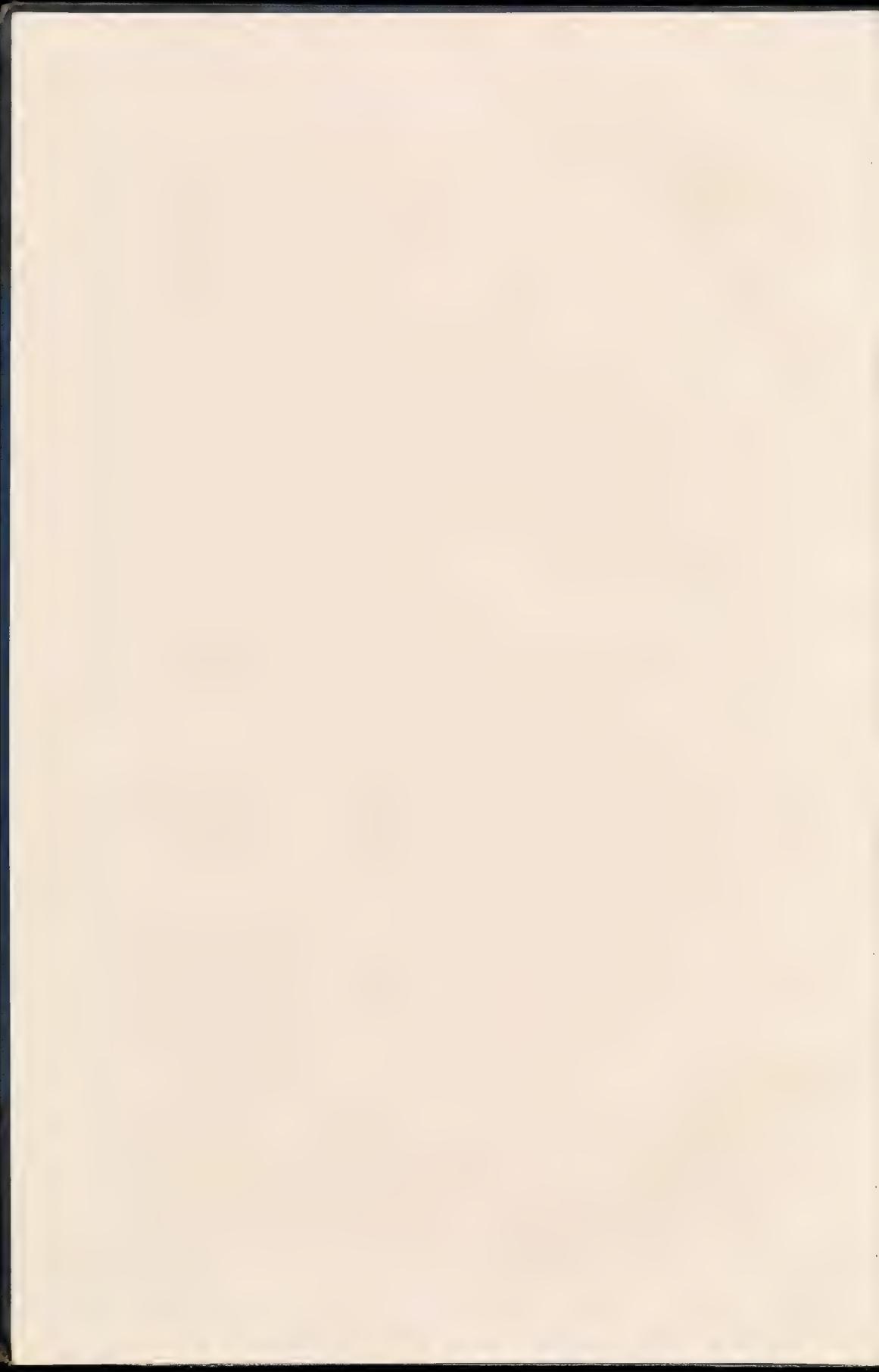
Printed by Authority of the Royal Society. Vol. 11. No. 12. Quarto. London.

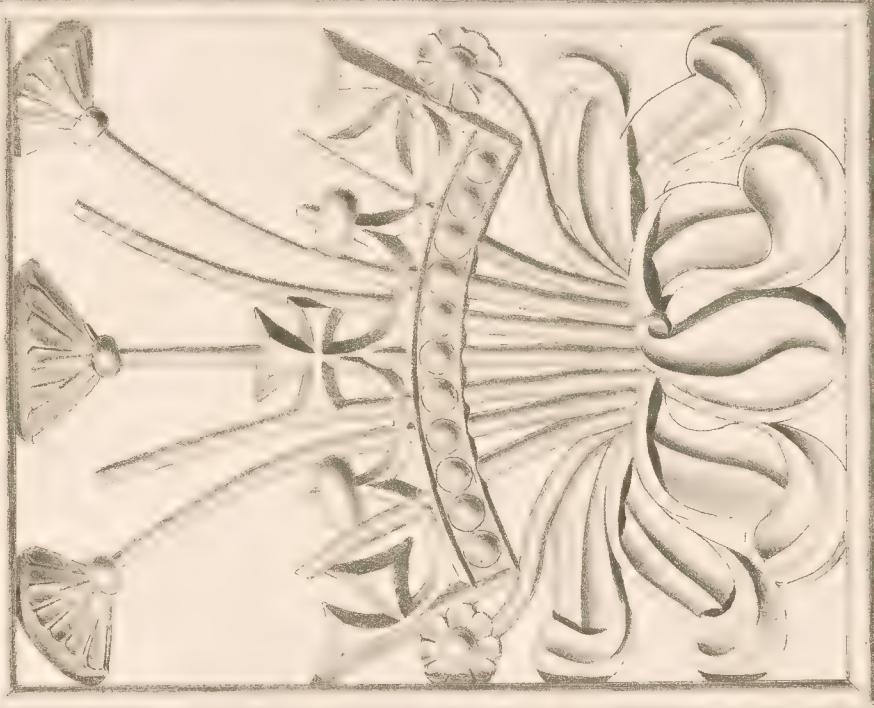


Printed by Authority of the Royal Society. Vol. 11. No. 12. Quarto. London.

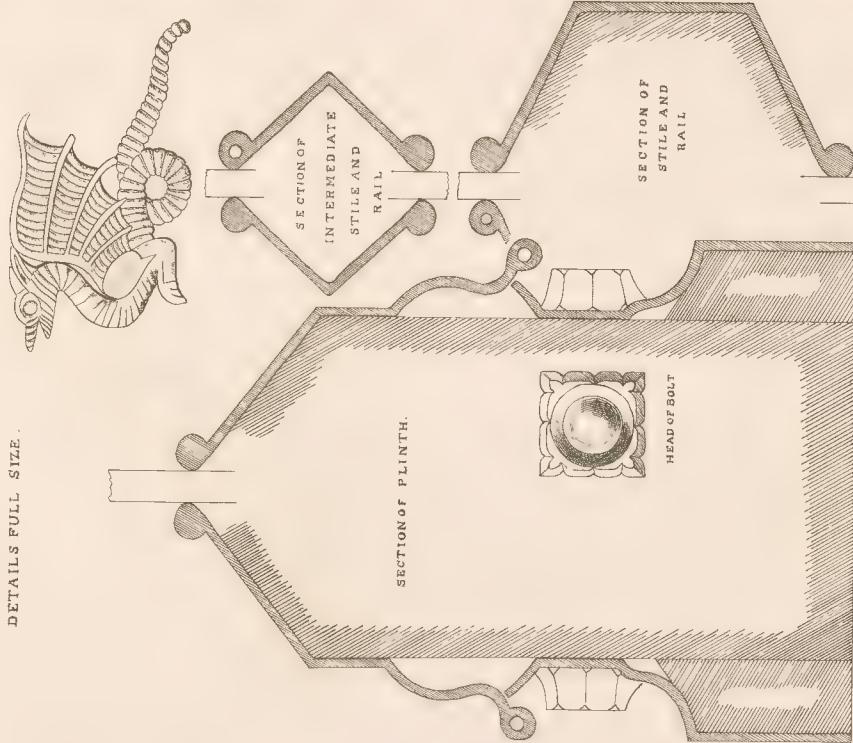
H
Feb 1673

WESTMINSTER ABBEY
ENTRANCE GATES TO HENRY VII'S CHAPEL
TWO OF THE PANELS FULL SIZE.





WESTMINSTER ABBEY
ENTRANCE GATES TO HENRY VII'S CHAPEL
DETAILS FULL SIZE.



H April 1873.

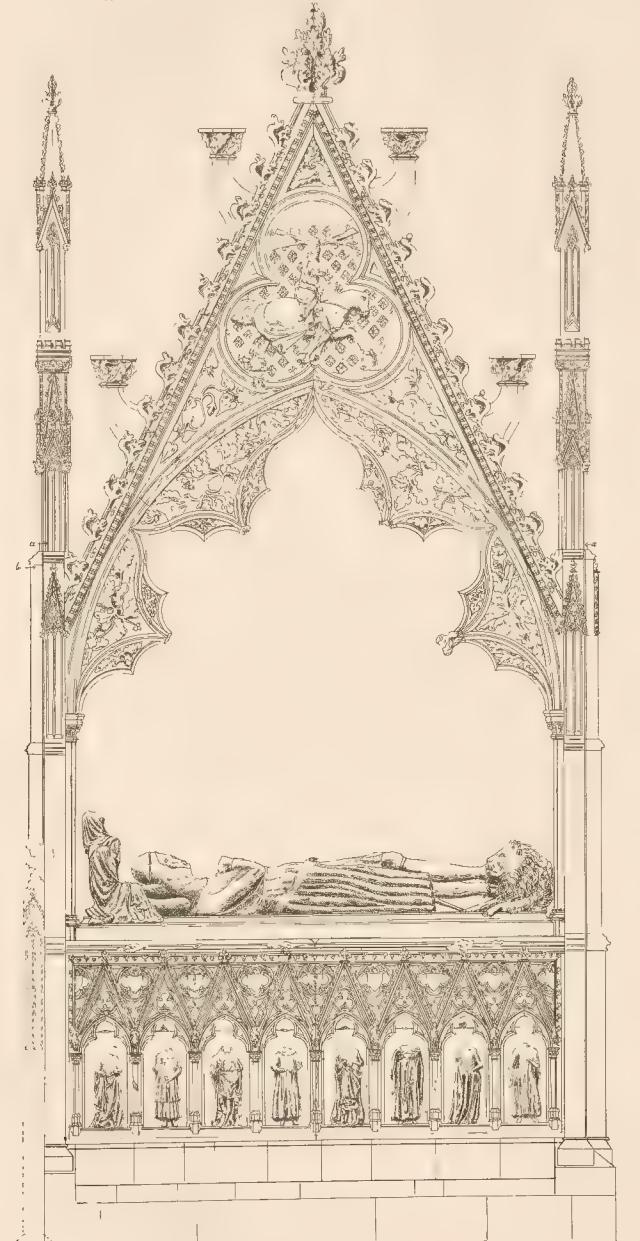


AYMER DE VALENCE, EARL OF PEMBROKE

DIED - AD. 1323

WESTMINSTER ABBEY

See Vol I Plate 23



The Funeral, the Pinnacles above a-a,
the Caps on the Brackets, and
part of the west Buttress b
have been restored.

SOUTH ELEVATION

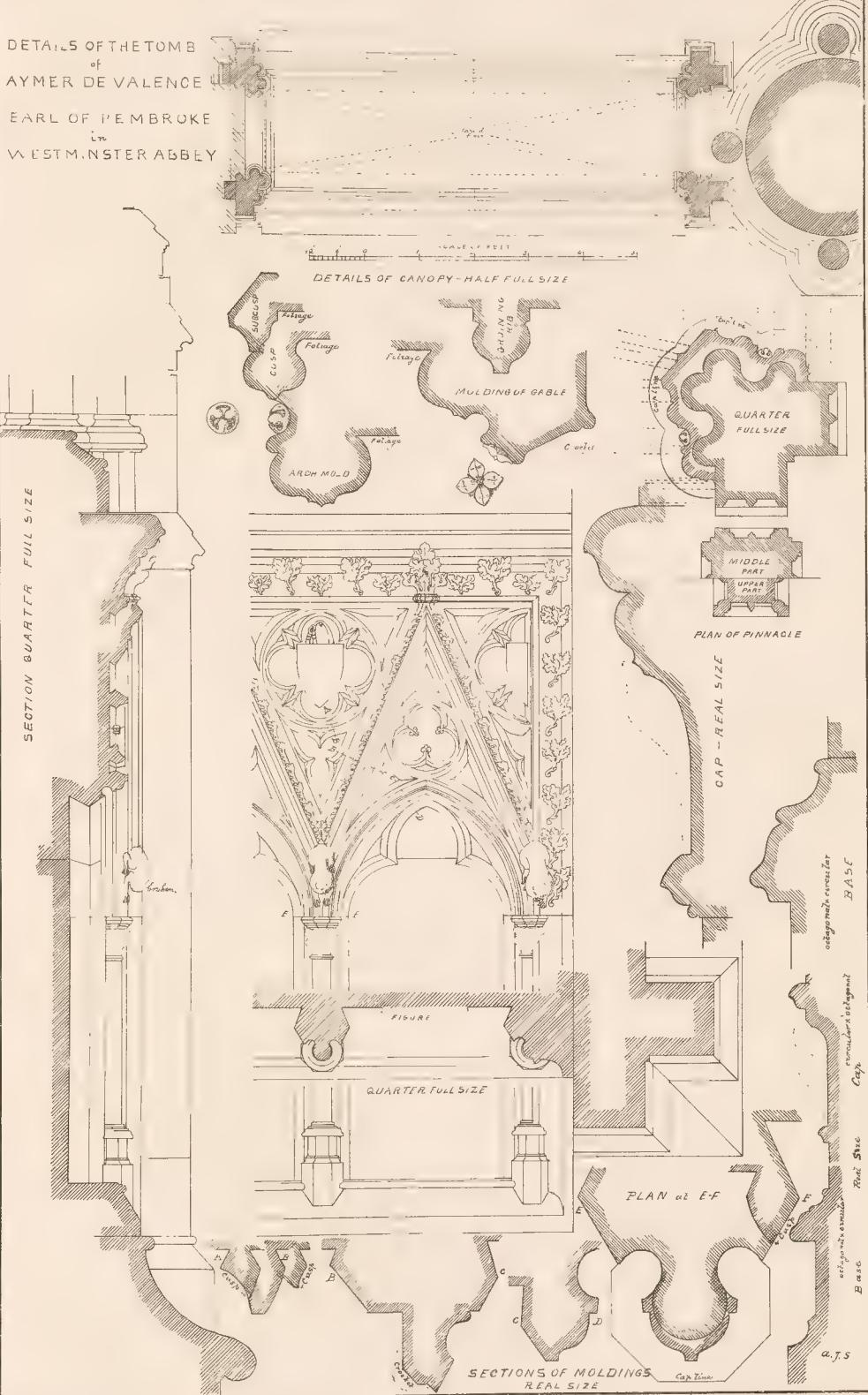
SCALE OF FEET

A.J.S.
OCT 1872



DETAILS OF THE TOMB
of
AYMER DE VALENCE

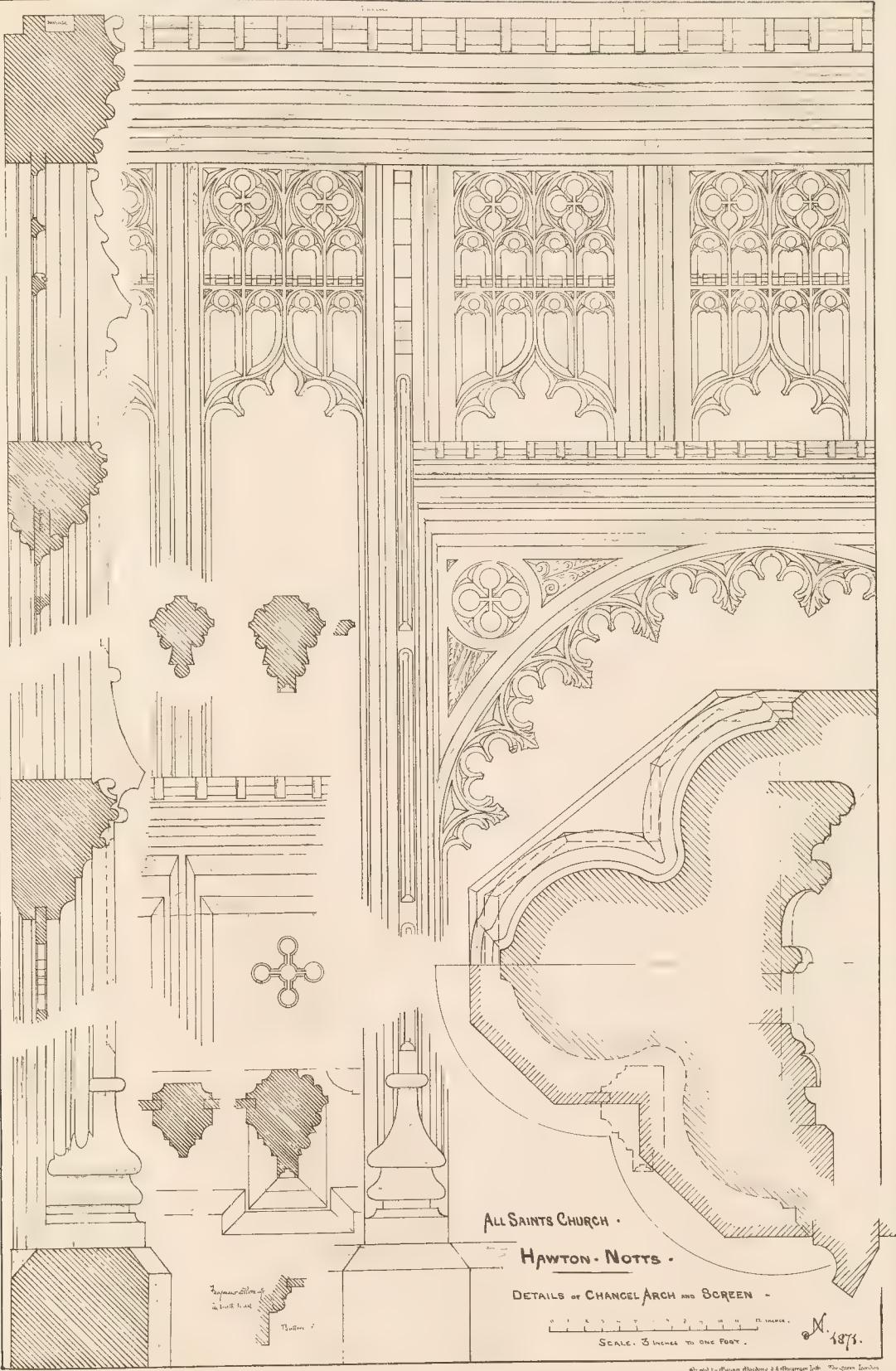
EARL OF PEMBROKE
in
WESTMINSTER ABBEY



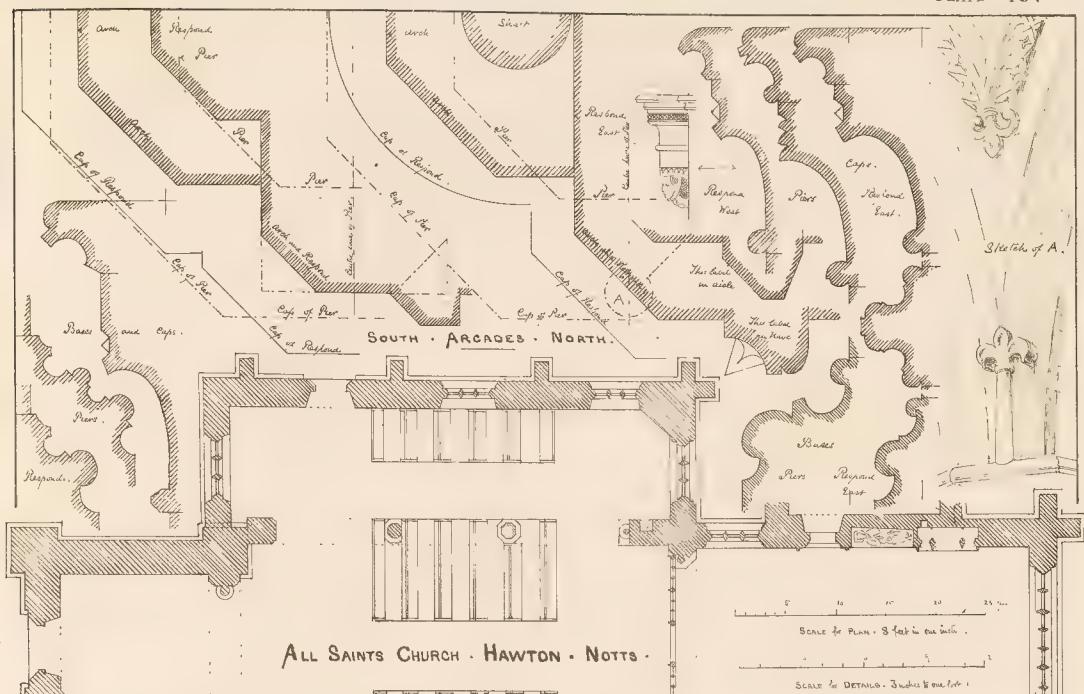






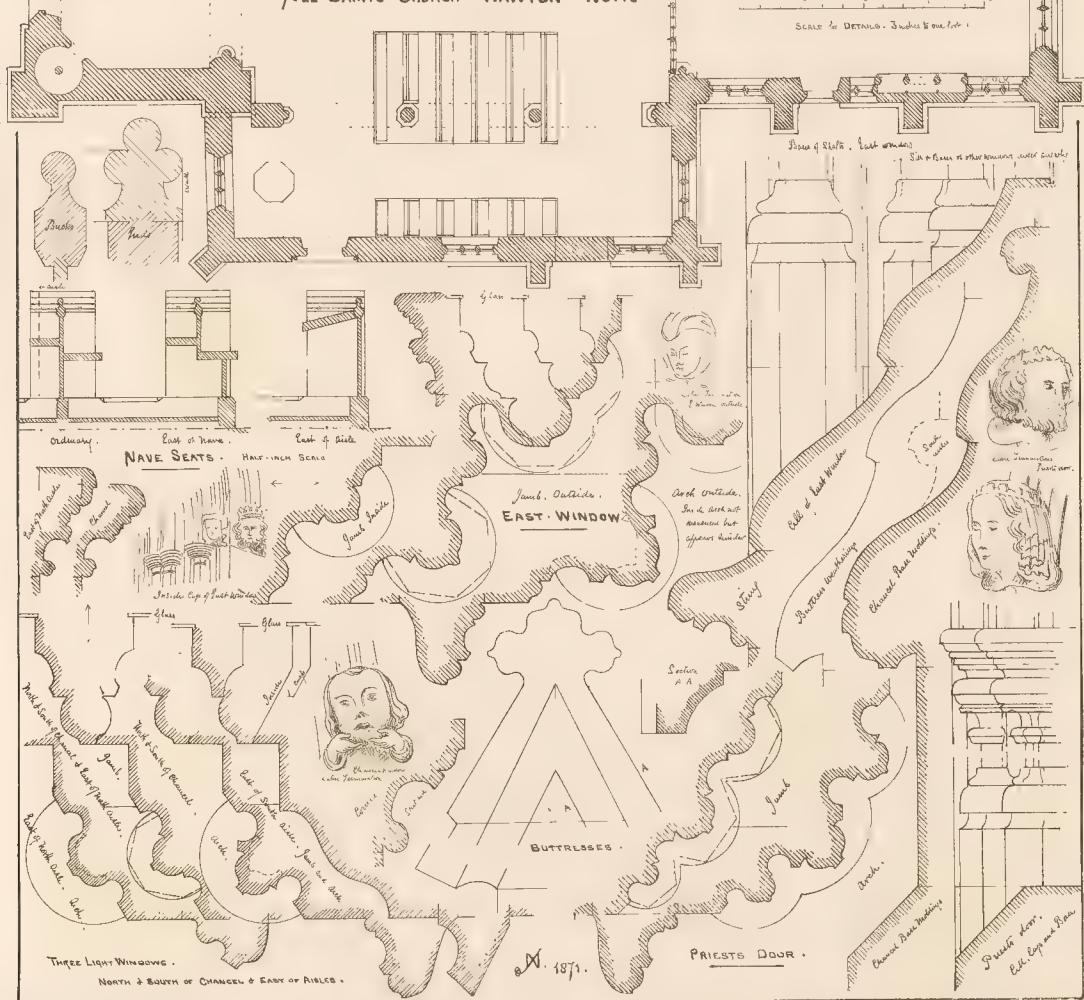






ALL SAINTS CHURCH - HAWTON - NOTTS -

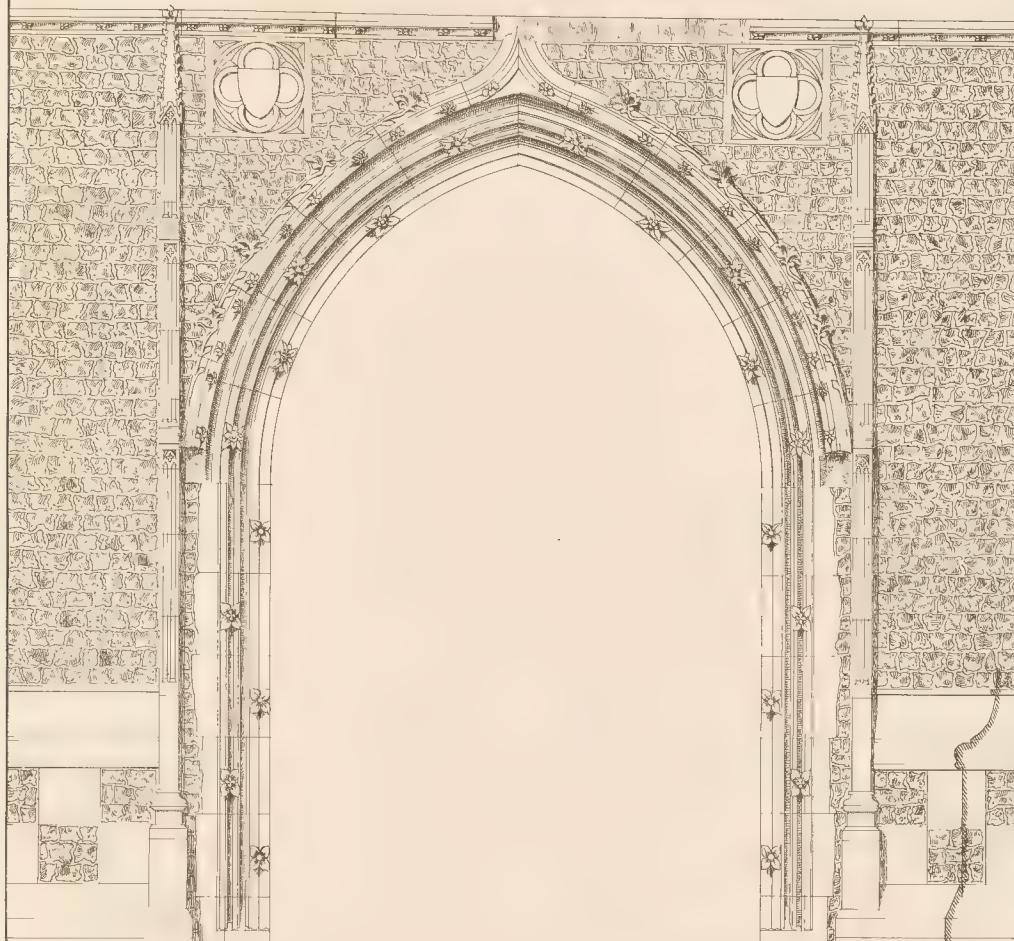
SCALE for DETAILS. 3 inches to one foot



Three Light Windows.
NORTH & SOUTH OF CHANCEL & EAST OF AISLES



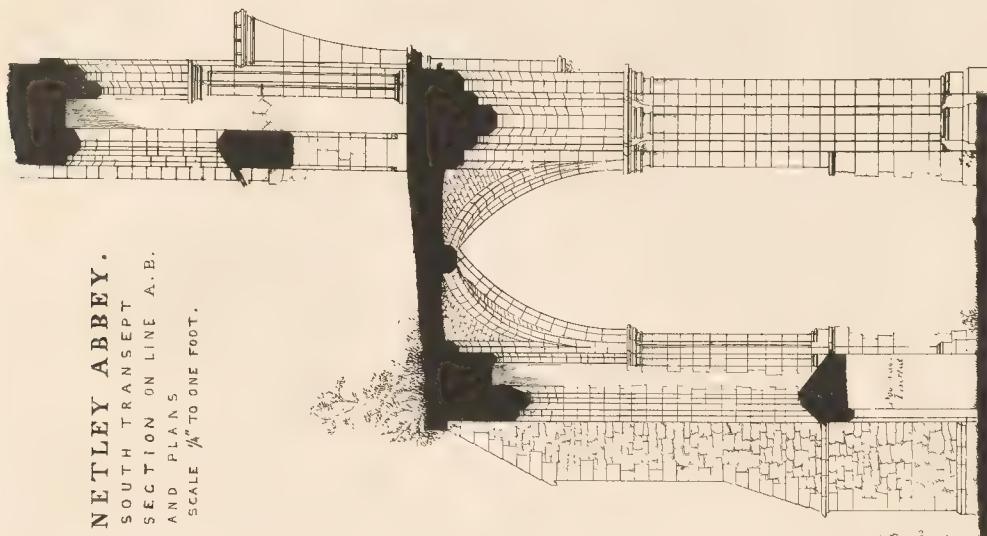
Church of St. Andrew, Wood-Malling, Norfolk.
West Doorway to Tower.



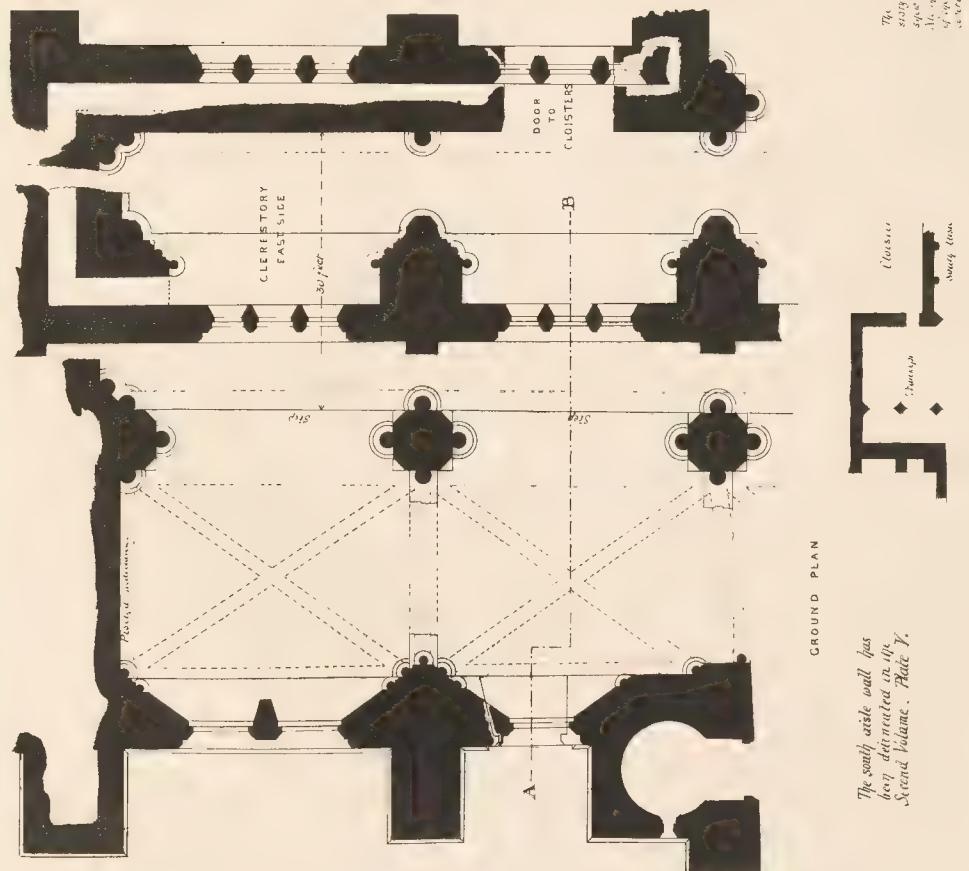
a b c d e f g feet.

1867





PLAN AT GROUND LEVEL AND SHOWING CLERESTORY WINDOWS





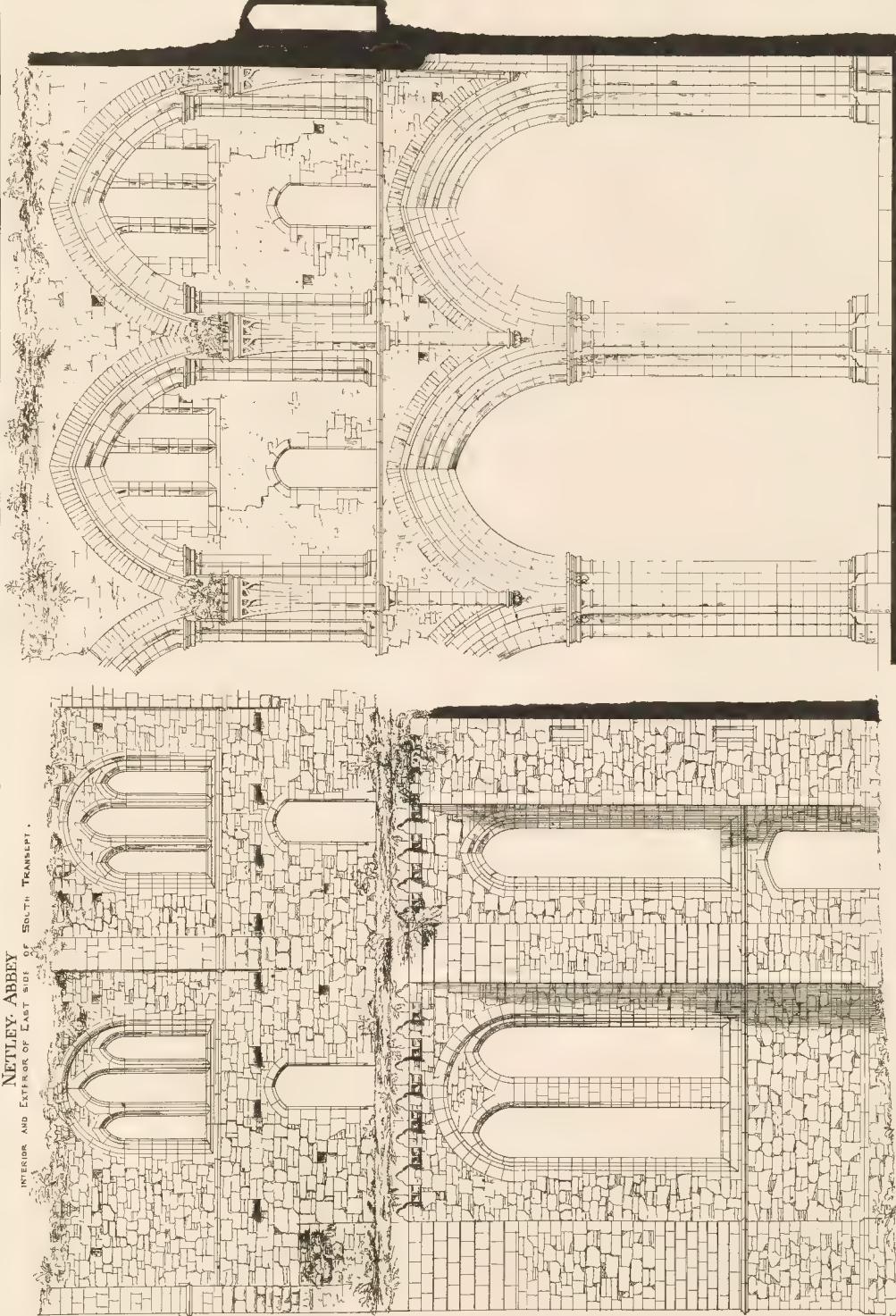
PRINTED BY THOMAS S. COADY IN THE CITY OF LIVERPOOL.

48

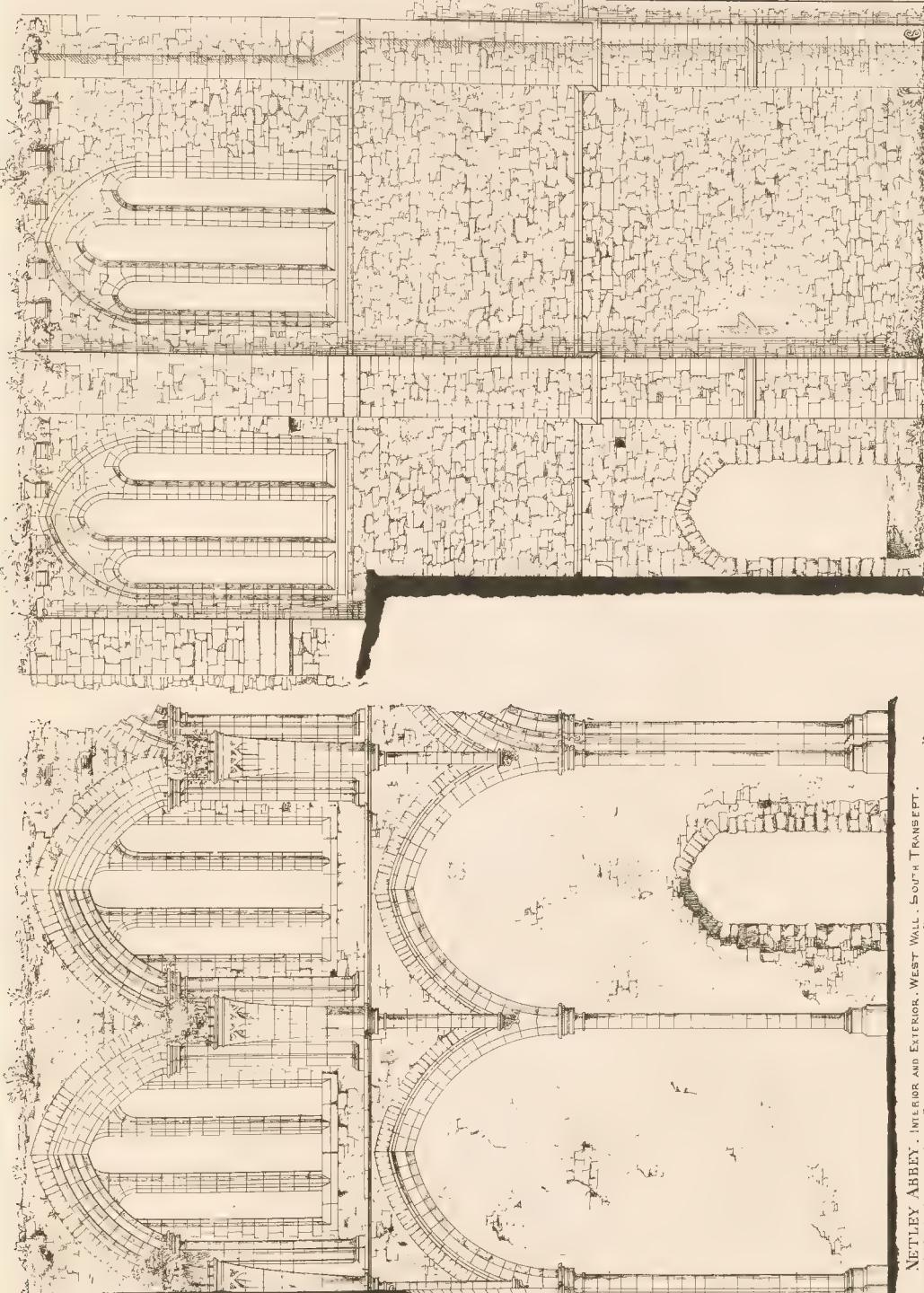
DRAWN AND ENGRAVED BY HENRY VANDERBROOK.

HV. LIVERPOOL.
20/- PER NUMBER.

NETLEY ABBEY
INTERIOR AND EXTERIOR OF EAST SIDE OF SOUTH TRANSEPT.





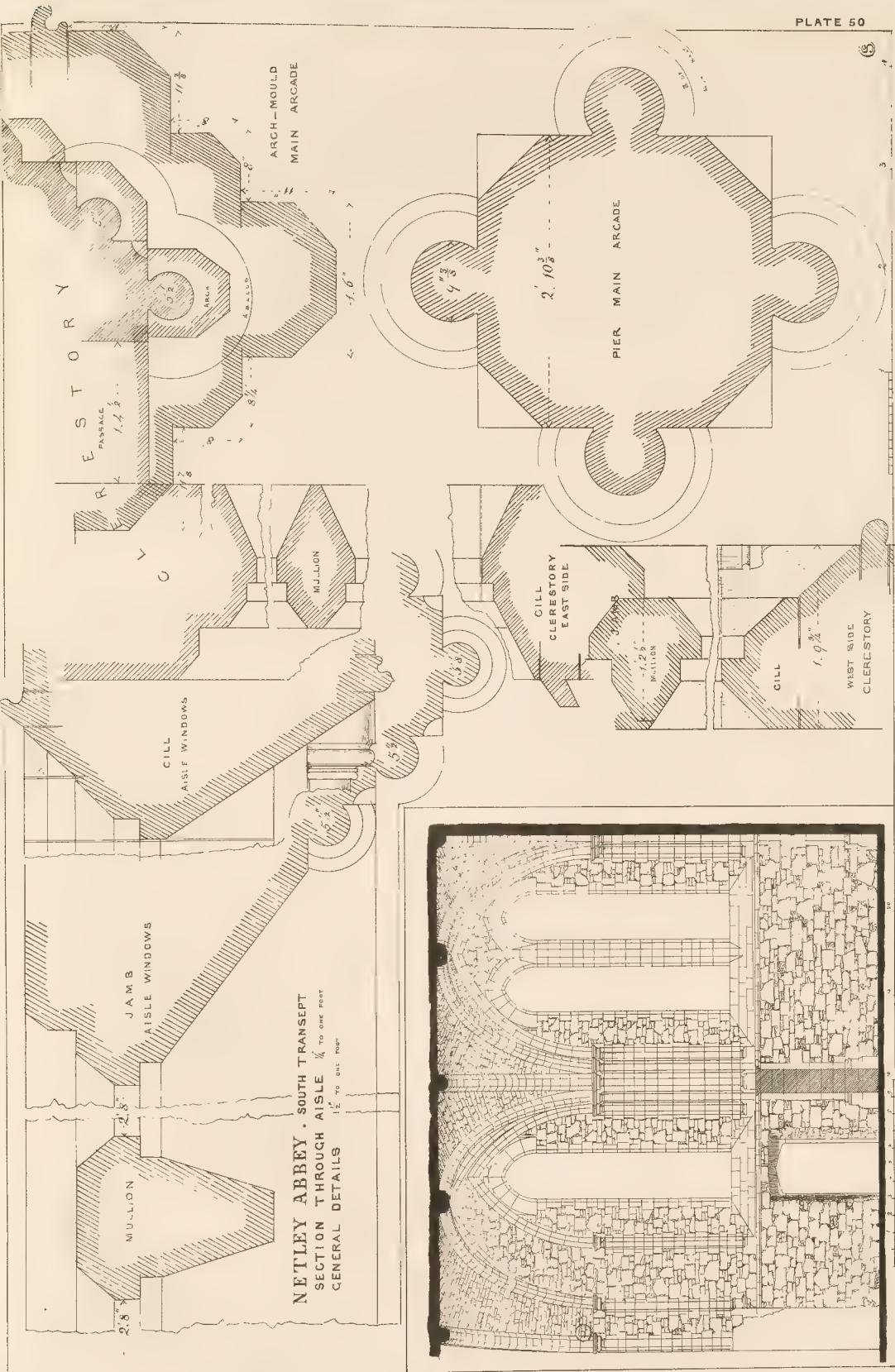


NETLEY ABBEY. EXTERIOR AND EXTERIOR, WEST WALL, SOUTH TRANS EFT.

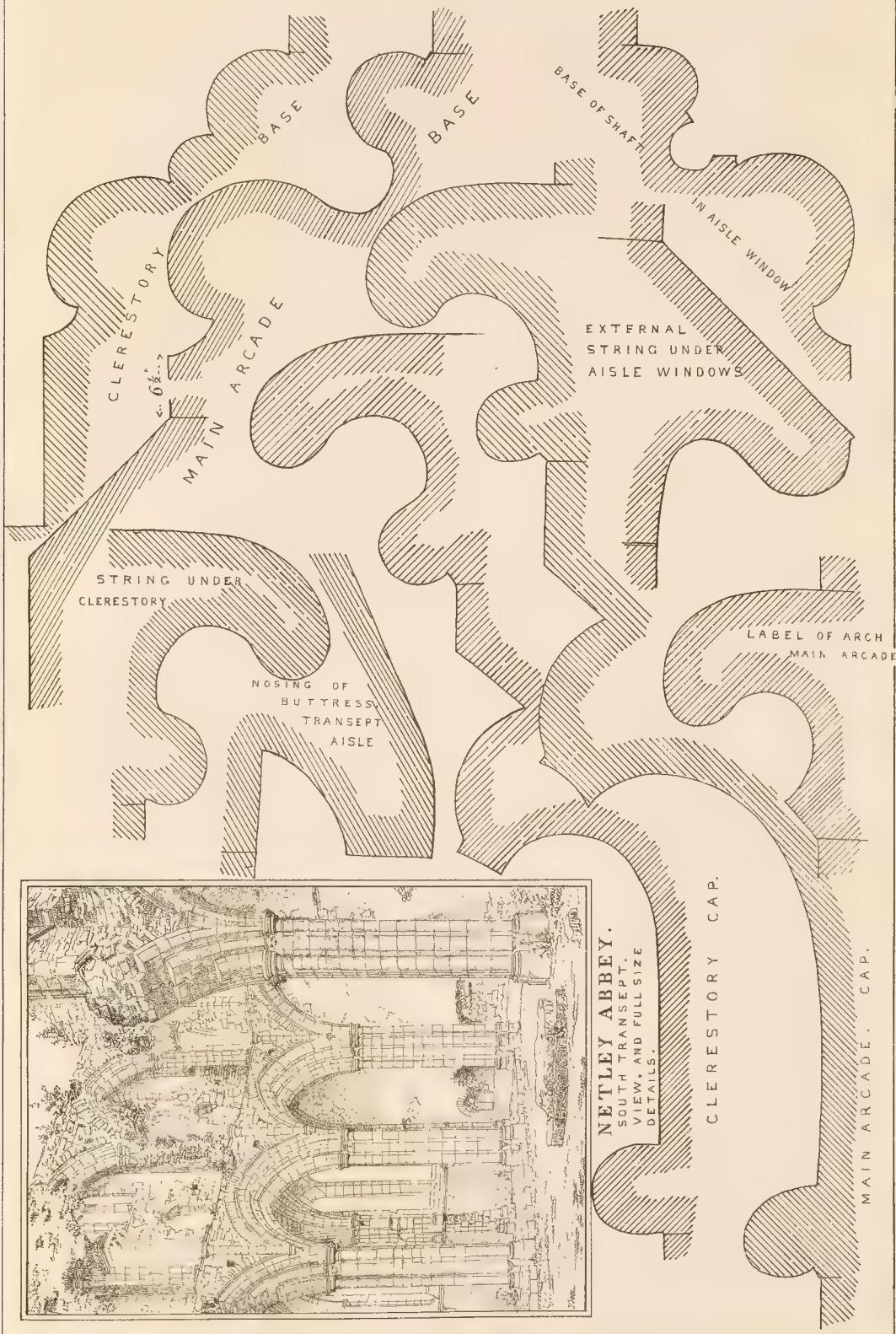
H. V. - 49

Sheets of G. G. Scott & Sons, Ltd.

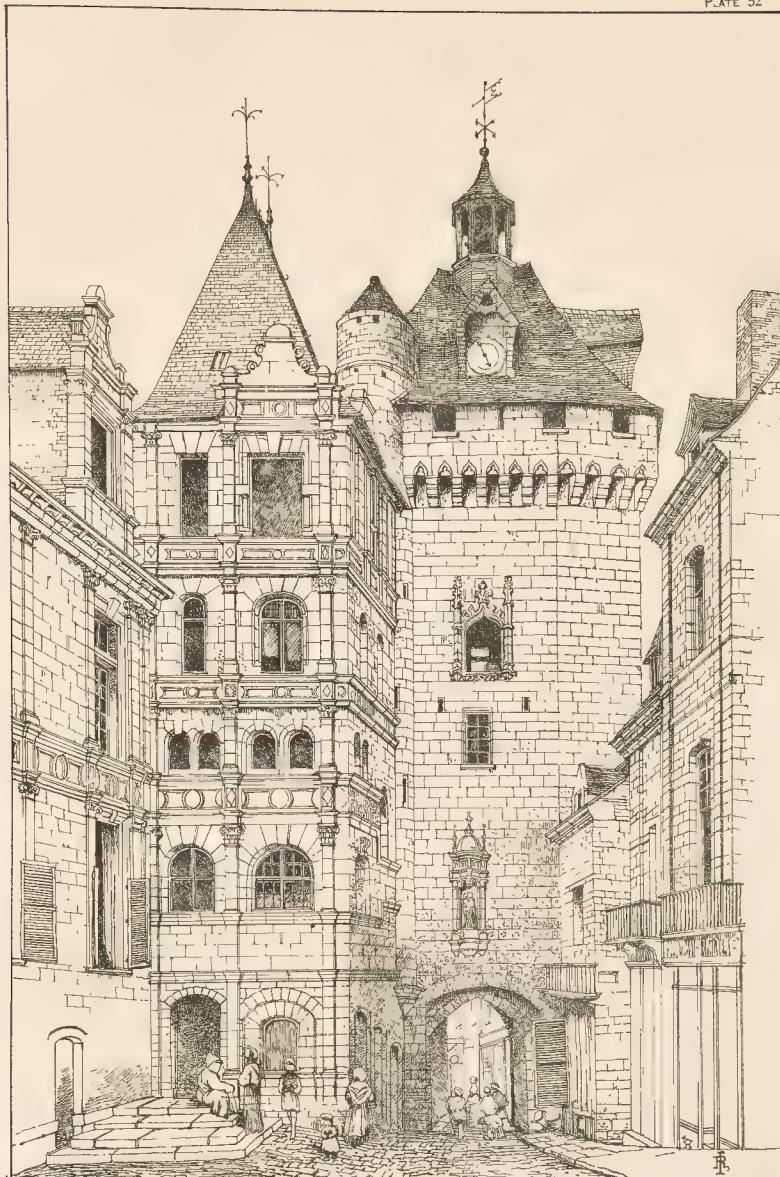










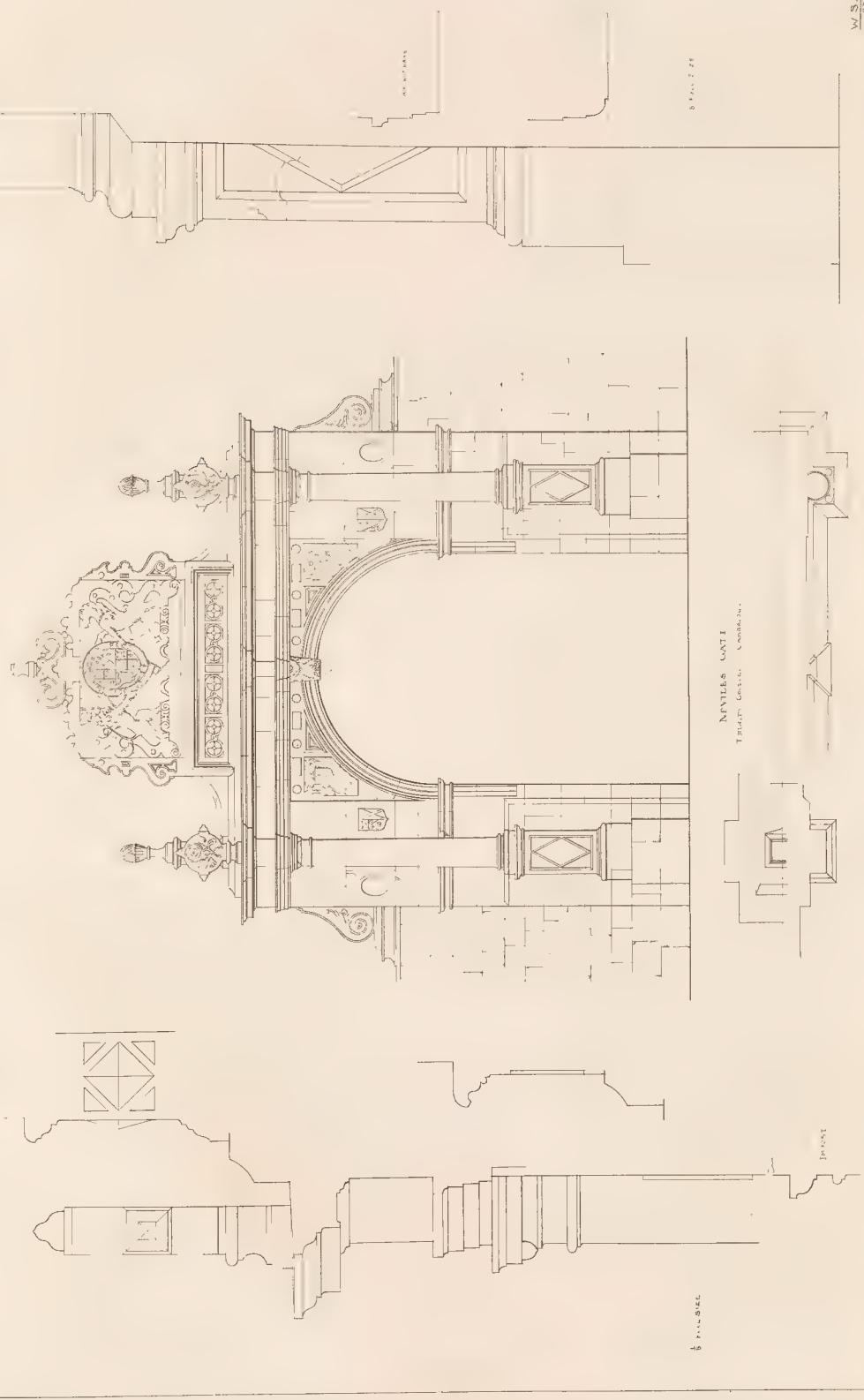


Hôtel de Ville & Gateway at Luchon.

Sixty-four thousand eight hundred

Printed by Racine Macdonald & Thompson Ltd. V.D.Q.C. 1878





A. GÖTTSCHE

Prüfung bzw. Prüfungsleistung ist eine Prüfung, die einen Prüfling auf einer oder mehreren Prüfungsfächern überprüft.





J.S.M. M. W. N. Lith.

Kirtleby
Wathfield. Sep. 5. 1865



Chillington House
Maudstone

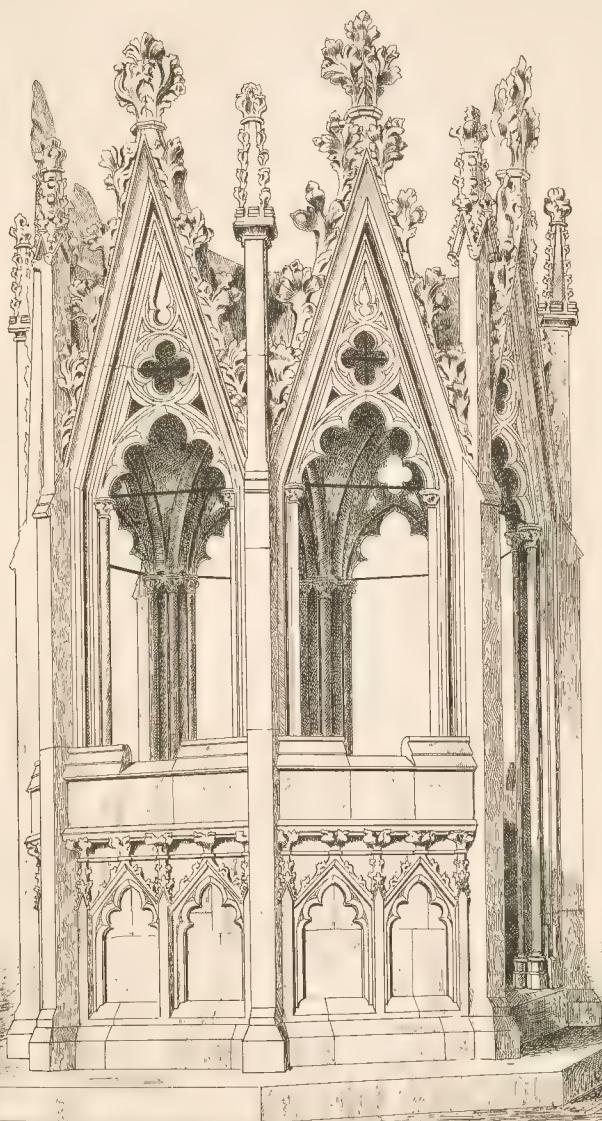
1867

J.T.M. del. W. N. lith.

Printed by Giltster & Macdonald, Lith. in the Queen's Landau



Font Canopy (of stone), Luton Church, Beds:

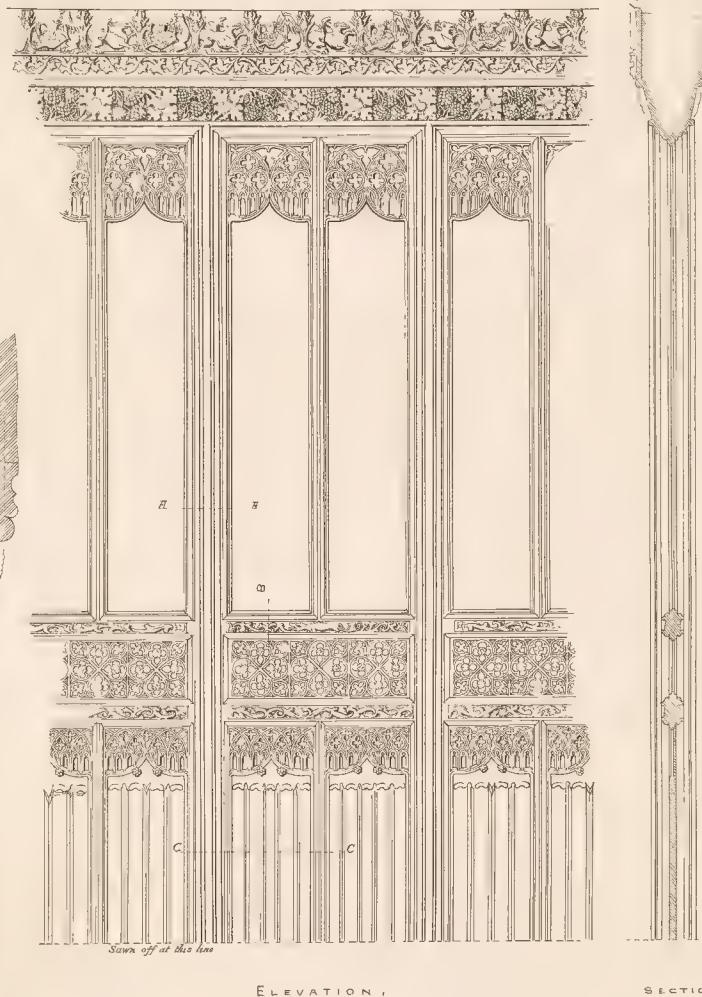


Ω
1869



OAK SCREEN IN LUTON CHURCH

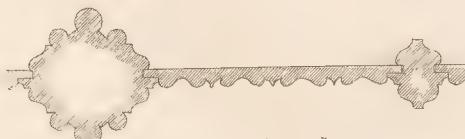
(Moved from its original position)



ELEVATION.

SECTION.

Section at B



Section at C.C



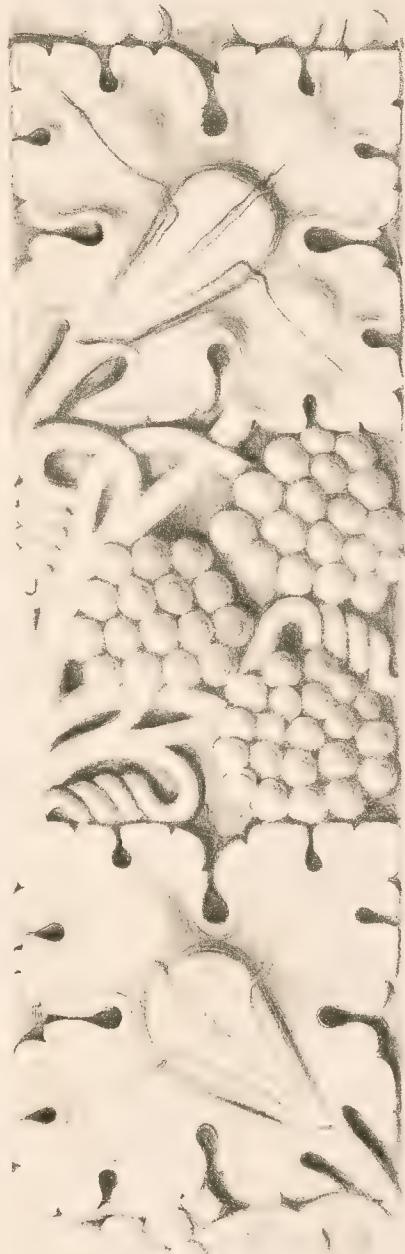
Details Quarter full size.

B



OAK SCREEN IN LUTON CHURCH.

CARVED ORNAMENTS [FULL SIZE]



ENRICHMENT IN CORNICE.



ORNAMENT ON UPPER RAIL. (MIDDLE COMPARTMENT.)



ORNAMENT ON LOWER RAIL.

B. 1869.



S.JACQUES.
ANTWERP.



Spring Garden Sketch Book

Printed by Giltner & Macmillan, Ltd., at The Queen's Works



WESTMINSTER ABBEY.
STONE FIGURES FROM HENRY VII'S CHAPEL.
S. Matthew.

Height about 3 feet 3 inches.



W.S.W.
1849.

Printed by Blaister & Macrae Ltd. to the Queen's License.



WESTMINSTER ABBEY.

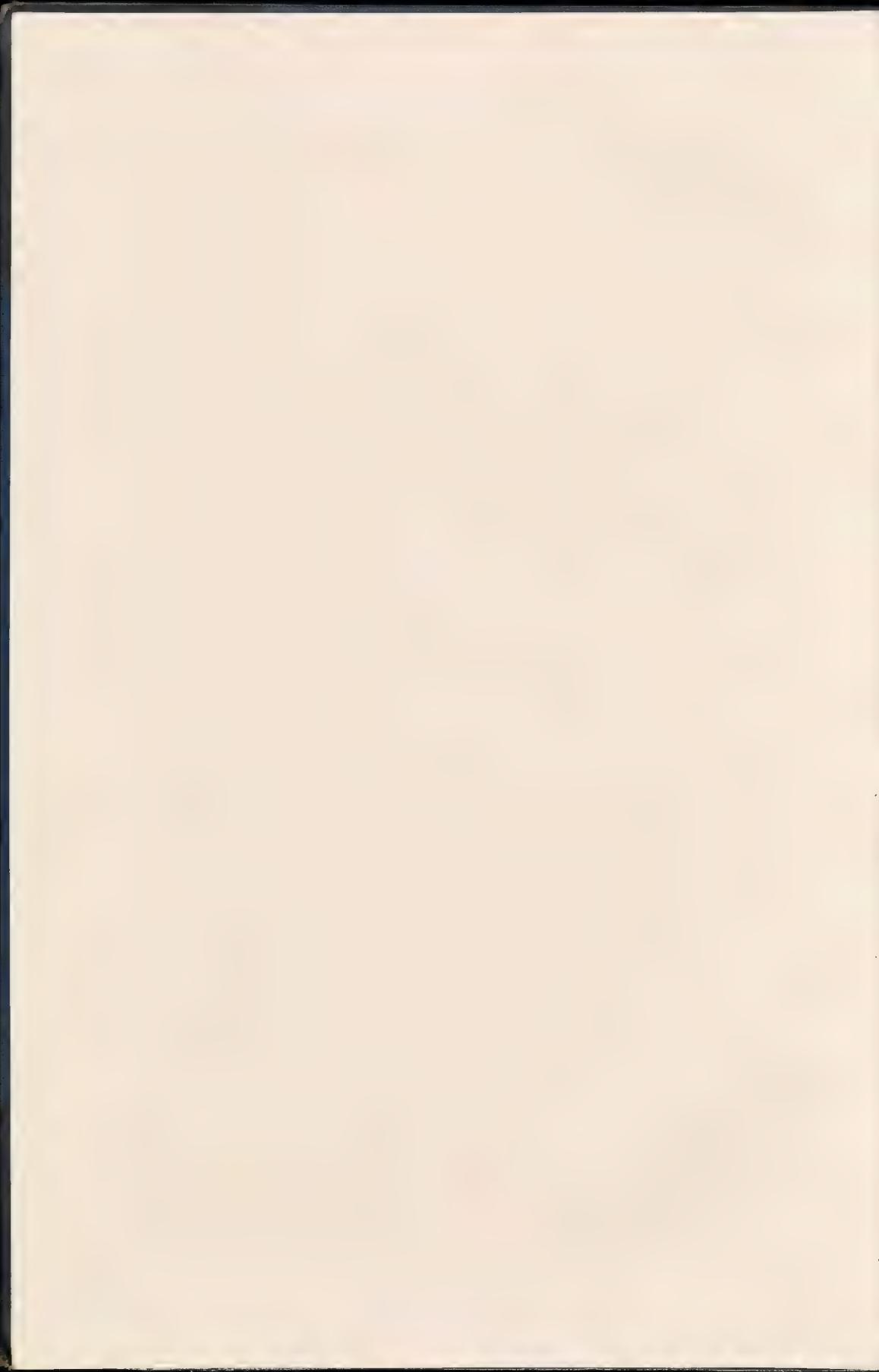
STONE FIGURES FROM HENRY VII'S CHAPEL.

S. Roch or Roque Confessor 14th century.

Height about 3 feet 3 in



W.S.W.
1869.





AT WITLEY



AT WITLEY



AT WITLEY



NEAR WITLEY



AT EWENNY



NEAR EWENNY



AT EAST CODSDEN

Done by George Scott

COTTAGES &c. NEAR CODALMING, SURREY . 1872

Printed by Messrs. E. Ward and Sons, Queen's Works



NEAR CODALMING



AT ALFOLD



ALFOLD HOUSE



AT ALFOLD



AT ALFOLD



AT THORNCOMBE STREET



AT CRANLEY



NEAR THORNCOMBE STREET



NEAR THORNCOMBE STREET





ROOD SCREEN (to Ladye Chapel.)
S. MICHAELS WARFIELD
BERKSHIRE.



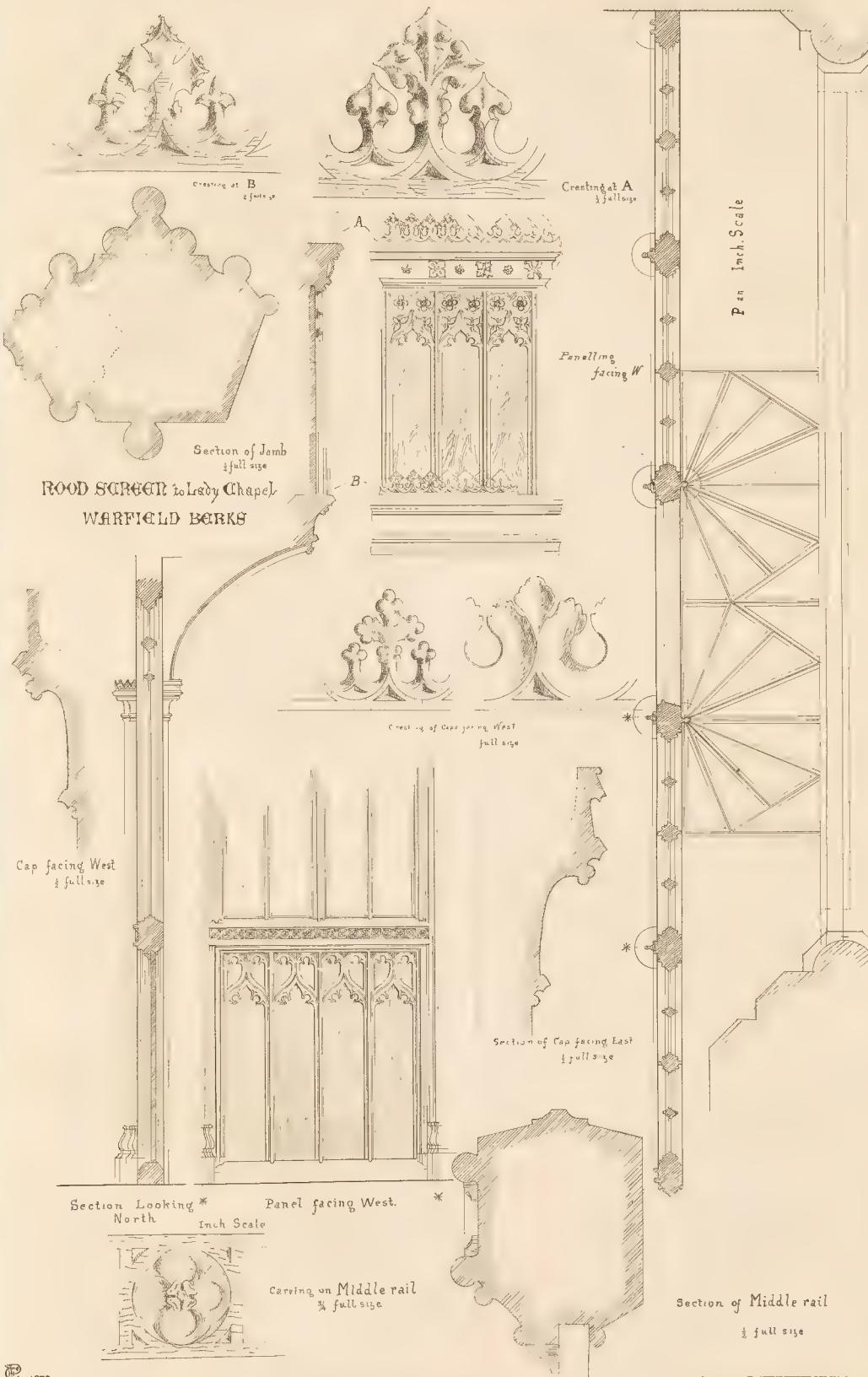
East Elevation

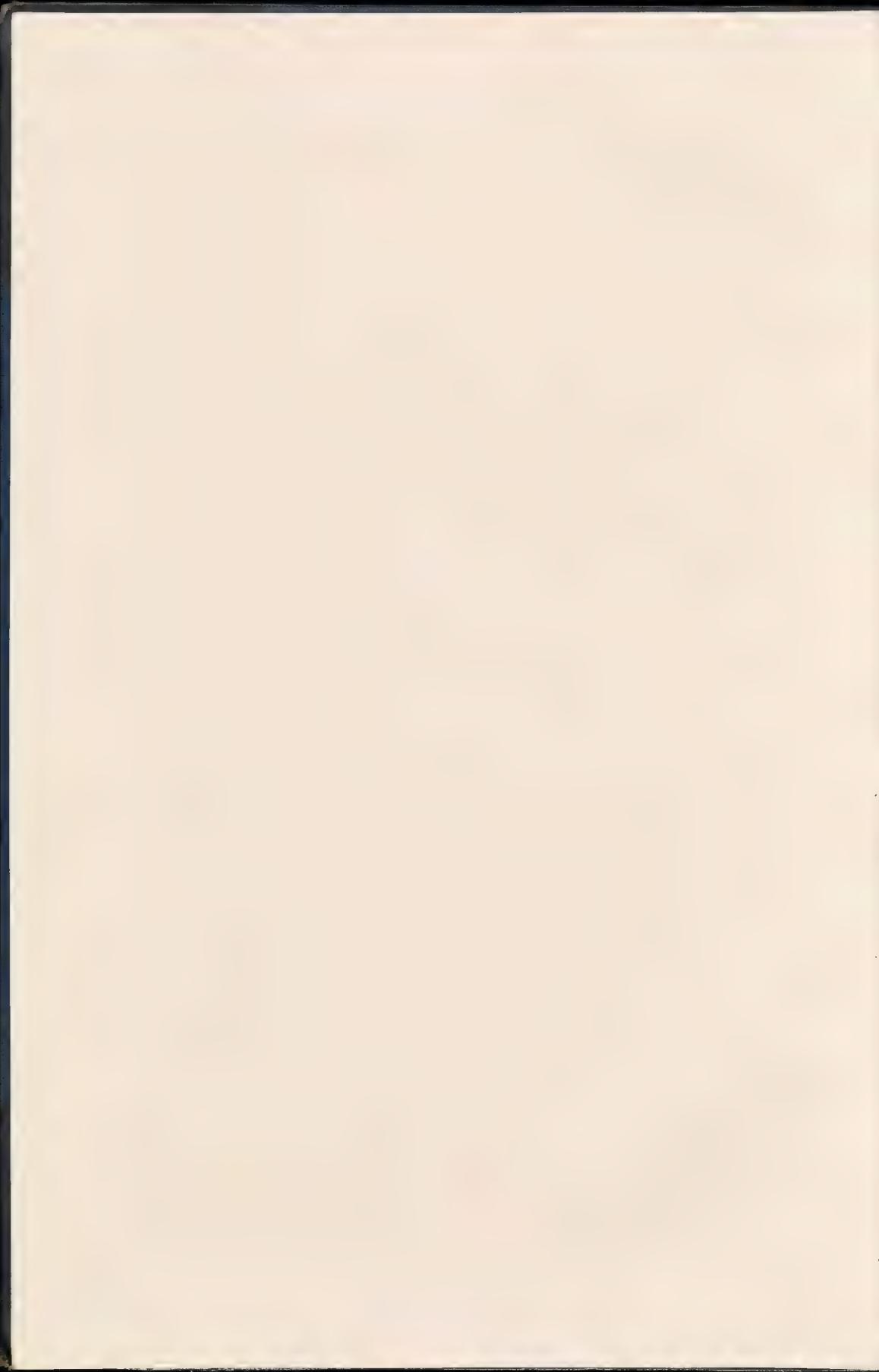
North Aisle

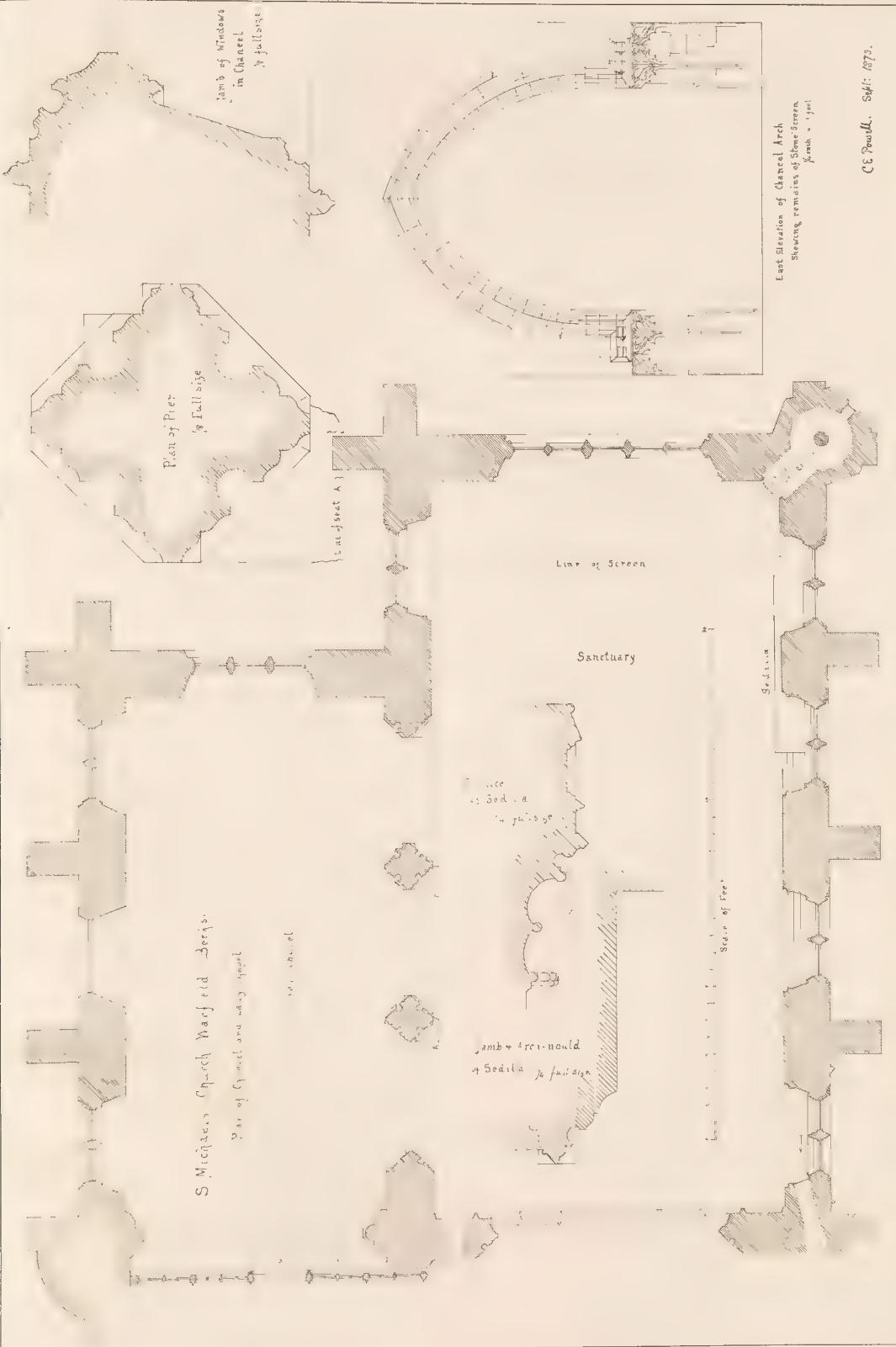
Plan shewing piers & supposed
staircase. $\frac{1}{4}$ inch scale

Lady Chapel











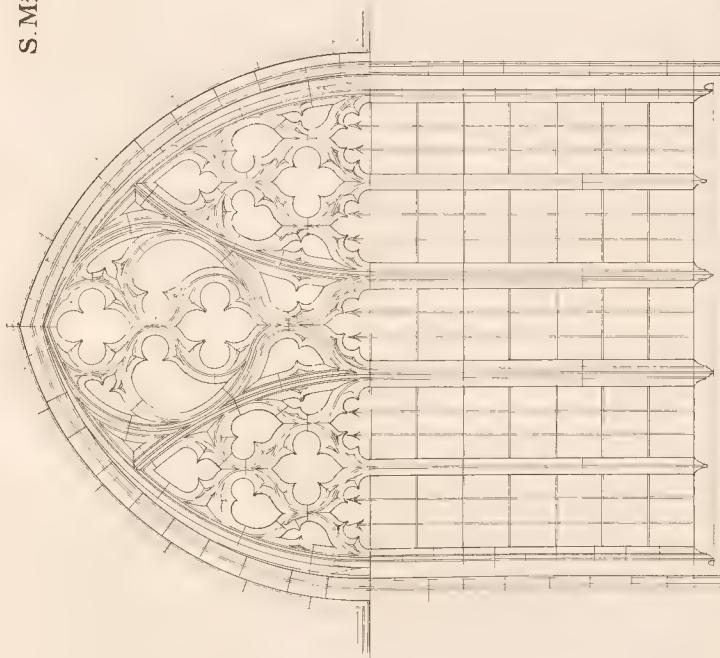
S. Michael's Church, Warfield

Windows in Chancel

PLATE 66

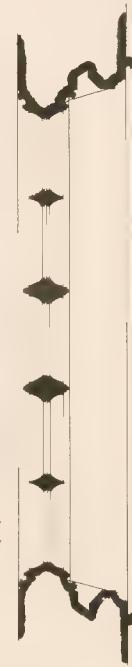
Georgian Windows at Warfield

No. 4117 Part 1

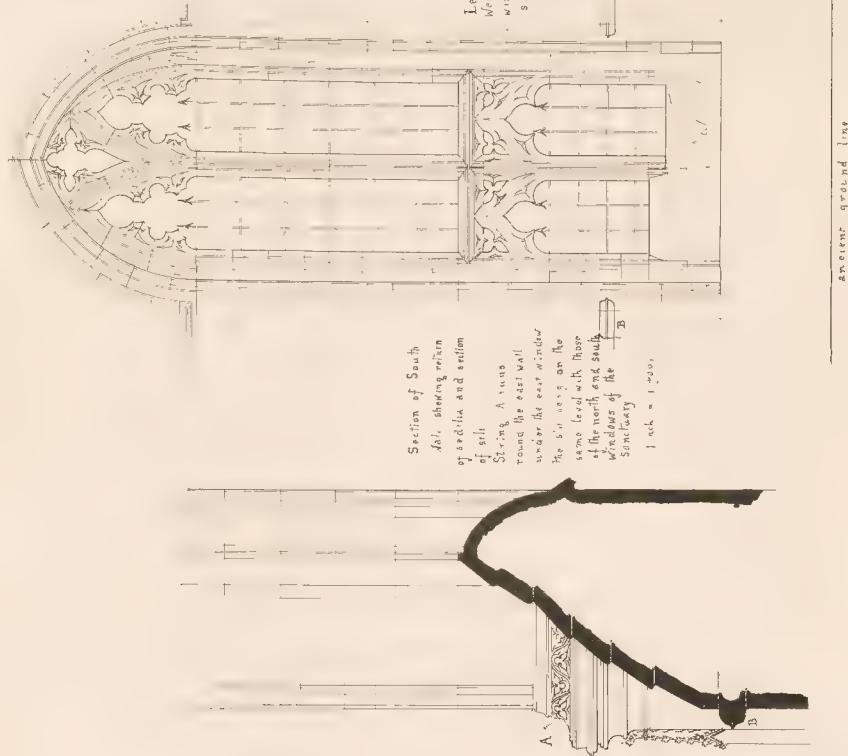


East Window. ($\frac{1}{2}$ inch = 1 foot)

242/2042066
242/2042067



Plan. Arch-mould



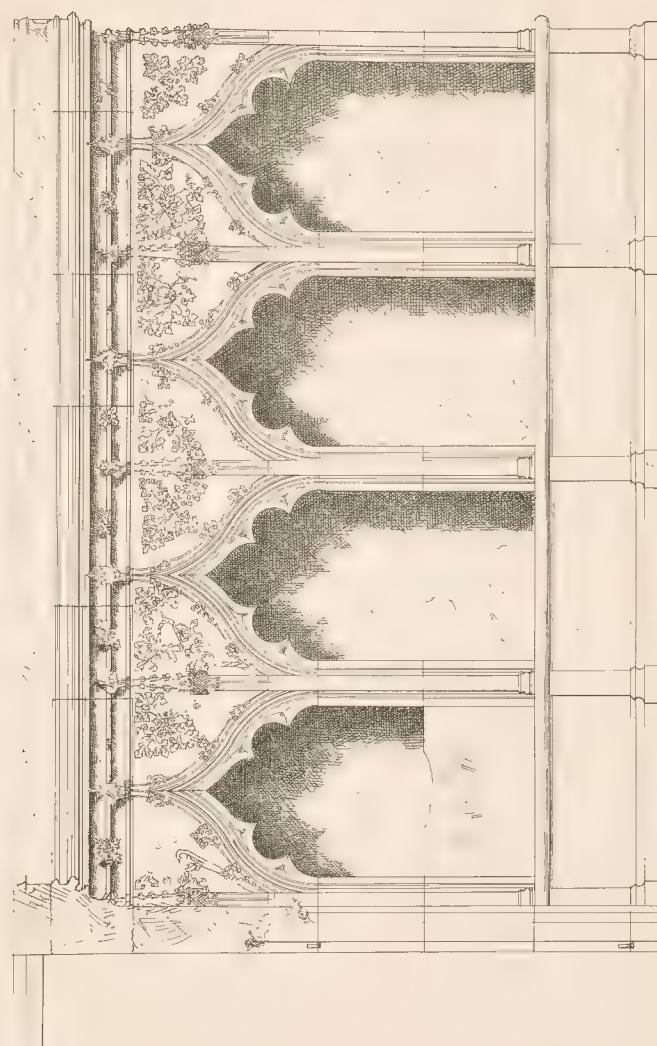
Section of South
wall, showing position
of window and section
of sill.
Showing a recess
round the east wall
near the east window.
This is done on the
same level with those
of the north and south
windows of the
Semicircle
which is 1 yard.

Upper Window
Western wall
Window recess
side of chancel
Tiers of seats.

C. E. Proudfit. Sept 1873



St Michael's Warfield
Federe in Chancery
Scale, 1 inch = 1 foot



Mr. Jno. Smith
July 1873





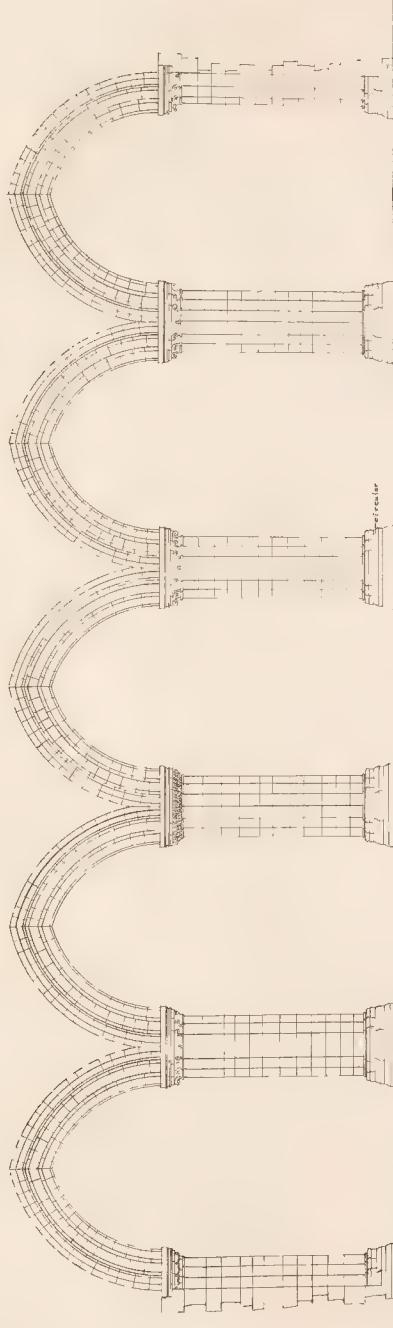
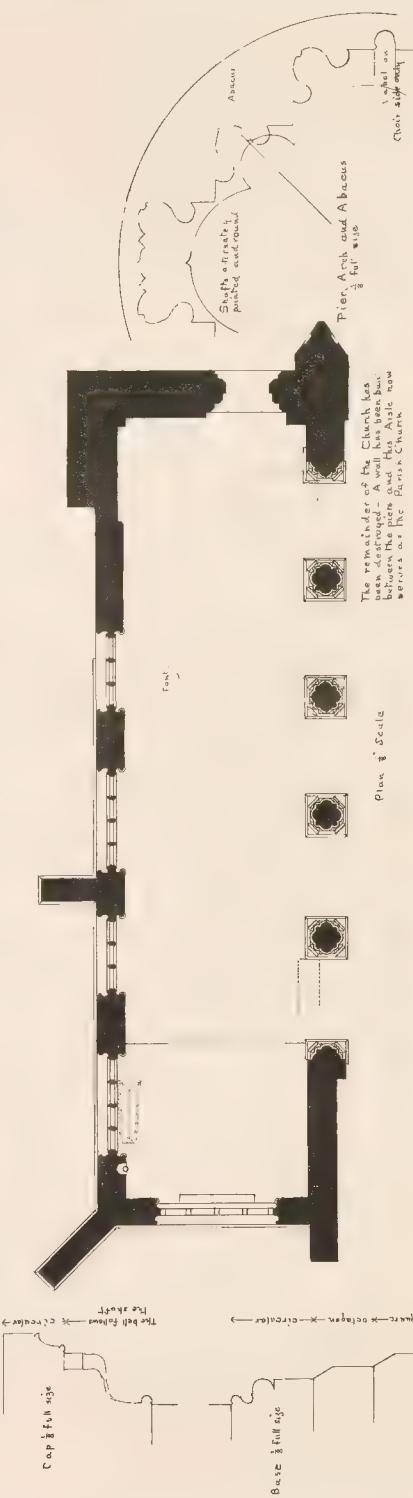
Godfrey House - near Hollingbourne - Kent.
Built 1597 - Restored 1869





LITTLE DUNMOW PRIORY CHURCH.
SOUTH AISLE OF CHOIR.

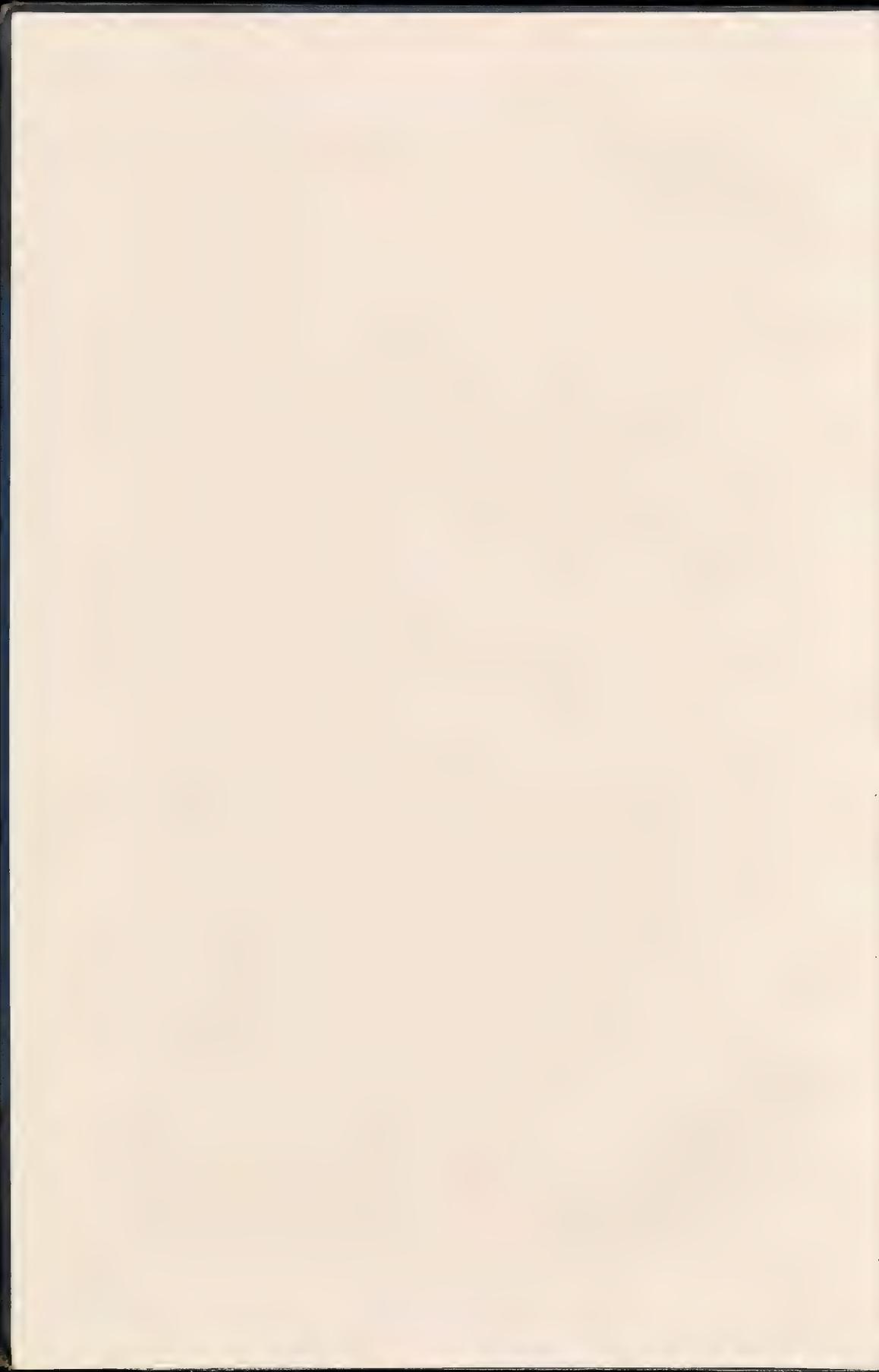
Above this line is modern.

Elevation of Arcade $\frac{1}{4}$ " Scale.

J. W. & A. N. B. Nov. 3 1871.

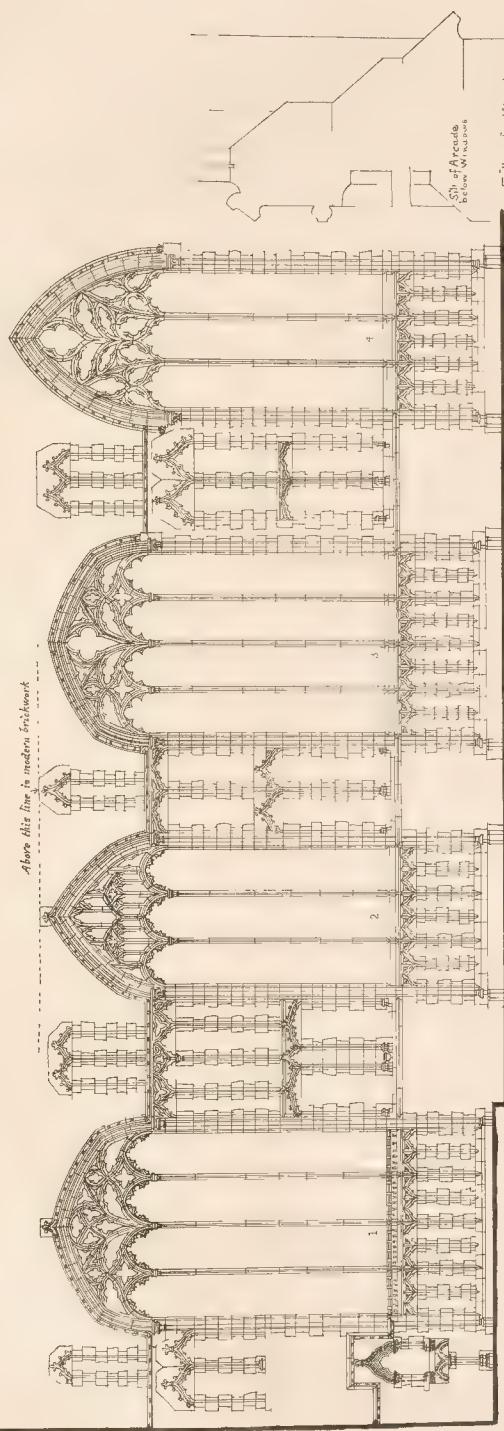
Drawing by J. W. & A. N. B. from the original sketch by G. E. Street.

Architectural drawings by G. E. Street
from the original sketch by J. W. & A. N. B.



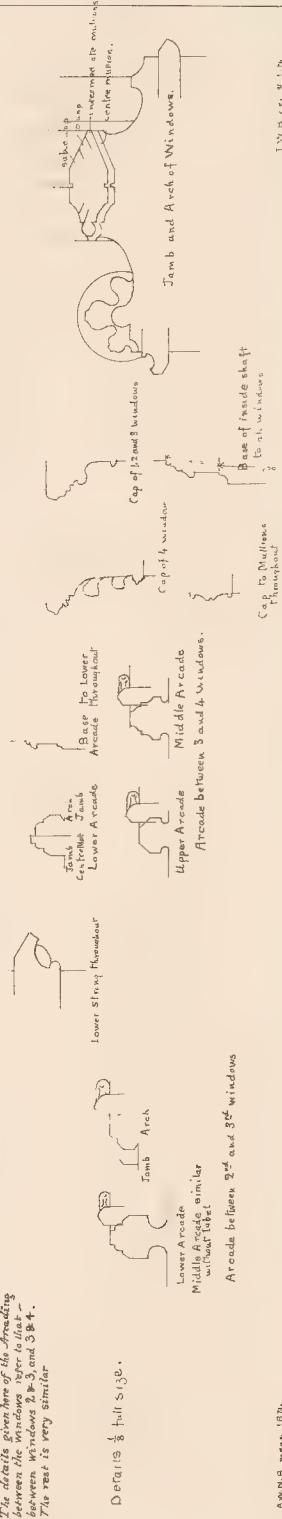
LITTLE DUNMOW PRIORY CHURCH
SOUTH AISLE OF CHOIR.

Above this line in modern brickwork

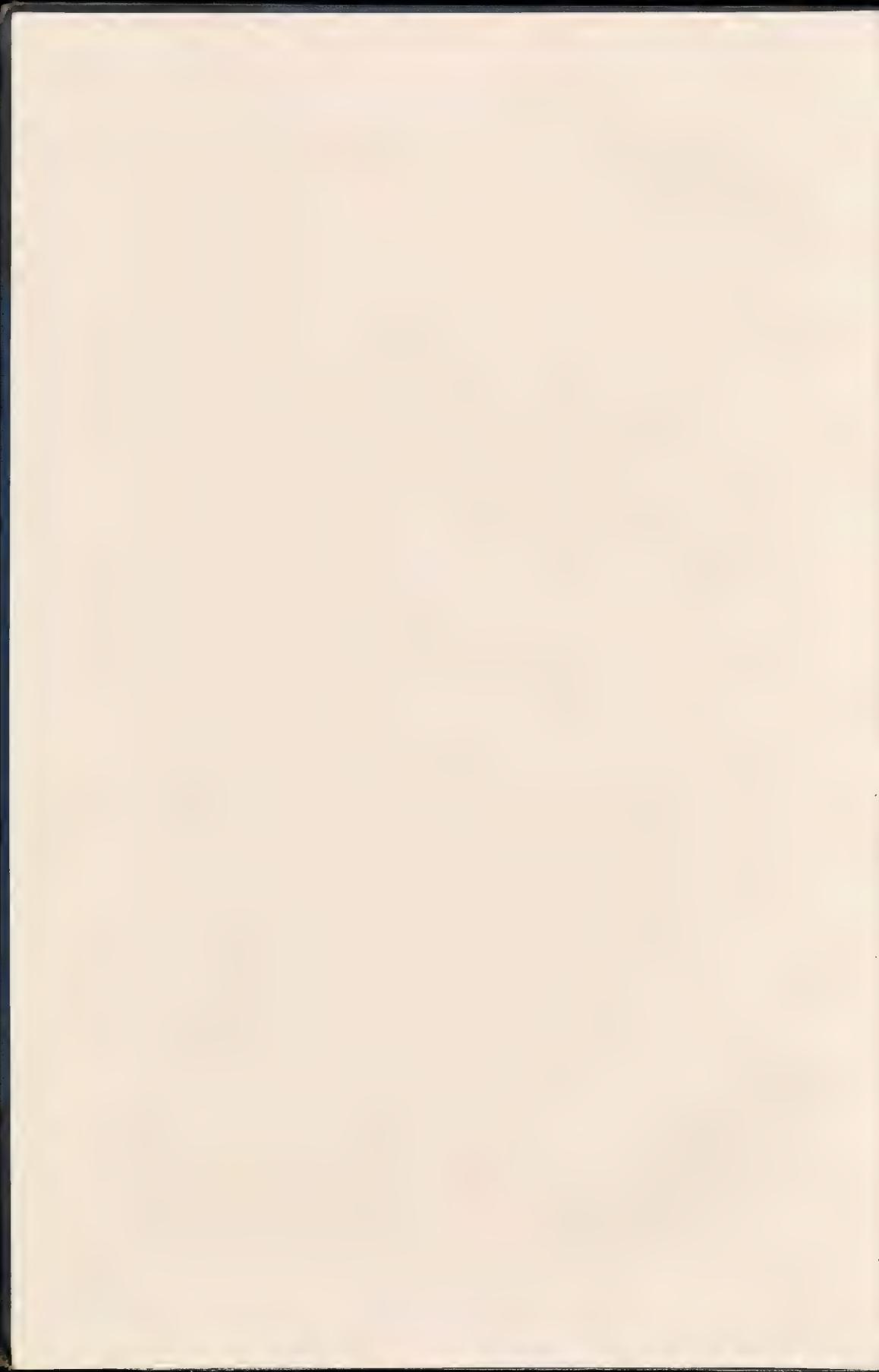


The details given here of the spreading between the windows refer to that between Windows 2 & 3, and 3 & 4.

Longitudinal Section of South Side $\frac{1}{4}$ Scale

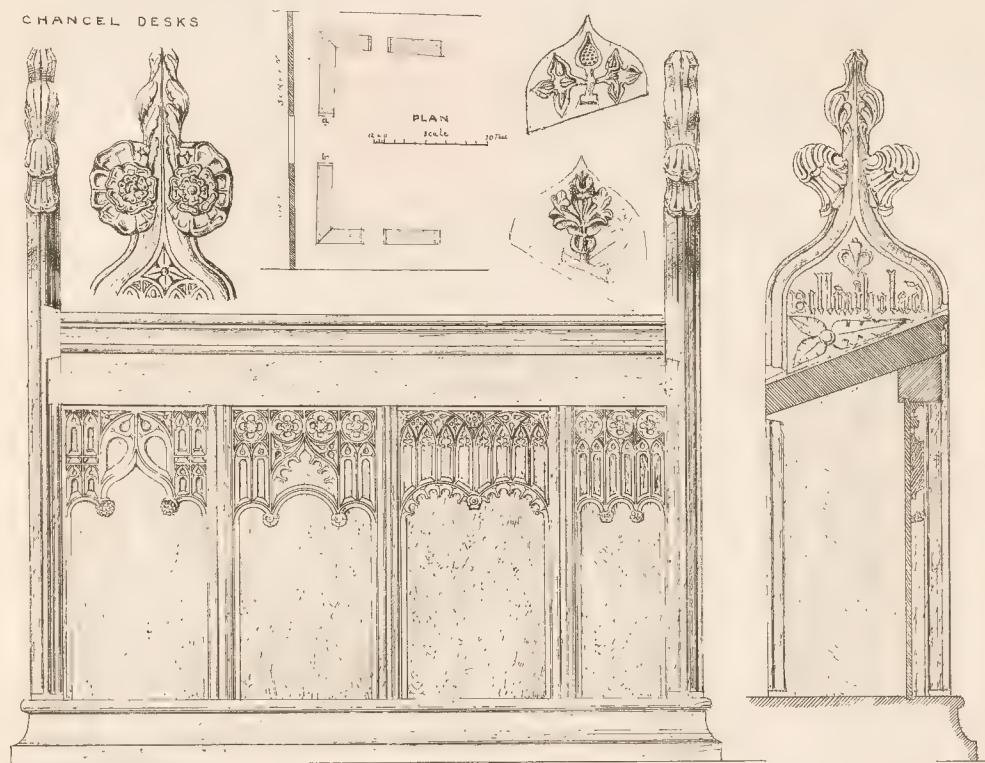


A.W.N. & M.R.S. 1874.



S MARY'S CHURCH . CONWAY . N. WALES

CHANCEL DESKS

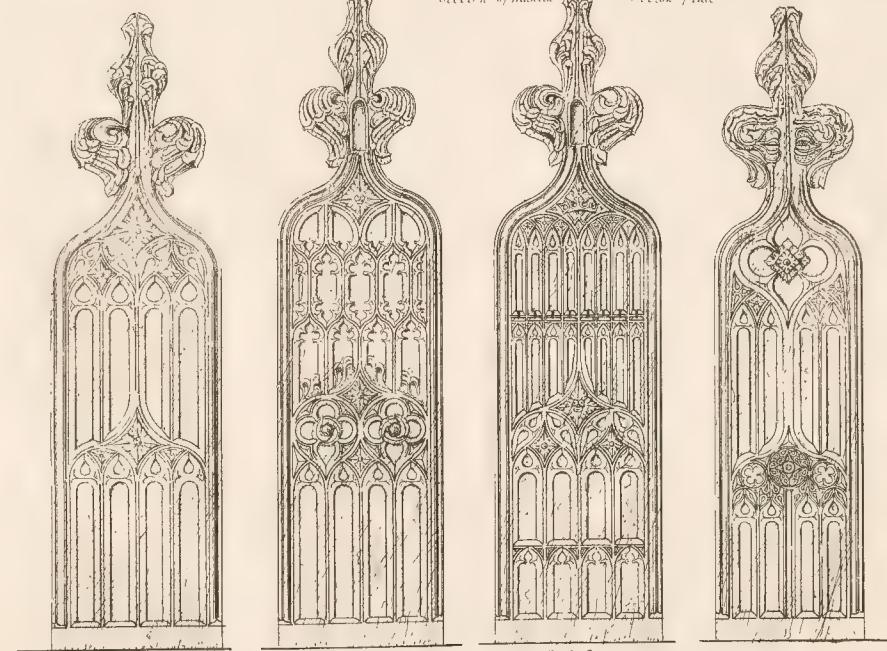


ELEVATION OF FRONT

SECTION OF FRONT

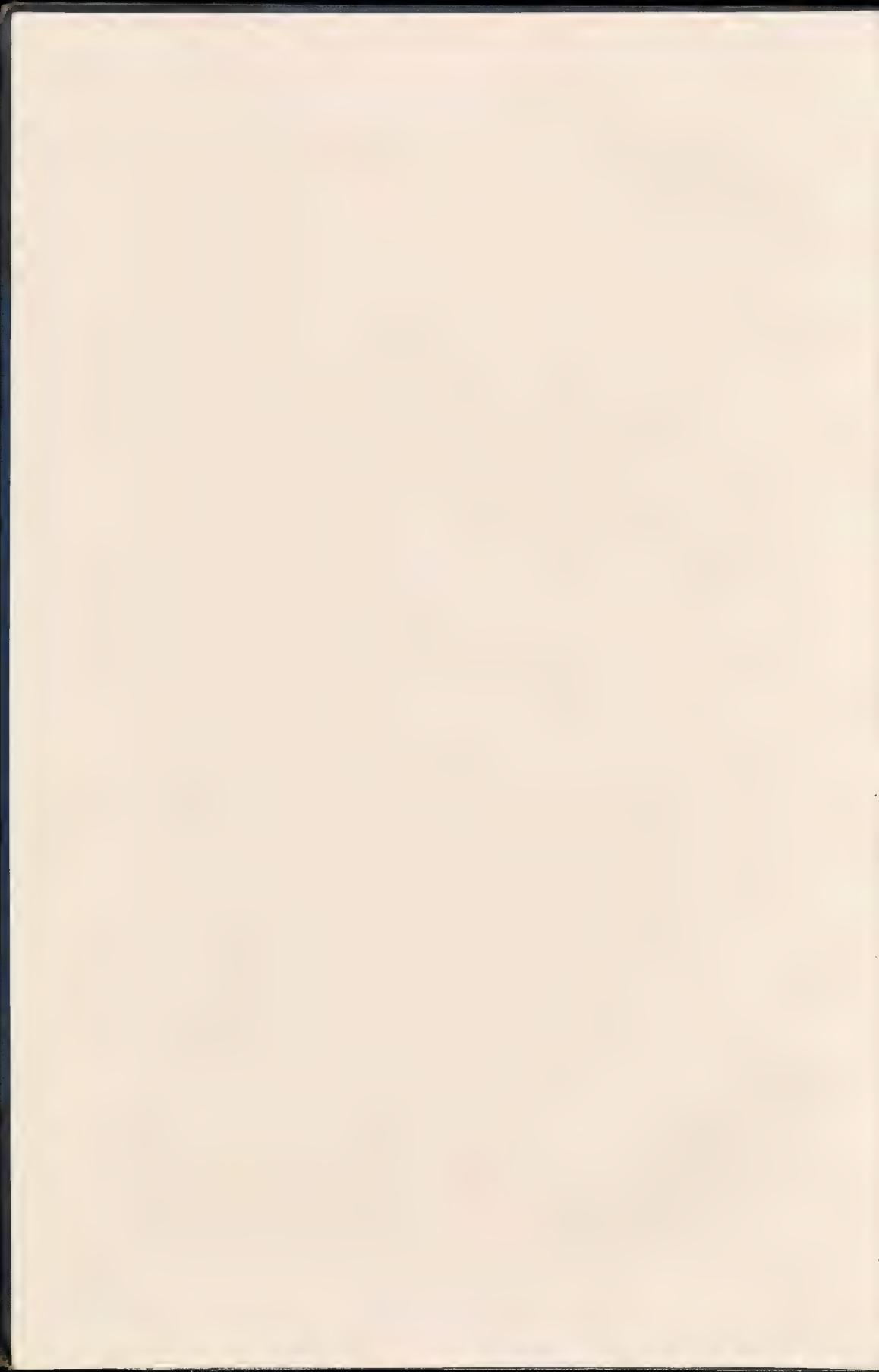
SECTION OF END

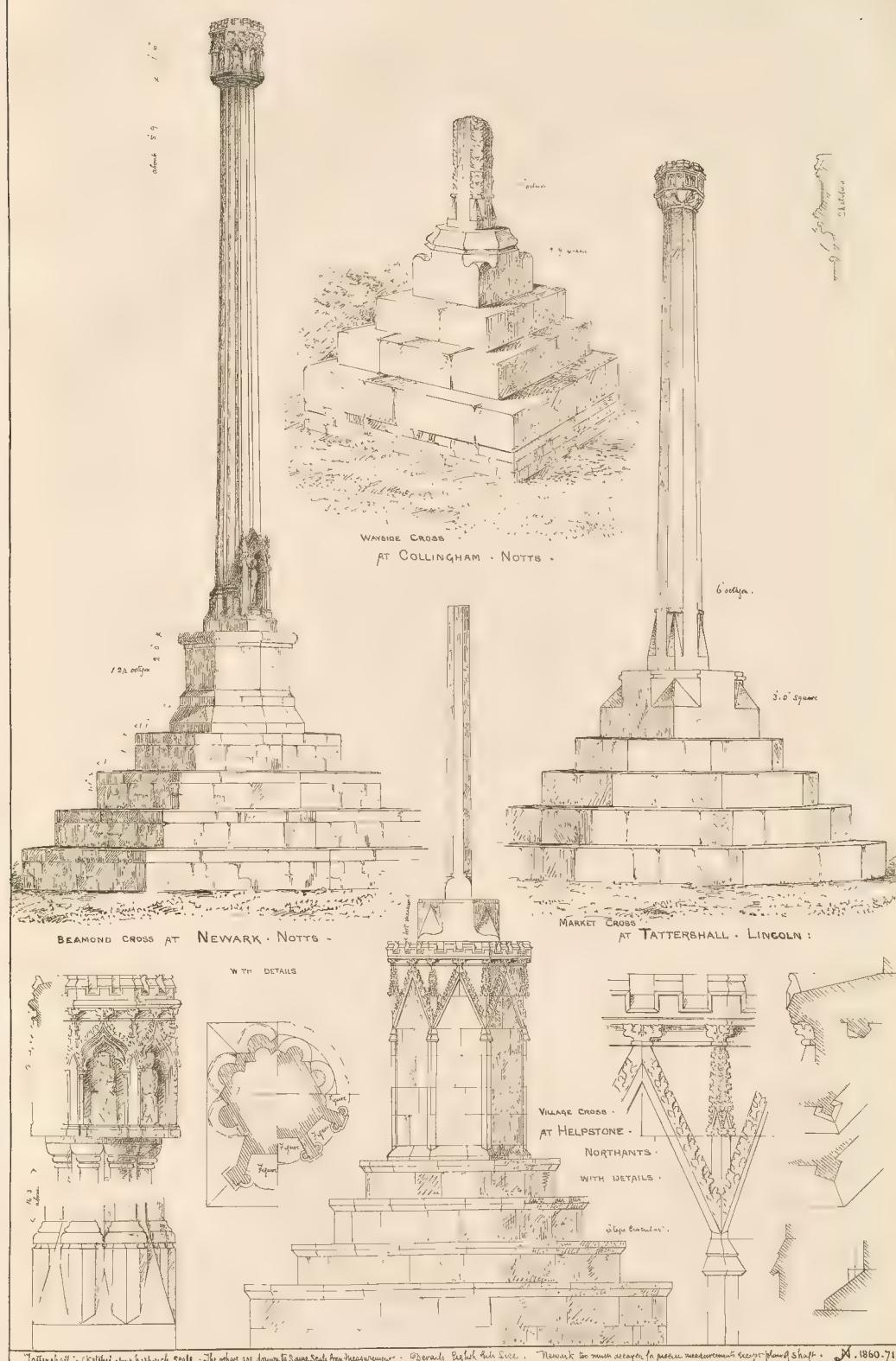
SECTION OF END

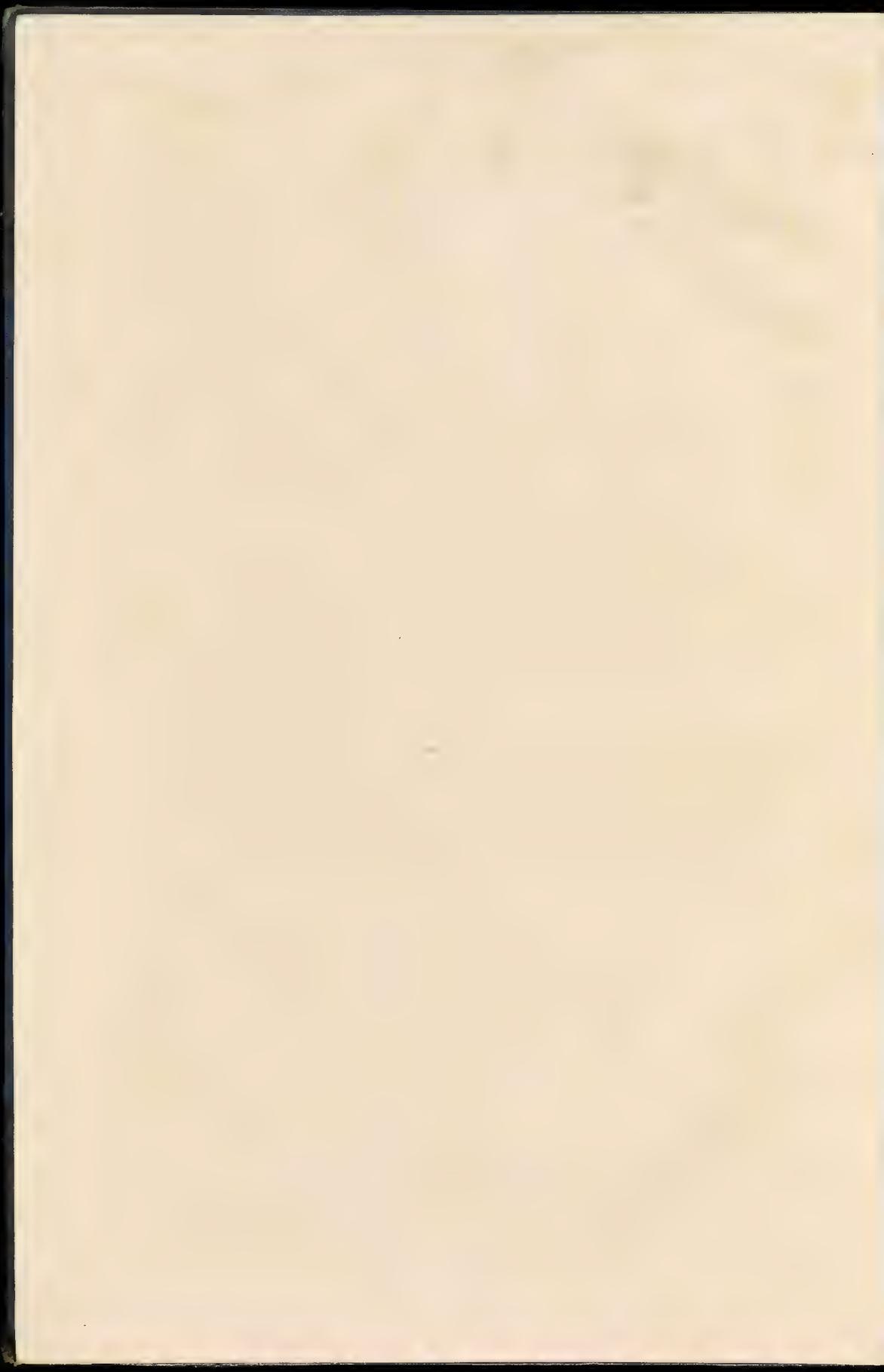


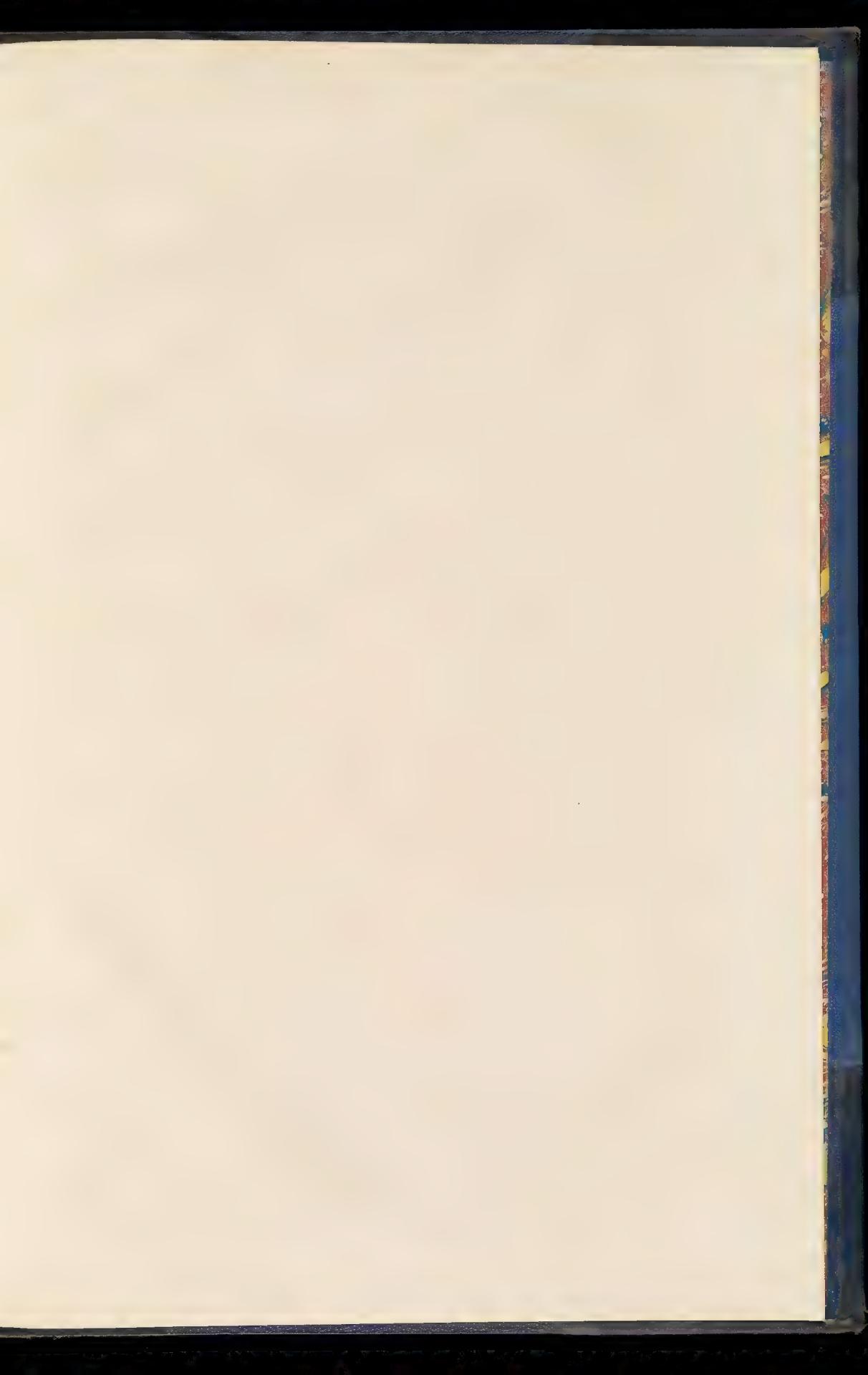
VARIETIES OF ENDS

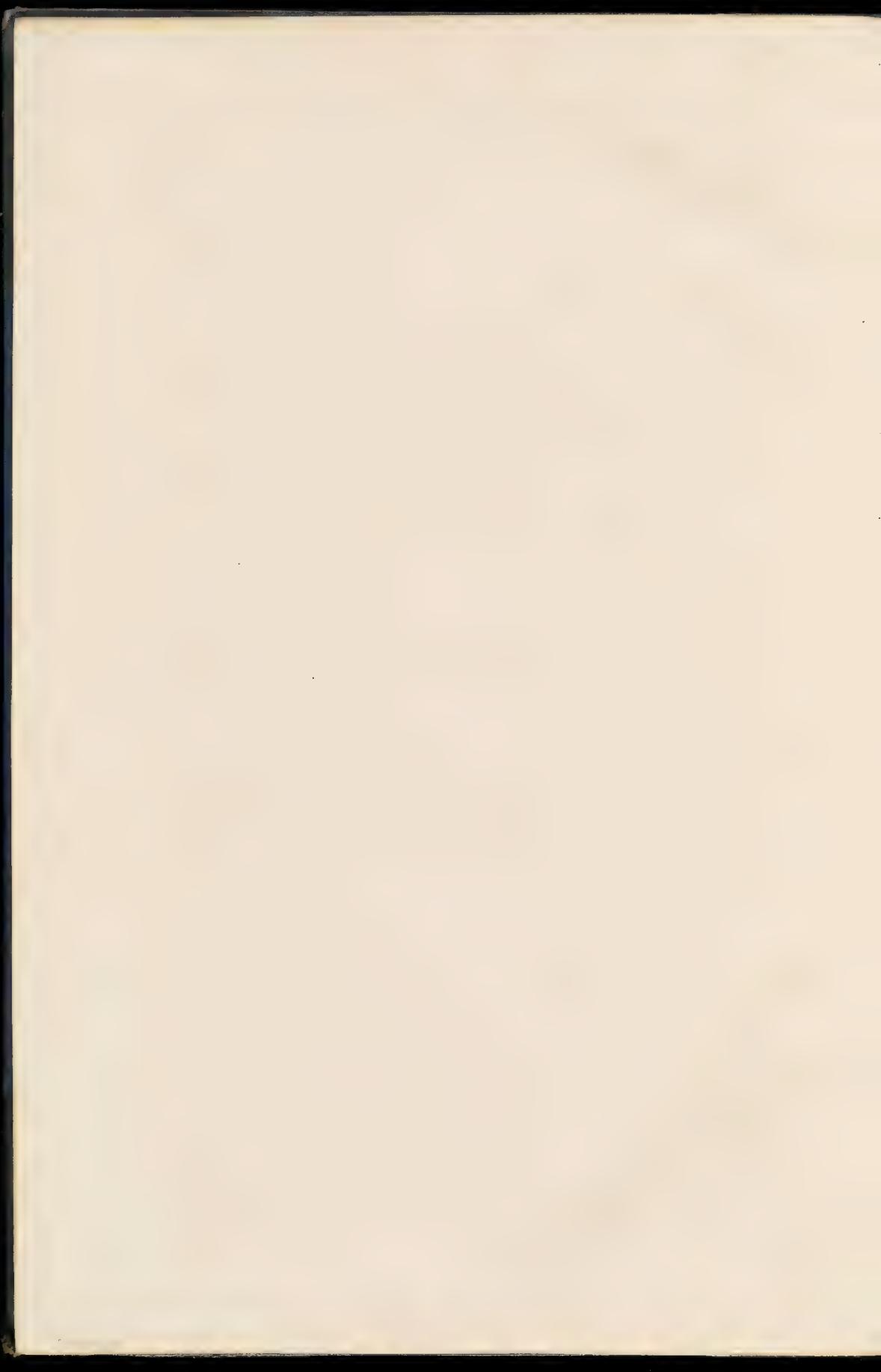
A.D. Dec' 1872













3 3125 01754 3634



